

MUSIC IN THE CAMPS

Published weekly by the

NATIONAL COMMITTEE ON ARMY AND NAVY CAMP MUSIC

affiliated with the Commission on Training Camp Activities
of the
NAVY DEPARTMENT

130 East 22nd Street, New York City
Room 511 Tel: Gramercy 7060

W. Kirkpatrick Brice
Chairman

Lee F. Hammer

War Dep't Commission
Navy Dep't Commission

Mrs. George Barrall
John Alden Carpenter
Walter R. Spalding

Owen Wister
Frederick B. Converse
Wallace Goodrich
M. Morgenthau, Jr.
Treasurer

Frances F. Brundage,
Executive Secretary

Vol. 1. No. 38

July 20, 1918.

-----+-----

Beginning with this issue "Music in the Camps" will appear in separate volumes, - one for the Army and one for the Navy and Marine Corps. Difference in organization methods and customs, together with the increasing size of our "Songleader Family" make this change desirable.

The Songleaders are asked to make the bulletin more than ever their own and to include in the weekly reports both the problems and successes of their work.

-----+-----

Charles Bowes Newport Training Station Newport, R. I.

"This station had about 6,000 when I arrived in January, and now is 11,000 and in two months more will be twenty thousand. I worked out my problem here, as follows and now cover the field:

Monday to Friday, inclusive, the entire Brigade (except those on working detail) drills from 8:15 A.M. to 9:00 A.M., then form for singing. Brigade these five mornings from 4000 to 6000 men.

Saturday morning (Captain's Inspection) the Brigade consists of about 8000 men. They pass in review before Captain Campbell and any visiting Naval Officer, and then the same formation for singing.

- 8 -

On special occasions such as last Saturday, I train a picked lot of singers to do "La Marseillaise" in French, and place this glee club in front of the band. (In honor of the French 14th of July) I have two five-song medleys that I use for Brigade singing and this is always followed by the singing of the "Star Spangled Banner."

The specially built deck from which I direct is about fifteen feet high, and I am in sight of every man. Through the use of some worked out gestures, I can hold 8000 men to singing absolutely together no matter how strong the wind.

Wednesday afternoon, there is an Exhibition Drill to which the public is invited, and several thousands avail themselves weekly of the opportunity to visit the Station. This period consists of:

Special Drill by . . .	Bluejacket Guard
" " " . . .	Hospital School Corps
" " " . . .	Regimental Artillery
" " " . . .	One Battalion.

Followed by four Regiments forming for singing as usual. These are some of my spectacular times.

Now for the routine work. During the week, the Drill Officer arranges a schedule of the nine training regiments. I handle one, two or three regiments at a time (as can be arranged). They are marched into a big barrack and the officers are with them during the hour's instruction.

I use piano, cornet and new songs are printed on target cloth six by six. I use a new stamping outfit that marks a 2 1/2 inch letter and then filled in. This can be read easily at 150 feet distance.

A song leader is officially appointed from every company from

all training regiments and schools. I meet them once a week for work and talks on instruction and efficiency. I handle Hospital School, Firemen School, Yeoman School, and Musician School each once a week, and sometimes twice. My accompanist is detailed to me and is my good man Friday. The cornetist, I use only in my instructive regimental sings.

I go to the Reserve Training Camp twice a week. Whenever my strength permits, I have a sing at Movies or boxing bout in Barracks "B" at night. These sings are very wonderful.

Needless to say, the detail work to keep this all running smoothly is very taxing, so as not to have any mix-up in appointments. My Ford is a wonderful help, in fact, I doubt if I could do my week's schedule without it.

Coddington Point, the new addition to the Training Station, is being planned with permanent buildings for about 25,000 more men, so that by October, I expect to be handling 35,000 men. Through my past experiences, I will be able to systemize my work and handle it all thoroughly.

The co-operation I have had from my Commanding Officer down has been nothing short of wonderful. It has not been all smooth sailing, but past experiences, optimism and intention have carried me over the rough spots.

Francis Wheeler Paris Island South Carolina

"I have had a most successful lot of work since I wrote you last. The Adjutant and Inspector, General Lockheimer and his aide Colonel Lyman, were here last week and they heard the men sing. They were highly pleased with it, in fact, showed more signs of appreciation than any one up to the present time.

This morning I had a battalion out for regular singing period and when they came to the meeting place they brought their band with them, the battalion band having been organized by the captain in charge. He asked if he might lead and I told him to go ahead. It was very remarkable. I certainly feel the greatest enthusiasm over the prospects here,- the work is going on in great shape. I follow out the schedule as provided by the Commanding Officer and we have missed but one appointment,- due to inclement weather. We are working at the volunteer song leader proposition, and I hope that Mr. Wilson is getting some assistance from the men that I send up there. (Quanticó)

Herbert Gould Camp Dewey Great Lakes, Illinois.

"July 4th, the 1st Regiment Song Leader, Walter Wagner led a "sing" in Kenosha with citizens, firemen, police, and sailors at the celebration in that town.

He then formed a hollow square with the sailors present (some 200) and marched them up and down in the park singing. They made such a hit that the firemen and police want our song books so they can do similar stunts. They are all anxious to sing. Wagner did fine work evidently.

Same day, July 4, John Doane, Song Leader (Jackie from Band, assistant to me) led a sing at the "Soldiers and Sailors Club" in Chicago,--- Great success.

July 6, John Doane led three sings in Chicago at the Soldiers and Sailors Club, Chicago Women's Club, and another club,-- all, places where uniformed men were gathered for entertainment.

Reports have come to me that it was a great success. After this, Doane will have charge of these activities and

use two or three Jackie assistants whom I have designated for the work (this is every Saturday night). He is also Song Leader for the activities at Ravinia Park, Sunday afternoons.

While in St. Cloud, Minnesota, July 5th, I went to the State Normal School and led about 600 students in a real "sing". About 12 of them (twelve!) are men! I started an innovation in the place. They had been marching out of the assembly hall silently to piano music. I taught them the "Long Trail, "Over There", "Goodbye Broadway", Pack up Your Troubles", "Battle Hymn of the Republic", and "Home Fires" and after this when they march out, they will go out singing. I also gave them a talk on the meaning now and in the future, and showed them why they ought to make singing a part of the order of the day in whatever school they locate. Especially in marching in and out of school for recess and dismissal. Our schools can be great factors, and I considered it an opportunity to meet 600 teachers and give them the "right dope" on this Singing Business."

Montgomery Lynch Bremerton Navy Yard Seattle, Wash.
& Training Station.

"The last week was a mad rush and this one will be worse. I am responsible for all musical activity, for the naval relief carnival and there is a world of detail connected with it.

The last bulletin about the "Star Spangled Banner" is a surprise to me-- My boys always sing it well and I often lead it for patriotic meetings, and it is invariably sung well. I am willing for my men to try it anywhere."

MUSIC IN THE CAMPS

Published weekly by the

NATIONAL COMMITTEE ON ARMY AND NAVY CAMP MUSIC

affiliated with the Commission on Training Camp Activities
of the
NAVY DEPARTMENT

130 East 22nd Street, New York City
Room 511 Tel: Gramercy 7060

W. Kirkpatrick Brice Chairman	Owen Wister Frederick S. Converse Wallace Goodrich M. Morgenthau, Jr. Treasurer
Lee F. Hammer War Dep't Commission Navy Dep't Commission	----- Frances F. Brundage, Executive Secretary
Mrs. George Barrell John Alden Carpenter Walter R. Spalding	

Vol. 1. No. 40 August 3, 1918.

Songleaders are asked to apply to the New York office for new music instead of purchasing directly. The music will then be provided either through gift or purchase. It is especially necessary that music purchased outright shall go through the proper channels of the Accounting Department.

Songleaders are requested when possible to give the edition and publisher with the title of the music.

Lee F. Hammer,
Director of Songleaders.

Montgomery Lynch Bremerton Navy Yard Seattle, Wash.

We finished a week of almost continuous singing at midnight last night, when our Carnival closed. We have sung for thousands upon thousands of people and it has been a revelation to them, in that they only knew in a general way what was being done, while at the Carnival we showed them definitely what we are doing. Last night's Sunday papers carried a full double page "ad" about the sing.

I find that a song leader can best be developed by giving him private lessons first and then turning him loose on a bunch. If

he is a live one he succeeds from the jump. I find classes a complete failure and every song leader I have developed has come from private work with the fellow. I give him chances to show what he can do until I am satisfied with him and then I put him in charge of a crew or a barracks. I have now from ten to fifteen men- it varies because of the men leaving so fast- who can do as well and often better than I can.

