



100 Cities / 100 Memorials

A National Matching Grant Challenge To Preserve WWI Memorials



THE UNITED STATES
WORLD WAR ONE
CENTENNIAL COMMISSION

PRITZKER
MILITARY
MUSEUM & LIBRARY

Matching Grant

Ends on June 15, 2017 \$50.00 USD



Before submitting be sure that you carefully review the Grant Award Competition Regulations at ww1cc.org/100memorials

Grant Application Form

Partnerships:

We want to encourage collaboration between the community and local organizations like your American Legion chapters, schools, churches, Scout organizations, 4H clubs, local civic and historical societies in developing your WWI Memorial restoration projects. We are confident that your experience, knowledge, sense of honor, pride, community and history will be what makes this initiative memorable.

Awards:

As you define your project, be it humble or grand, you will be challenged to raise ½ the funding from local sources and sponsors. The 100 Cities / 100 Memorials project will match those contributions dollar-for-dollar up to a maximum of \$2,000 per grant. We will be awarding 100 of these grants so your project has a good chance for inclusion.

The submission deadline for Grant Applications is June 15, 2017. (information updated on 9/12/16)

All projects submitted will receive recognition and will be published on the US World War One Centennial Commission web site. From these submissions, the program will select 100 projects for matching grants.

The selection criteria for the grants includes:

1. Meeting the submission requirements as outlined in the Competition manual, rules & regulations
2. The appeal of the restoration/conservation and commemoration plan for the memorial
(the Creative Narrative presentation will be key for this evaluation)
3. The understanding and implementation of good conservation and restoration practices that safeguard and protect the memorial, or an approach where such considerations are not needed (such as lighting, pathways, landscaping).
4. The Applicant's consideration for the future upkeep of their memorial
5. The scope of the community, civic and educational involvement with the project that explores, exposes and honors WWI's local impacts.
6. The demonstrated ability, plan and/or established success in raising the core funds for the project

Name of Memorial *

Enter the name of the memorial you are restoring

Organization or Team Name for the restoration *

Identify your organization or team as the Project Leads for the restoration.

Project nickname

Give your project a nickname for an easy handle.

Project Location

Street address *

Street

City *

City

State *

State

Zip *

Zip

Google Map URL *

Find the memorial location in Google maps, zoom, and copy the URL

Project Certification

We certify that we have received the permission from the memorial owners that we may do this project / restoration. As such we are providing you with the following information:

The Memorial is owned and/or managed by: *

Provide the organization, individual, municipal, state or national organization that is the responsible party of record for the project memorial

Authorization documentation *

Acceptable file types: pdf.

Choose Files

Please upload a signed letter or other authorization from the memorial owners/managers approving you to pursue this project. Turn your document into a .pdf to upload.

No files have been attached yet.

Project Plan

Present your memorial restoration/conservation project plan.

Include the following sections:

- I. Project Objective and Scope,
- II. Details on the restoration/conservation including any special notes, issues or requirements
- III. Project timeline if the project is to be completed or completion date if it is already restored
- IV. Project budget including any vendor quotes you have already received for specific work elements.
- V. Fundraising / marketing plan including documentation of any funds already raised, pledge letters from sponsors, organizations and/or individuals, and in general show us how you have or are raising the core donations for us to match with our grant.

Combine all sections into a single .pdf document formatted as per the competition manual regulations (ww1cc.org/100c) and upload.

NOTE: This section of your submission will never be openly published or available to the public

File Upload *

Acceptable file types: pdf.

Choose Files

No files have been attached yet.

Our Memorial, Our Community and Our Project

This is your project creative narrative about the history of the memorial your are restoring, it came about, its impact on your community, and how your restoration project has come into being.

This narrative essay can be written, photographic, sound, video or combined media.
Be informative, creative and compelling.

The quality of this section is an important part of being selected for an award.

Additionally, this narrative will be posted on the National World War One Centennial Commission web site for the world to see and appreciate. The website is being archived by the US Government Printing Office because the site is considered a web site of interest to the American People. Thus, It and your story will become a national archive maintained for public access by the US government in perpetuity.

File Upload *

Acceptable file types: pdf, jpg, gif, mp3, mp4, m4a, tiff, png, wav, mov, wmv, aac, aiff, m4v.

[Choose Files](#)

You may upload 2 files. Each file must be not larger than XXXXXX

Select up to 2 files to attach.
No files have been attached yet.

Other notes

(Optional) Anything else you would like us to know about you, your team, and/or your project.

PAYMENT

Fee

\$50.00

Total: **\$50.00**

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|--|--|
|  | <input type="text" value="Credit Card Number"/> |
|  | <input type="text" value="Month"/> <input type="text" value="Year"/> |
|  | <input type="text" value="CVC"/> |

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