As to Community singing- I outlined a plan to the Chamber of Commerce and Commercial Club last winter, which has been adopted and is running beautifully. It is this, to make each high school building in the city a center of such work, hold a big sing there each week under a live wire leader, pay a person to act as secretary to keep things together, and for special occasions combine the communities. The next Liberty Loan Drive will be launched by such a sing and it is planned to have twenty thousand people singing in one chorus. This work has been going splendidly all the time and I am proud to say that I am the father of the idea in Seattle. I can't give any time to it, but it is not necessary.

Henri Beaugard New Orleans, Gulfport La.

Saturday I surprised New Orleans by having the men sing the "Star Spangled Banner", "God Save the King", "Cuban Hymn", "Italian Hymn", and the "French Hymn"; each one sung in the original language and I feel quite sure that this is the only station in the Army or Navy that can do it. I am also glad to report that the men sang them well (I also taught the Yeowomen).

The Consuls of the Countries were there and were greatly pleased.

Please do not think that there are a lot of men here at this station who speak these languages. I found four who spoke French, one, Spanish and one, Italian, so I had some real hard work to do. I asked Captain Chase to give the men lots of macaroni to eat so it could help their Italian! I was very proud of the men. The whole affair was well done. As each hymn was sung a pretty girl marched forward with her flag, an armed guard on each side and then we sang- about seven hundred of us- I can assure you it looked beautiful- we had a spot light, too- and I know my boys are quite proud of themselves.

I heard a report of how well some of our men sang on the train going to Gulfport. I understand the people "went wild", so to speak, when the men sang, especially "La Marseillaise" in French. I have heard them quite often in the streets of New Orleans sing the French Hymn. They always want to show what they can do and of course keep very happy.

One man of about thirty came up and said to me in the West End Station "I had never sung before, but you sure do get me goin". I could see how happy it made him, and, of course, I was too,- just being in a position to do this for our brave men.

Havrah Hubbard Naval Training Station San Diego, Calif.

Coming home from North Island a few nights ago, I chatted with a 21st Infantryman who was doing guard duty on the Island. He asked about the singing, said he had been present at two and later remarked that some of the men wondered as to the exact military value to them now of the singing. I made clear to him the purpose of the work and since then have talked to each group sent me for sings. I tell them frankly that the military value

Of the singing just now is not especially great except in the case of the army men who go on hikes. They find the value of the singing as accompaniment to their marching but for the navy, the aviators and the men about camp the music has no vast military value at present. They have now the liberty days, the entertainments in the various centers and all the diversions the town and its citizens offer. The value of the singing will be brought home to them when they leave here and are dependent entirely upon their own resources. Jack Sherman, the Y.M.C.A. worker who for some three years was at the front in France and who is now lecturing for the Y.M.C.A. in this country came to Balboa Park a few weeks ago. We had a little sing on the steps of the Y Building before he began his talk. In the course of the talk he said "I have heard you fellows singing. Keep it up! There is nothing that will be of greater value to you later on. You men of the Navy will not have the mud, the wet, the filth, and the vermin which the men in the trenches have to endure. But what you are going to have are hours and days and weeks and months of weary, weary waiting-- waiting for something to happen. And you will grow so tired of it that you will be ready to jump overboard and swim anywhere just to get away from it. At such times any man who can sing, tell a story or smile is worth his weight in gold. So keep up your singing." I call the men's attention to what must be the mental state of the men of the British Fleet who for over three years have been bobbing up and down in the North Sea waiting for the Germans to come out of their hole. And I tell the boys that the singing is not so much for the present when they are in camp but that they may get the words and the music into their throats and memories so that

they will have it as resource for the days when they are alone on board ship or wherever they may be and when they have to depend upon themselves for the means of keeping up their good spirits and cheering up each other.

I find the talk does the men good and changes their attitude toward the work. And it also reconciles me on those days when the "pep" supply is low, when the desire to sing seems wanting and when the come back is below the usual. I do not know that all the songleaders encounter such days. The "Music in the Camps", of course contains little of such record, but I know personally that in the five camps I cover I bump into such days every now and again. I used to be fearfully disheartened by the want of interest shown and used to look myself over pretty thoroughly to see where the trouble might be. I still make the inspection when these days come but I do not let them dishearten me. If I am getting the songs into the minds and memories of the men so they will have them to use later on, then I let myself rest content for this to me is THE great purpose of the work. I, of course, rejoice when all goes with snap and vim but such days come not every time for the boys have their moods, mental, spiritual and physical, and cannot always be at their best. (Only Songleaders can and must be always at top notch!) And when the down days come for them I rest content to have them go through the songs as best they will and be sure that the going over them and gradually awakening their enjoyment of them has stored up something for the future day when they will feel like singing and when they will need the songs more than they do now.

Charles C. Dunn Mare Island Navy Yard Vallejo, Calif.

WEEKLY SCHEDULE:

Monday and Tuesday Naval Training Station, San Francisco, (Goat Island) California.
 10 A.M. to 11:30 A.M., half hour periods at lower or Main Barracks. Schedule arranged by Adjutant C. E. Miller.
 1 P.M. to 2 P.M. at Camp Sims, at the top of hill- Goat Island.
 3 P.M. to 4 P.M., for men in Detention, at the Y.M.C.A.

Wednesday Mare Island Naval Training Station, regular periods assigned by Adjutant, in Recreation Hall- Battalion formation- morning and afternoon.
 Evening SING at 7:30 P.M. before Vaudeville Show.

Thursday and Friday MARINE Recruit Camp ---
 Regular drill SING periods 10 AM. to 11 AM. 1 PM. to 2 PM.

Thursday Evening 8:15 P.M. SING- Marines- before Vaudeville show.

Friday Evening 7:30 P.M. SING- Recreation Hall, Naval Training Station, Mare Island.

Saturday Naval Training Station, San Francisco. 10:15 A.M., SING with Band at lower or Main Barracks- after Commandant's inspection 1 P.M. to 2 P.M., Battalion SING for men in DETENTION.

This morning, I requested the Adjutant here, to assign me periods in the afternoons of Thursday and Friday, and he said he will be glad and try and arrange for the same.

Last Saturday, we had a big Red Cross Day, arranged by Chaplain Bouffard of Mare Island. We had three drill companies for exhibition drill. Each drill company was to SING on the march. One company from the Marines, one from Naval Training Station, Mare Island, one company from Goat Island, and one company from Camp Fremont.

I drilled the companies from Marines, Mare Island and Goat Island. The company of Marines won the banner for SINGING. The

Marine Band also won the banner for BAND.

Briefly, I wish to state that in mentioning first, the Marine Recruit Camp, that my REGULAR SINGING periods are on the same schedule as they have always been. Thanks to the Executive Officer, Major William M. Small, of whom I have written in many reports. The Major is one of the most enthusiastic for the SINGS. I have four sing periods each week at the Marine Recruit Camp, and each week I receive a Memorandum from the Sergeant Major, as follows:-

"Recruit Depot, Marine Barracks, Navy Yard, Mare Island, Cal. August 3, 1918.

SINGING CLASSES FOR THE COMING WEEK:

Thursday August 8 ... 10:00 to 11:00 A.M. Sections from "A", "B" "C", "E" and "G", IN DETENTION.
 1:30 to 2:30 P.M. Sections from "B" and "H" NOT IN DETENTION.

Friday August 9 ... 10:00 to 11:00 A.M. Sections from "E" and "F" NOT IN DETENTION.
 1:30 to 2:30 P.M. Sections from "A", "C" and "D" NOT IN DETENTION.

Practice Marches, etc., will be arranged so as not to conflict with this schedule; before changing, consult the undersigned.

(Signed) W. M. SMALL,
Major, Marine Corps,
Executive Officer.

(Memorandum Mr. C.C. Dunn, Songleader.)

Just a minute to tell you how the boys at the Marine Corps enjoy their singing and how they take to it.

Last Thursday night, their regular vaudeville show night, on which we always have a good SING, they installed a new motion picture machine. In adjusting the same they had a short circuit, and put the electric juice out of commission.

During the overture, I was seated in the first row with Colonel Karmany and Mrs. Karmany, waiting my opportunity to lead the boys in the SINGING. That evening, the show was for MEN IN

DETENTION only. These men, I had had perhaps two or three times. While seated there, Lieutenant Lott, Recreation Officer came to the Colonel and reported the machine out of order and said they could not run the song slides. The Colonel asked me what I could do about it. I told him we would have a few songs at all events. Then I stood up before the men, about eleven hundred, and advised them the machine was out of order and that we would have to sing a few songs without the aid of the slides; then I called out the order in which I had prepared the list of songs, as follows:

1. My Country-America"
2. Good Morning Mr. Zip
3. Keep Your head down, Fritzi Boy
4. K-K-K-Katy
5. If he can fight like he can love
6. Just like Washington crossed the Delaware
7. When we wind up "The Watch on Rhine.
8. Tramp-Tramp-Tramp
9. The Marines Hymn

We sang the songs in the above order, without the aid of a slide, excepting Number 8, which was a parody on Tramp-Tramp-Tramp, and I was depending on the words- which I had not gone over with them.

When we finished the songs, the boys applauded themselves with as much gusto, as if they were applauding someone else. It was a great feat for them and they knew it. As I passed Colonel and Mrs. Karmany, they both extended their hands and shook hands with me quite heartily, and said they were quite proud of the men. I assure you I was quite proud of them also. If they had been used to this kind of a performance I would not think so much of it, but for men in Detention, and most of them from the ranches of the Middle West, I say I was proud of them. I doubt if any other Songleader has gone thru a similar experience.

MUSIC IN THE CAMPS

Published weekly by the

NATIONAL COMMITTEE ON ARMY AND NAVY CAMP MUSIC

affiliated with the Commission on Training Camp Activities
of the
NAVY DEPARTMENT

180 East 22nd Street, New York City
Room 511 Tel: Gramercy 7060

W. Kirkpatrick Brice
Chairman
Lee F. Hanmer
War Dep't Commission
Navy Dep't Commission
Mrs. George Barrell
John Alden Carpenter
Walter R. Spalding

Owen Wister
Frederick S. Converse
Wallace Goodrich
M. Morgenthau, Jr.
Treasurer

Frances F. Brundage,
Executive Secretary

Vol. 1. No. 41

August 10, 1918.

Many requests have been made for the phonetic spelling of "La Marseillaise".

Nearly all teachers of French are reluctant to give the written symbols without the accompanying oral instruction, - and the following version is printed with the suggestion that even the songleaders who speak French consult French officers in their camps in the matter of the traditional singing of "La Marseillaise". The old fashioned, rote singing is the only satisfactory method of mastering a song in a foreign language.

Limited space prevents the giving of even the general rules for silent letters or the carrying over of consonants from one syllable to the next. The actual practice is indicated as accurately as possible by the division of the syllables, - the dot or period is used to separate the syllables according to the sound, the French rule being that each syllable begin with a consonant. The suggestions for oral practice of French sounds are according to the method of Mademoiselle Blum.

"LA. MAR. SA. ILLAI. SE.
LA. MAR. SAY.YEH. ZE.

A.lon.sen.fants, de la pa.tri. e.
A.lon, san.fan, duh la pa.tree. yuh

Le jour de gloi.re es.ta.rrivé
Luh zhoor duh glwa. ray ta.res.vay

Con.tre nous, de la ty. ra.mi.e
Con.truh noo, duh la tee.ra.nse.yuh

L'd.ten.dard san.glan.test le. vé !
Lay.tan.da san.glan.tay luh.vay!

L'd.ten.dard san.glan.test le. vé !
Lay.tan.da san.glan.tay luh.vay!

En.ten.dez.vous, dans les cam.pa.gnes,
An.tan.day.voo , dan leh can.pa.gneh,

*Mu. gir ces fé. ro. ces sol.dats?
Mee.zhear oeh fay.ruh.oh sul.da ?

Ille vien nent *jus. que dans no bras
Eel vee-an.nuh zhee. squh dan no bra

E. gor.ger nos fils nos com.pa.gnes
Ay.gu. zhay no feece, no con.pa.gneh

Au.xar.mes, oi. toy.ens!
O zar.meh, see.twa.yan!

For.mez vos ba.ta.illons
For.may vo ba.ta.yon

Mar.chons! Mar.chons!
Mar.chon ! Mar.chon !

Qu'un san gim *pur a.breu.ve nos si. llons
Kun san gan peer a.breu.vuh no see.yon

- * a" as in "cat" (except "mar")
- * e" say "uh" with lips rounded to show two upper middle teeth.
- * é" "est" and "ez" are like "ay" in "bay".
- * en" is like "eh", heavy tongue as in "egg".
- * oi" or "oy" say "wah", stretching jaw wide.
- * u" say "ee" or "see" with lips puckered for whistling.
- * i" say "ee", a "squeak" with broad grin.
- * e" (except "en") like "u" in "mud".
- * en" like e (uh) slightly drawled.
- * es" like o
- * em" or "om" say "ong" with hollow cheeks and open lips, do not really pronounce "g"
- * un" "grunt" (said to be the one ugly sound in the French language).
- * im" like "an" only more nasal
- * an" "am" and "en" exactly alike, - say "ang" by dropping lower jaw and not really scounding "g"
- * ll" or "ill" like "y"

Courtney Casler New London Conn.

"In sending in my first report I will make an informal letter and simply tell you all the real moves made since I arrived here. I presented my letter to the Commander of the Naval Base, Captain Tarrant. Did not see him but met the Lieutenant Commander, Mr. Mackelduff, who is splendid and at once said "anything that the Commander or the staff could do to help me would be done" and at once set out to secure a pianist and a corneter for me, there being no band at this station. After an hour of conference, I went to the Submarine Base about three miles up the river and saw Captain John Rodgers. I was again received very graciously. He said also "You are very much needed and we will do all in our power to help you." "When can you begin? Let's have a sing tomorrow noon hour when the band plays." You will see by this that the Submarine Base has a band. Of course, it was impractical to sing with men before I had had at least one rehearsal. After explaining this to Captain Rodgers he thought so too and arranged to have the men meet me in the Y.M. C.A. Hut Friday night.

Thursday morning I again called at the Naval Base by a pre-arranged plan and met Captain Tarrant. He was fine and said anything I needed or wanted to try to go ahead and to feel that every member of his staff, himself included, was behind me and to come to him with all my troubles if I ran up against any. He had me introduced to all, or nearly all of the officers, had Ensign Hawk, the drill master, and Lieutenant Ramsay of the Personnel office ordered to push my work. Captain Tarrant lamented the lack of a band, said there was plenty of talent and asked if I could organize one, which I am now doing. Have listed

name already and soon the Base will have its band and orchestra. They expect to send to Newport for ten men to form the nucleus.

Friday I was at both Bases and arranged for work, met the cornetist and pianist, had them look over the music and rehearse. Friday evening I had my first sing at the Submarine Base. The Y.M.C.A. Hut was packed and after the first song or two they sang lustily. They sang about twelve songs. They whistled and cheered when I left and wanted to be sure that I was coming back. It was great-about six hundred sailors I should say. Saturday was a duplicate of Friday, about half as many men at the sing-- all on shore leave.

Sunday I attended church, the Second Congregation, one of the largest churches in the city and of course sang the hymns at the church. I was literally seized and asked who I was. I told who I was and why I was in New London. They insisted I remain to the social hour for the boys in the church house. I led the singing, about five hundred soldiers, sailors and civilians were there. Although it was Sunday night they cheered lustily, glad that I was here for that purpose and offered their help.

Monday noon I had the sing after mess hour. Commander Rodgers wished to have it while the band played and it was a failure. Several hundred men were there. I was on the rear of an army truck, the band behind me but the boys would not sing. All during the hour set for sing they were passing the mail out and calling the names. It was impossible to hold their attention. They were all much more interested in their mail than in the sing. We all agreed that it was not an opportune time and we would not try it again. While I was chagrined I was not dis-

couraged. Both commanders want me to take the men during recreation hours if possible. If it doesn't work another plan will be made. Monday night I had the men of the State Pier for their first sing in the Y Hut. It was crowded. We repeated the program and success of the previous sing on Friday night at the Submarine Base. More enthusiasm if possible. Then at 8:10 I went to the park where Mr. Smith, the leader who has been working with Mr. Pichel was having a band concert and community sing. Several thousand people were present. I sang a solo and was well received and expect in the near future to take this work over also."

Albert N. Hoxie League Island Navy Yard Philadelphia.

NAVY DEPARTMENT
COMMISSION ON TRAINING CAMP ACTIVITIES

August 2, 1918.

Memorandum for Mr. Hammer:-
Extracts from report of Mr. Marion M. Jackson, dated July 29, 1918, re LEAGUE ISLAND NAVAL TRAINING STATION AND PHIL., PA.

4. Song Leader Hoxie: The sing which I attended was evidence of the splendid work being done by Song Leader Hoxie. The Marines at League Island are given more than a strenuous day's work. Those with whom I sat during the Sing told me that they did not know how they would get through the day without the break and relaxation afforded by the Sing. There was the same evidence of men physically worn out, being reinvigorated by singing together."

Conducted a Liberty Sing at Baptist Temple with an audience of thirty-two hundred. You can only imagine the result of the effort when I tell you that for assistance I had the large Pipe Organ- one of the finest Hope Jones ever built- with the Marine Orchestra, Liberty Chorus, Air Craft Factory Glee Club, Temple Chorus and a magnificent audience. I felt rather strange conducting a sing in a church atmosphere but this was not their first experience, so had no ice to break.

Wednesday afternoon, July 31st, conducted Regimental Sing and special rehearsal of Marines for Willow Grove performance. In the evening launched the Liberty Sing movement at Willow Grove with Edward T. Statesbury as presiding genius and Charles Schwab as speaker of the evening. Arranged with Mr. Schwab to have his famous band of one hundred and twenty-four pieces come up from Bethlehem for a night at the Navy Yard. He is coming also and will speak on the same eve. It is our plan to repeat the performance the following day and stage a Liberty Sing. Received permission only yesterday from Park Commissioners for Belmont Plateau, which accomodates thirty thousand easily.

Friday evening conducted a Sing at Wissahickon, assisted by Sailors and the Police Band. When Colors was played at 8:22 in response to a suggestion, the audience arose- faced the flag staff and saluted as we do at the yard. Very impressive sight. This community is made up of many nations and I have never before conducted a sing where every person sang. I could find only one man who didn't enter in and he had two youngsters to look after.

Saturday was Marine Day at Willow Grove. This was a long anticipated event at the Grove. Took out the Marine Band, which gave a fine concert. First part of the program, scattered the men all over the grounds and on "Assembly" they sprung up from everywhere and with wild shouts dashed to the platform and "Over the Top." It was a most thrilling moment and twenty thousand people just stood up and shouted. It was a real start of a wonderful Sing- characterized by funny little antics by the boys, hugely enjoyed by the vast throng.

On Sunday entertained a little group of "boys" at a Sing in

Oak Lane. The affair was at Asbury Lake- surrounded by Willow trees. A most beautiful and picturesque setting for a "Sing". A gradual slope provided a natural amphitheatre and with a large Orchestra we had an evening I shall never forget, singing with the boys here and "Over There". After the crowd left at dark and while waiting for the cars to take the boys back to the Yard, we "got together" and had a little talk fest and more singing. It was the "End of a Perfect Day" for us alright- and I found the souls of a number of Friends "Gob".

At 4:00 on Monday, August 5th, the Regimental Sing. In spite of terrific heat, the men responded gladly and the evening performance with a packed house at the Chaplain's Recreation Center was just full of amusing incidents and evidences of "Pep". The boys are sure eager for, and must need, pleasantries when they stand such heat. Strange to say I weathered it too, and wound up a third performance at nine on the City Hall Plaza. Seventy five men "fell out" on parade, because of heat.

The Regimental Sing on Wednesday was postponed on account of excessive heat. In the evening the Liberty Chorus joined forces with the Philadelphia Operatic Society in presenting the "Stabat Mater" and with Wassily Leps and his Symphony Orchestra. Mr. Leps on behalf of the Liberty Chorus presented me with a beautiful silk flag. Mr. Leps shared the conducting of the evening with me. Chorus sang splendidly- showing great possibilities of the Community work."

Percy Hemus Pelham Bay Naval Station Pelham Bay, N.Y.

"The singing schedule is growing at Pelham. The new schedule being last Monday includes an hour each week with each training

regiment in a "stand still" sing followed by a one to two hour hike so that I am getting from two to three hours each week training regiment.

Last Wednesday I had an opportunity to test the power of singing as a fighting force. You will remember that Wednesday broke all New York records for heat and in the boiling sun we were forced to take a hike. Between forty and fifty men dropped and it was nothing to see them stretched out by the roadside with a comrade fanning them. Truck after truck passed filled with prostrate sailors. In sheer desperation we stopped and had a sing to see if we could revive the men. At first they did not respond, but in less than five minutes they were clamoring for more songs. I am happy to report that after our sing we did not lose a man.

I have succeeded in having "The Star Spangled Banner" included in all examinations, - so every sailor at Pelham will know the national anthem. For benefit of the other songleaders I would like to report that in teaching the "Star Spangled Banner" I do not have them sing it over but we read the words in unison and I assure you to hear the anthem read with a punch is most inspiring and the men like it.

July 31st I had an inter-regimental mass singing contest. A beautiful cup was offered by Mrs. Stotesbury for the best singing regiment, and a medal for the best regimental song leader. The judges were three song leaders, namely George Mitchell, Charles Bowes and Mr. Ebel. The cup has to be won twice consecutively to be permanently awarded. The men are very keen about winning the cup, as the Commander gives winning regiment tickets for a National baseball game and over-night liberty. The next contest will be Wednesday, August 14th."

MUSIC IN THE CAMPS

Published weekly by the

NATIONAL COMMITTEE ON ARMY AND NAVY CAMP MUSIC

affiliated with the Commission on Training Camp Activities
of the
NAVY DEPARTMENT

130 East 22nd Street, New York City
Room 511 Tel: Gramercy 7060

W. Kirkpatrick Brice
Chairman
Lee F. Hamner
War Dep't Commission
Navy Dep't Commission
Mrs. George Barrell
John Alden Carpenter
Walter R. Spalding

Owen Wister
Frederick S. Converse
Wallace Goodrich
M. Morgenthau, Jr.
Treasurer

Frances F. Brundage,
Executive Secretary

Vol. 1. No. 42

August 17, 1918.

A "belated" story of the last Liberty Loan Drive has just reached "Music in the Camps" in a most informal and round-about manner. It seems that Mr. George Mitchell, Navy Songleader at the Brooklyn Navy Yard quite forgot to mention that his sale of Liberty Bonds at the Grand Central Station just escaped the million dollar mark. "Selling K-K-Katy for \$4,000." was one of the events.

"Who wants to hear the most popular song in the Army and Navy?" asked Mr. Mitchell of the passing crowd, "I'll sing it for \$2,000." - he promised.

"Done!" called a man and signed up for his bonds. "But" added Mr. Mitchell, "it is very short, people always insist upon an encore. Who will pay \$2,000. for the second time?" and in true Irish fashion he sold the encore before singing the song and taught it to the entire crowd before they hurried to their trains.

+++

Herbert Gould
Great Lakes Naval
Training Station Illinois.

"The past two weeks, singing activities at Great Lakes have been somewhat hampered by the great ensemble poses for pictures. However, I've had the satisfaction of leading some "million" in singing. From the top of the Administration Building I directed Forty-two thousand in "America" on Tuesday morning. They didn't

all sing though, or it would have been wonderful. I've heard Seven thousand in the Farragut Ravine sing with a seemingly larger tone. Of course, it is impossible to direct great numbers except from in their midst.

In spite of these things, I've had my usual six battalions in each Review on Wednesdays. The day the French Band was here (August 7) the Third Regiment's Battalion sang "La Marseillaise" (in English- though the crowd on the side lines thought it was French) and they sang it with some pep! The people went wild and the Frenchman nearly battered their hands off applauding. The First Regiment's Battalion sang "Quand Madelon" (chorus only) as one of their songs. It seems to be a hard song for them to learn, and while they like it, they are not crazy about it.

I have weekly sings with the first three regiments assembled at the First Regiment (Farragut) Ravine. We also put on "home talent" vaudeville from the regiments- no outside talent- and the plan proves very successful. Last night we had four acts and they were all good. We have our "sing" first, and then our "show". Considerable interest is evidenced by the officers who attend, and the plan receives every-necessary cooperation all around."

Albert H. Hoxie League Island Navy Yard Philadelphia, Pa.

"On Sunday afternoon, with the assistance of the War Camp Community Service, we rounded up every enlisted man within six Blocks of City Hall- put them on special cars and landed them within "parading" distance of Hunting Park. Using the Marine Band from the Yard and the Sailors bringing up the rear we actually "carried" with us an ever increasing crowd of all kinds

and conditions- automobiles, baby carriages,- right into the Park where ten thousand people has already gathered. Doylestown, twenty miles out, sent their big chorus; Jenkintown, a large delegation in autos. With the Liberty Chorus, Marine Band, Sailors and a thousand "kiddos" we turned loose our avalanche of music, good cheer and bit of frivolity for a solid hour. Everybody joined in the march to the special cars as we left for the early evening Sing. Arrived at City Line, we again formed in Parade and marched to Asbury Lake. With the assistance of the Red Cross Canteen and the generous lunch baskets of the Liberty Chorus, the two hundred and fifty 'gobs' and the Band were fed and as the evening shadows gathered, we again formed in line,- the gentle slopes dotted with Blue and all the Summer colors! Five thousand people and three hundred autos with occupants lined up in Military fashion, responded to every suggestion with a whoop and a shout. Then came the Star Spangled Banner- pretty dark it was too- with all the boys in Blue behind the Band at salute- and Old Glory in the center. My Oh! My! What a scene- and with the ending we formed in procession back to the special cars and sang all the way back to town."

Gilbert Wilson Quantico Marine Station Virginia

"With such a growing working camp as we have here it is hard to find time to write of events that come and go so rapidly,- but everything is moving as smoothly as possible, every day counting for very much to send away the singing soldier. We have had our first sing in the out-of-door natural amphitheatre of the Eleventh Regiment now living in tents just a mile from the office. They have erected a fine stage at the foot of the

hill, the acoustics are perfect and the place has a seating capacity of five thousand men. This is singing with ideal outdoor conditions and equipment. This regiment has one of the very finest bands with an orchestra within the band. The entire 13th Regiment is to march into the woods, beginning tomorrow evening, to sing for half an hour. I will have a song leader for each platoon and a regimental song leader (the latter now in training, the platoon leaders being selected by the Commanding Officer.)

The men in this camp have very intensive military work for they are trained by experts, - ready for the front line trenches in every detail of modern war-fare. When they come into the auditorium in the evening they are usually as tired as men can be and to watch them wake up and get new life, as it were, after singing a few minutes is a fair example of what singing will do for them after a hard campaign on the front. This truly is "reconstructive" work.

I want to say here that I owe to a great extent a very large part of my success here to the hearty co-operation of the Post Chaplain who is a man among men and as all the entertainment features of the camp are in his hands my sings are always given proper place and credit.

Herbert W. Smith Boston Naval Station Massachusetts

"Since my last report we had many interesting experiences. I have just completed a tour of the district visiting all of the outside stations from Machias Port, Maine to Provincetown, Mass. This I did at the suggestion of Admiral Wood who feels that the smaller stations especially in the isolated sections should be

looked after as closely as the large ones. I found a great many men who had been under my direction at the Hingham Training Camp and was pleased that they are still enthusiastic over the work. I carried with me copies of all the songs we are using and left a complete outfit at each station.

None of the small stations rate musical equipment of any description and are dependent upon the men themselves for their instruments, and the result is that one week they will have a very efficient orchestra and the next none whatsoever. Now there are several men who could play instruments providing they had them so I have taken it upon myself to provide such instruments for each station to be the property of the station, and not of the individual. In this way the Officers feel that it will be possible to carry on the singing proposition much more efficiently.

I took with me Mrs. Smith and Miss Esther Dale; Miss Dale is a member of the Smith College faculty, vocal department and she was chosen by the Y.M.C.A. to sing for the boys in France, but when the Government learned that she had a brother in the service on the other side refused to let her go, so she volunteered her services for this trip.

I have had several sings aboard ship, among them was on board the "San Diego" a week before she went down. The Chaplain aboard the ship told me that singing had never been tried so I was very much gratified to read the Newspaper report that the boys were singing songs when the ship went down. A number of the crew told Mr. Heberd, the War Camp Community Service representative, at Portsmouth, that there was no panic and that the men took their stations and were singing up to the time the

order was given to jump off. The Captain was last to leave his ship and when he jumped off they sang the "Star Spangled Banner" while paddling around the water.

On another ship which was in port I had several sings and the men aboard the ship had never had anything of this sort. One night I was able to borrow the "Master-Singers" from Keiths Theatre. While I was seeing the organization off the boys requested Mrs. Smith who was a guest with me that night to play for them and they sang the rest of the evening without a leader. The Officers tell me that every moving picture show the men sing practically every song the orchestra plays, to is without a leader.

To give you a little idea of the territory in this district, I covered fourteen hundred miles touring the stations. I held community sings in connection with the War Camp Community Service at Portland and Rockland, at the prison at Portsmouth I was uncertain as to Mr. Osborn's thought of the work, and was very much pleased when he called me into his private office to tell me he felt that I had done more towards lifting the morale of his men than any other influence from the outside."

-----+++-----

MUSIC IN THE CAMPS

Published weekly by the

NATIONAL COMMITTEE ON ARMY AND NAVY CAMP MUSIC

affiliated with the Commission on Training Camp Activities
of the
NAVY DEPARTMENT

130 East 22nd Street, New York City
Room 511 Tel: Gramercy 7060

W. Kirkpatrick Brice
Chairman

Lee F. Hanmer
War Dep't Commission
Navy Dep't Commission

Mrs. George Barrell
John Alden Carpenter
Walter R. Spalding

Owen Wister
Frederick S. Converse
Wallace Goodrich
M. Morgenthau, Jr.
Treasurer

Frances F. Brundage,
Executive Secretary

Vol. 1. No. 43

August 24, 1918.

CORRECTIONS: (See Music in the Camps, Vol. 1, No. 41)

In the phonetic spelling of "La Marseillaise"-

First line, Third Syllable, should be pronounced "zan"
instead of "san".

Fourth and Fifth lines, Third Syllable, should be "dar"
instead of "da".

Courtney Casler New London Connecticut

The Wednesday evening sing was at Fort Trumball. I took the full band here with me for the first time, and it was a sure enough success. The Y Hut was filled for the first time and how those boys did sing. It might be of interest to state that this sing preceded a religious sing. 'Twas the first time the hut had been filled for a religious sing and it was agreeable to notice nearly all the boys remained. They have splendid spirit and the songs just seem to roll out. There was applause when we finished and shouts of "When are you coming again?" In this rush of beginnings, and trying to arrange schedules in all

- 2 -

stations, I have been unable to get to Fort Trumball but once a week, which is not enough. Captain Crapster will try to arrange a day schedule for me very soon.

Thursday was Submarine Base Day. Again was had a splendid packed house, if anything, too much enthusiasm. Had hard work to hold them down. However, they did sing, it sounded like a thousand voices, although the hut holds only half that number.

Friday, 9:30 A.M., I had the company of men which was drilling for Labor Day parade on the drill grounds of the Pier for about thirty minutes, band playing, boys singing as they marched. At 12:30 Noon, had the same thing with the Yeomanettes. Commander Lightle heard the band and came out to see the drill and hear the boys sing. He said "It is great. I like it very much", and congratulated me. The hills and houses surrounding the outside of the field were filled with civilians, wondering over the unique program. You see its all so entirely new to New London people, they scarcely comprehend what is going on.

At 7 P.M. it being stunt night at the Pier, we gave the boys a good orchestra concert of thirty minutes and how they did cheer. It was new and all the players were our own boys whom we had picked out all over the Station. Then we followed with the singing. They are constantly shouting for me to sing a song for them, even suggesting I sing the verse once before they try it. It is simply "camouflage" to get me to sing for them. I sang a solo and later we began on "La Marseillaise". There were lots of French sailors present. After singing it through twice (on their feet of course) I had them shout "Vive La France", two or three times. How it did please the Frenchman! Now they (The Frenchmen) salute me everytime they see me on the

street. There was a company of Marines present and when I asked all hats off for the "La Marseillaise", not a Marine hat came off. Of course I wondered, but you will see the spirit of the boys toward me in what followed. As soon as "La Marseillaise" was finished the Sargeant of the Marines came to the platform and whispered, "Mr. Casler, we could not remove our hats, we had our belts and arms on". I said I knew there was a good reason and it was all right.

-----++-----

Havrah W.L. Hubbard Naval Training Station San Diego., Cal.

We had a farewell sing with Battalion 54 of the Artillery at Fort Rosecrans. The men were to leave our camp and Colonel Pourie had ordered a special farewell sing for them at their camp on the hill of Point Loma. The men assembled in a hollow square, six hundred of them, the band was placed in the center and Colonel Pourie and all his officers were present. One of the sub-songleaders who had been selected as the songleader of the Battalion directed a number of the songs; then Colonel Pourie called on me for a "speech" which was made brief and consisted merely of words of thanks for the splendid spirit the men had shown in the work and the fine results they had achieved. Then we had some final songs and the Colonel made a stirring good-bye address to the men. He is a commander for whom the men would go through fire and shell. There then was the shaking of hands with the men as they filed by, Colonel Pourie asking me to stand by him to let them shake hands with me too. They are a rare company of men and the losing of them was not easy. They have been encamped at what is known as Camp Whistler on the heights of Point Loma. A great winding driveway a

good half mile in length leads down to the main road along which the main part of the lower camp is situated a good three quarters mile distant. The drill ground is a mile along this road in the other direction, so that the men of the upper camp have had to march down this hill half a mile and then a mile to the drill ground doing this every morning, and going back for the noon chow. Not infrequently they had had to make the same trip in the afternoon and go back for supper and of course the climb up the hill is the trying part of the journey. On the Monday nights when we have had our regimental sings at the lower camp these men have been obliged to march down all this distance again at 6:30 and march back after the sing. They have felt it was a good deal to do and the "pep" has not always been forthcoming for the sings. But they have done it with splendid spirit and I have tried to make them realize that I appreciated the effort they made. When they left our camp the four companies each marched down the hill each company singing song after song under the leadership of the sub-leaders and when the wharf was reached they marched between the escort which Colonel Pourie always provides for his departing men and went on board the four steamers waiting for them. As the boats started off the men all joined in singing and sang a good part of the way across the bay. I hurried by auto to the Santa Fe wharf in town and was there when the boats arrived. Two of the boats landed at the pier were I was standing and long before the wharf was reached the men spied me and yelled out "Hello Mr. Zip"--(the title of honor by which I am known in every camp I visit, and a designation I am happier to hear and have than any I have ever had) and they sang and whooped it up until the boat landed. Then

place for a man of moods, he must always be glad and always smiling. A real heart smile helps more than all other qualities put together.

George Mitchell Brooklyn Navy Yard New York

In the last previous "Bulletin" Mr. Hubbard put his finger on a vital point in Song Leadership in the camps- "Propaganda"

It must frequently be found necessary to drive home our objective. The constant shifting of personnel in the Navy makes necessary a constant exploitation,- not so much of the Leader as of his job. Its aim, its scope- its purpose.

Not long ago I had a lot of boys who would not sing because they thought it "kindergarten stuff." Men of their seriousness of purpose were above singing like a lot of Seminary your ladies! Reading the "Riot Stuff" to them soon changed their opinion and they sang.

I find it advisable to point out this to my sophisticated young men about town, for it does not take the men in the Brooklyn Navy Yard more than a few days to exemplify that, (you can always tell a New Yorker- but you can't tell him much) and they soon take on the attitude of boredom. They are within seven minutes of the biggest city in the world and in a few days they feel they know everything, always have and probably always will- and it is only by telling them our purpose that they are made to see the value of the work.

Boys who hear all the latest and newest "Musical Comedy" look with contempt upon "Old Black Joe" and I have to administer "The Battle Hymn of the Republic" as I do castor oil to my own youngsters of eleven and thirteen- but they've got to take it if I

do have to hold their noses and pour it down.

Its hard going most of the time but though one doesn't always get a view of the result- the seed is planted and they go away and later the flower blooms.

I have recently had my schedule changed to earlier hours and I find the early morning conducive to a more "lark-like" quality of tone and responsiveness. At eight thirty we hike to a nearby Park where we sing under(I had almost said den Linden)- the trees.

NOTICE.

The Liberty Loan Committee and the Bureau of Education will focus on the celebration of Columbus Day, October 12th, when they plan to have the entire civilian population, grown-ups and children, singing the following four songs:

"The Star Spangled Banner"
"Battle Hymn of the Republic"
"America, the Beautiful"
"Keep the Home Fires Burning".

Mr. Hanmer suggests that the men in the Service would be glad to sing these songs in their Training Camps on Columbus Day with the knowledge that the families at home were singing the same songs, and the songleaders are asked to make a place in that day's program for these songs.

MUSIC IN THE CAMPS

Published weekly by the

NATIONAL COMMITTEE ON ARMY AND NAVY CAMP MUSIC

Affiliated with the Commission on Training Camp Activities
of the
NAVY DEPARTMENT

130 East 22nd Street, New York City
Room 511 Tel: Gramercy 7060

W. Kirkpatrick Brice
Chairman

Les F. Hammer
War Dep't Commission
Navy Dep't Commission

Mrs. George Barrell
John Alden Carpenter
Walter R. Spalding

Owen Wister
Frederick S. Converse
Wallace Goodrich
M. Morgenthau, Jr.
Treasurer

Frances F. Brundage,
Executive Secretary

Vol. 1. No. 44

August 31, 1918.

The following inquiry addressed to the Adjutant General of the Army, and his reply may be useful to the Song Leaders of the Navy Department as well- as many "Community Sings" are attended by men of the various services.

The Inquiry

"Some confusion exists among the enlisted men both in the camps and in the miscellaneous gatherings in the city, regarding the proper procedure for soldiers during the singing of the various national airs. May we have an authoritative statement on the following points?

1. Should the soldier come to salute during the playing of the "Star Spangled Banner" out of doors when he is covered?
2. Should he stand at attention when he is inside, uncovered?
3. Should there be any difference between his actions if he is merely listening to the band play it or if he is engaged in singing?
4. Should there be any difference between his actions when he is being instructed in the singing of a song and when he is singing it after having learned it.
5. To what extent should his actions be the same during the playing of the national songs of our Allies?
6. What recognition should be extended toward "America"?"

The Reply

"I have the honor to acknowledge receipt of your letter of

- 8 -

August 5th, in which you request certain information regarding the proper procedure for the soldiers during the singing or playing of the various national airs, and in answer to your questions, in the order asked, I am directed by the Secretary of War to inform you as follows:

1. Whenever the national anthem is played at any place when persons belonging to the military service are present all officers and enlisted men not in formation shall stand at attention facing toward the music (except, at retreat, when they shall face toward the flag.) If in uniform, covered, they shall salute at the first note of the anthem, retaining the position of salute until the last note of the anthem. If not in uniform and covered, they shall uncover at the first note of the anthem, holding the headdress opposite the left shoulder and so remain until the close, except that in inclement weather the headdress may be slightly raised. The same rules apply when "to the color" or "to the standard" is sounded as when the National Anthem is played. When played by an Army Band, the National Anthem shall be played through without repetition of any part not required to be repeated to make it complete. The same marks of respect prescribed for observance during the playing of the National Anthem of the United States shall be shown toward the national anthem of any other country when played upon official occasions. (Paragraph 764, Infantry Drill Regulations, corrected to April 15, 1917.)

2. Yes.

3. No.

4. During instruction the men need not necessarily be required to stand at attention. They can be allowed to stand at ease or sit down, as deemed advisable.

5. The same courtesies should be extended when playing the national anthems of our Allies as when The Star Spangled Banner is being played.

6. Officially, men are not required to stand at attention when America is being played, but it has become the custom to a marked degree.

Trusting that the above will be of assistance to you, I am

Very respectfully,

(Signed) E. R. Harper

Adjutant General."

Apropos of the discussion as to singing "The Star-Spangled" in Ab or Bb by mens' choruses, Mr. Eric Dudley makes a very good point, - on which many songleaders are agreed. Mr. Dudley says: "If the "Star-Spangled Banner" is attempted in the right spirit

of enthusiasm, consecration and exultation it can be sung by any body of men in the key of Bb. If this spirit is lacking they will never really sing it even if it is put down to Ab or any other key for vocal comfort."

The new song books will give the vocal score in Bb. The band books will contain both Ab and Bb scores, the Ab key to be optional for singing only. Bb is the accepted key for bands on ceremonial occasions.

Ernest A. Hbel 52nd Street, Brooklyn New York

The good work still continues at this base, in fact there is a marked improvement. Many of the men at this base are of foreign birth. It was only the other day that about four hundred of these men took out their second naturalization papers. This means that not only must our songs be taught so that they will know the English words but at the same time the significance of these war songs must also be drilled in, - in other words, the spirit must be developed. This is progressing nicely. I noticed at their military drills that many of these men were so devoid of musical temperament that they could not even keep step. I asked the officer in charge to let me have such men as were of this awkward class that I might drill them in march time and I have been doing this with considerable success, - having the men stand in place marking time while singing.

Bensonhurst, Brooklyn.

Our standards here are still flying high, although the desired musical schedule has not yet developed owing to the fact that regular time is very much crowded at this busy base and also because I have experienced the same condition that other leaders have had at Naval Bases, namely: that the men resent having their own leisure time taken up with further instruction, and from my experience with their daily routine I confess I can-

not blame them for their attitude. I am, however, hoping and planning for a place on the regular schedule and have every reason to believe that it will soon be so.

Another disadvantage of a regular schedule is the coming and going of large details of men as this is a shipping point. Last week six hundred men shipped out for transport. This transport is the "mecca" of all men in transport service. You can perhaps imagine this hilarious crowd leaving the base and you can perhaps further imagine me off in a corner by myself a picture of gloom as this detail was none other than the famous "President Lincoln" crew of which I have written before.

Again you can picture my joy when last Wednesday night I conducted one of the best "sings" with perhaps the largest crowd we have ever had at this base, for it appeared the Lincoln crew were only "loaned out" as a working party to help load the mammoth transport and have again returned to this camp. They are disappointed bunch and their dispositions have been so changed that I did not recognize a good many of them. In fact I had to re-introduce myself and mission and had one of those experiences that a good many other leaders have had, - that of having to "bite hard and grin," to pull oneself together and with one long strenuous effort stand ground and pull the crowd with you. Before me was a crowd whose atmosphere was that of grouchiness of disappointment and even antagonism. But, let me describe the transformation. A song slide is thrown on the canvas. A good pianist runs over the melody once or twice and we begin. The ice is broken, and the proverbial "charm of music" begins its work. As more sings are added to the screen the small and scattered audience grows; the weak, hesitating volume of song

grow likewise, and by the time we have gone through a half-dozen familiar melodies, we have a large crowd, a singing crowd, and a new crowd. Soon the doors and windows are jammed, men are sitting on the rafters and even on the bare floors and we have the largest and most enthusiastic "Sing" we have ever had."

Chas. C. Dunn Mare Island Navy Yard California.

"We had two big Sings here this week, one at the Marine Recruit Camp weekly show last night, and one at the Naval Training Camp on Wednesday evening. At the show for the Marines last night, one of the singers announced to the audience that he would sing for their entertainment, what he considered the latest and most popular song sung on the stage today, entitled "We don't want the Bacon, What we want is a piece of the Rhine." To his utter amazement, the boys joined in the second chorus. I spoke to him after the show, and told him if it were not for the fact that we had so many other songs to sing before the show, the boys would have sung the two verses and two choruses. He said "You folks are certainly up to date." Another song we sang before the show was "Oh! how I hate to get up in the morning"- two verses and two choruses- and to the astonishment of everyone, a young lady came out and sang the same song. We have words to this song, adapted by one of the Marines, my old friend Jack LaFollette, who was a professional singer. He and another Marine, Frank O'Rourke have been the best song leaders I have had in camp, together with a few others, who have left. Among the other songs we sang, were two parodies, one of the old song "There'll be a Hot Time in the Old Town"- and a parody on the old "Beach at Waikiki".

Last Monday at the Hospital Training Corps at the San Francisco Naval Training Station, (Goat Island) we had our first rehearsal of a brand new (amateur) orchestra which I assisted in getting together. I rehearsed them in several of the songs at 6 P.M., and we had a SING at their School Auditorium. The boys acquitted themselves nobly, and the boys who sang, enjoyed having an orchestra accompaniment. We expect this to be a regular Monday evening feature in the future- and a finer set of boys cannot be found anywhere. We also have an excellent quartet formed among these boys, and they are working on some real good numbers: "The Two Roses" "The Soldier's Chorus" by Parry, and some of the popular songs.

Ensign McIlvain came to me about two weeks ago and said he was to take two drilling companies to the State Fair at Sacramento, California, and wanted me to teach them some good songs, so they could wake the natives up. I did so and primed them up on about ten good songs. The boys left this morning, nearly two hundred of them, and all in fine spirits. I was invited to go along- but could not on account of my engagements. I don't have to worry about them- as they have a fine Band of one hundred and ten pieces, and we rehearsed the songs both standing and on the march- and I know they will "Bring back the Bacon".

Recently I had a fine Sing with the Marines. I say FINE, for it was especially good. When we finished, I said something regarding our next one- and they said "There'll be no next, as we ship to-morrow." They wanted to know if we couldn't get together after noon CHOW, and go over a bunch of the songs- so we did, and at 12:45 we got together and had a "regular" time of it. I gave the boys some song books that were presented to me

by Sherman, Clay & Co., with the words and music of about twenty five of the old-timers, "Annie Laurie", "Old Black Joe", "Swanee River" and the like. They were delighted, as they said they want to sing all the way up to Bremerton, and then all the way over, wherever they go. They also will give a good account of themselves, and have two good songleaders, one of whom is an excellent pianist."

---+++---

Montgomery Lynch Bremerton Washington

"I have been having some of our old time sings at the detention camps which are filled up again with men who enlisted some time ago, but have been only recently called. These sings are the most delightful affairs imaginable. They are absolutely intoxicating, because the men are so spontaneous. My time is crowded to the limit because there are so many calls upon it. For instance, I am actually the amusement director in the Seattle Camp and practically so in Bremerton. This is a good thing because I can control the music question completely. Then my campaign for phonographs for the boats and musical instruments for all the boys has never let up. I am placing new phonographs and dozens of records on each boat that goes from Seattle or Bremerton; and, if you have any idea of the number of new boats leaving these ports you will know what that means. Of course, I have a world of help."

---+++---

Francis Wheeler Paris Island Marine South Carolina
Barracks and Beauford,

"The singing has been going on splendidly, and I have had several singings with eleven battalions during the last two weeks, in addition to the regular schedule for instruction.

General Cole has been transferred for Over Seas Service, and General John Myers is in command. He received me yesterday morning, and is more than enthusiastic over the singing schedule, as he himself told me that he had been Songleader in his own ward room on ship board. He advised me that if there was anything I needed to come up and ask for it, and that he would give me unqualified support in my work; so, I have added two more periods daily to my singing schedule."

---+++---

MUSIC IN THE CAMPS

Published weekly by the

NATIONAL COMMITTEE ON ARMY AND NAVY CAMP MUSIC

Affiliated with the Commission on Training Camp Activities
of the
NAVY DEPARTMENT

130 East 22nd Street, New York City
Room 511 Tel: Gramercy 7060

W. Kirkpatrick Brice
Chairman

Leo F. Hamner
War Dep't Commission
Navy Dep't Commission

Mrs. George Barrell
John Alden Carpenter
Walter R. Spalding

Owen Wister
Frederick S. Converse
Wallace Goodrich
M. Morgenthau, Jr.
Treasurer

Frances F. Brundage,
Executive Secretary

Vol. 1. No. 45

September 7, 1918.

"Quand Madelon"

Some Songleaders report difficulty in teaching this popular French song, and we all know that any translation will lose much of the original charm. According to first hand reports however, our men are in France only a short time before they begin to understand the French "Poilu" and his songs and want to sing them. One account has it that the Americans sat around listening to the Frenchmen singing "Madelon" and joined in on the chorus frantically working their mouths to imitate the French sounds.

The most satisfactory translation we have yet found will appear in the Song books, and in the meantime it is suggested that it be played to the men or sung as a solo instead of forcing their own singing if they are not interested.

Songleaders wishing both the War and Navy Department editions of "Music in the Camps" should notify the New York Office. Although there has been a general expression of approval about the division of the Bulletin, some of the Songleaders have requested both editions.

Percy Hemus Pelham Bay Naval Station New York

The Pelham Navy Camp Schedule follows:

Sunday	Recreational Sings
3:30 P.M.	Main Camp
4:30 P.M.	Probation Camp
7:15 P.M.	Mass Singing followed by Singing Colors at Isolation.

- 2 -

Monday	Afternoon with Companies drilling on fields around the Camp, I meet from two to ten companies- cover from two to seven miles. Mass Singing Isolation Camp-Colors.
7:15 P.M.	
Tues.	8:15 A.M. Regimental Sing 3rd Regiment Afternoon-Hiking.
Wed.	8:15 A.M. Regimental Sing 2nd Regiment 9:30 A.M. 2nd Regiment on hike 10:30 A.M. Regimental Sing 1st Regiment 1:00 P.M. Regimental Sing 11th Regiment 3:00 P.M. Review 4:00 P.M. Grand Camp Massed Sing after Review- Regiments are returned to Parade Grounds. Isolation Camp- Massed Sing and Colors.
7:15 P.M.	
Thur.	10:30 A.M. Regimental Sing 4th Regiment 2 to 5 Afternoon Hikes 7:15 P.M. Isolation Camp- Massed Sing and Colors.
Fri.	9 to 11:30 With drilling companies outside of camp. 1:00 P.M. Regimental Sing- 9th Regiment 7:15 P.M. Isolation Camp Massed Sing and Colors.
Sat.	7:15 P.M. Isolation Camp Massed Sing and Colors.

Song Contest August 21st for the Stotesbury Cup was won by the 2nd Regiment. The Cup is now a permanent award.

Regimental Sings with their own Song leader are now held by the 2nd Regiment at least four times a week.

The men of Pelham have to know the Star-Spangled Banner. They are asked to write it at examinations. In teaching the National Anthem the men read it- massed spoken lines are wonderful.

A thousand men with the Song leader were at the New York Hippodrome Sunday evening, September 1st to sing for the Heroes Day Memorial Services.

Gilbert Wilson Quantico Marine Station Virginia

"I want to report another banner week at Quantico, the culmination of my work with the 13th regiment under the great Commander, Colonel Butler. The climax was a sunset parade with

inland people and I am sure it gave community singing a great impetus.

Francis Wheeler Paris Island So. Carolina

I have been instructed by the Chief of Staff, to arrange my schedule, so that I may go as far as Port Royal with the Transfer Detachments when they leave the Station, and it is quite wonderful to hear the men, (usually 600 or 700 of them) -- when we turn them loose. They are loaded on large barges, and towed across the river, and my orders are to keep them quiet until the barges are untied; then they are loosened up. Last week, I had one battalion in particular, that had the finest songleader I have ever had down here. They had all sorts of stunts; the most interesting one being the "Lions Roar". The Battalion Songleader calls out, "Are we downhearted" -- the whole battalion joining in one massive yell, "NO"; then the Battalion Songleader calls out "Then let the lions" - and the whole bunch joins in their "roar".

We have had most delightful singing with the headquarters men in the Lyceum, and I believe, that with all the singing on Paris Island, these men who are here for permanent service (who have not much chances for getting away from Paris Island for sometime) are the best singers. They certainly go to it with a vengeance, and thirty to thirty-five minutes does not seem to satisfy them at all.

I wonder if any of the Song Leaders are using the song from "Oh Look", called "I'm Always Chasing Rainbows". This is a great favorite down here, and every time we sing it, it goes big."

A. J. Parkin Cape May New Jersey

I have visited the three Stations here at Cape May. All of the Commanding Officers received me very kindly and gave me a place in their military programs so that I might begin work immediately. So that the beginning here is, to say the least, auspicious.

There were a goodly number of officers and enlisted men present at my first "Sing" on Sunday evening on the pier. The attendance was about 1,500, and everybody just "cut loose" and sang to their hearts' content. It was really "Cape May's first large Community Sing" so they told me, and all of them wanted more. I haven't any doubts about things going well here. We have a mighty fine class of men to deal with."

MUSIC IN THE CAMPS

Published weekly by the

NATIONAL COMMITTEE ON ARMY AND NAVY CAMP MUSIC

Affiliated with the Commission on Training Camp Activities
of the
NAVY DEPARTMENT

130 East 22nd Street, New York City
Room 511 Tel: Gramercy 7060

W. Kirkpatrick Brice
Chairman

Lee P. Hammer
War Dep't Commission
Navy Dep't Commission

Mrs. George Barrrell
John Alden Carpenter
Walter R. Spalding

Owen Wister
Frederick S. Converse
Wallace Goodrich
M. Morgenthau, Jr.
Treasurer

Frances F. Brundage,
Executive Secretary

Vol. 1. No. 46

September 14, 1918.

-----++-----

From the London Times, July 11, 1918

SOLDIERS' SONG-BOOK

TO THE EDITOR OF THE TIMES.

Sir, --My excuse for this letter is that Mr. Foster's definitely extends the field of discussion to songs on active service as distinguished from hospital collections of songs. It is thought permissible to give wounded what they like in the matter of art, though what would happen if the same treatment extended to diet? But on active service discipline is essential if the best results are to be obtained; and I should like to quote an extract from a letter from a colonel who fell last year at the head of a battalion famous for its marching qualities, which qualities he ascribed mainly to the somewhat original but absolutely same methods he proceeds to specify.

"I know nothing about music, but I know something of men; I knew what I wanted; something fresh, out of the common, something which fostered the distinctive character of the battalion, and something with a very marked beat or rhythm in it. I got the idea from a neighbouring battery of guns which were being worked into position with a heaving-song. It was "Shanadar". I met their major that night and he told me about sailors' chanties. Well, at our next rest camp I collected every chantey I could find or buy, and carefully selected those tunes which I guessed would go down. I wasn't often wrong--it's merely a matter of common sense. I scrapped all the words at once, and, without explaining why, I made my N.C. O's parade the noisiest man in each platoon. These I introduced to my chanties, and told them they were to sing them whether they liked it or not. There wasn't much trouble. I appointed my chantey men, increased their pay, told them their duties, and offered a regimental

- 2 -

prize for the best set of topical words--to be changed weekly--for each chantey. I wish you could hear our version of "Heave away" or "Kamptown Races." When they found I only censored the tune, not the words, they fairly spread themselves; and the new chantey on Monday morning's route march was a thing to watch out for. So much for songs. When we "go up" we leave our band behind, thank God! and I get over the difficulty this way. I have a whistler section in each company, and each section has its drummer, the drum his tin helmet, the drumstick his entrenching tool handle. My whistlers get an extra tot of rum and my drummer's neighbour carries his rifle, so our poets and musicians are persons of some regimental standing, I tell you. The tunes? Well, anything with a good beat in it, old or new. Some "rag-time" isn't bad, and the old "Boulanger March" goes fairly well; but my greatest find and what works best are some tunes from a book lent me by a morris-dancer. The men simply love them for some reason or other; therefore what you say of their origin interests but does not surprise me in the very least, any more than the fact that we can outmarch any battalion which uses music judged by civilians to be what the Army wants. I am my own band president, our bandmaster left us long ago, but you see there's a war on, and what I wanted I got."

Now, seeing that my friend was once a barrister who occasionally visited the Queen's Hall, his assumption of military superiority and his disavowal of musicianship is amusing; but is not his letter a complete solution arising from practical experience of what is not a musical but a moral issue? Here we have an answer to Mr. Foster's requirements. The "valuable solace of song," which should be good, and how good they are, only musicians know; "new," and, to our shame be it said, even the tunes are new to most of us in England; and the "home-made parody" is, of course, the chantey put to its legitimate and traditional use. Here we have the perfect expression of the communal consciousness, tunes with nothing in them, "nothing but all England." My friend's methods are spreading; for he was worshipped by his men, and the regimental tradition is kept up and renewed by new tunes acquired from morris-dancers, now officially recognized at several of the bases."

-----++-----
NOTICE

"The Navy Department makes an appropriation each year to the Bureau of Supplies and Accounts for the purchase of music for the Navy Bands. Before ordering band parts from the New York office, Navy Songleaders should ask the Bandmasters to get it through the Navy Department."

-----++-----

Herbert W. Smith Boston Mass.

"The work the past few weeks has gone particularly well. I have had a sing aboard several ships, which have been in the Navy Yard, and I find that the officers are quite anxious for it. In one case, the Captain, came out on deck and lead the boys himself. He apologized afterwards, and as he put it "There are times when the officers could do these things themselves and so benefit their crews." This was evidently one of the times, for the boys just cheered us both wildly.

I have had a number of special sings at the Radio School in preparation for our Big Field Day, which was held last Saturday. The sing was such a success, that Admiral Wood informed me that he would detail an assistant for me, just as soon as I could find the right man for same.

I am particularly well pleased, at this statement, because it will enable me to give more attention to local stations and ships as I have been doing heretofore. He also sent a letter to the Commanders of the Radio School and Naval Aviation School, instructing them to turn over to me, officers who need this instruction in giving commands."

C H A P L A I N ' S O F F I C E
U.S.S. America
Care Postmaster, New York City

September 13, 1918.

Mr. Herbert Smith,
Building #5,
Navy Yard, Charlestown, Mass.

My dear Mr. Smith:

Permit me to express my warmest appreciation of your services in securing for the crew of this ship an Emerson Pianola. There is nothing more needed among the men who are constantly passing through the war zone than the kind of diversion that music affords. I feel, therefore, that you are performing a very necessary work in providing for those needs. I am in a position to

know just how eager the men are for musical entertainment in their quarters. The whole atmosphere of the ship has changed since the installation of that one instrument. Many of the men refuse shore liberty at night, preferring to stay on board ship and sing. That will be doubly true when we reach the other side, for the port we make over there is decidedly unattractive to an American. But I feel that the supreme value of the instrument will be manifested during the passage. Then, as you know, the greater part of the crew is compelled to remain below owing to the press of troops on deck. It is impossible to over-estimate the benefit that will accrue to them and to the ship through what you have done.

It is no small thing that you have undertaken. In providing for the musical entertainment of the men on our transports and destroyers you are filling a very urgent need. There are thousands of American sailors on foreign duty who would appreciate the gift of musical instruments more than anything else that could be done for them. Of course you can't provide every ship with a player piano, but I do believe you could put a Victrola and one or two stringed instruments on every destroyer in the United States Navy. I am sure the people to whom you speak would respond most generously if they could see how heartily their gifts are welcomed.

I trust that some day I may be able to be of service to you. I regret exceedingly that we left your part before I had the opportunity of seeing you again. If at any time I can be of assistance to you in any way, please do not hesitate to let me know.

Most sincerely yours,

(SIGNED) MORRIS M. LEONARD
Chaplain, U.S.N.

-----+-----

Percy Hemus Pelham Bay New York

"Your songleader at Pelham has achieved practically all you requested of him in having singing recognized as a military force. A new order at Pelham puts music on the same basis as drilling. Every week at review all training regiments pass singing in square formation with the band in the center. They do not need your songleader but have their own. A pennant is held from week to week by the regiment gaining the most points for drilling, singing and cleanliness of barracks and grounds.

Your songleader is the judge and awards the points for singing. The winning regiment gets week end liberty of forty-eight

Hours for four extra companies.

Every training regiment at this station has its own song-leader, and in some regiments as many as six petty officers are used as song leaders. This makes possible a singing period during company drills without the aid of your song leader.

Each regiment chooses its own song from week to week. In many instances I have a regimental commander so enthused that at rehearsals he leads his men with sword in hand.

Last Wednesday Commander Franklin went a mile and a half from headquarters and led a regiment singing over the fields.

The music used on Wednesdays is much better than formerly. Some of the marching songs to be used next Wednesday afternoon are:

Onward Christian Soldiers (We use sailors)
Keep the Home Fires Burning
Nancy Lee and
Fight for Old Glory

----+-----

A. J. Parkin Cape May New Jersey

Sailor Chorus-- (Tune: "Long, Long Trail", Chorus)

We are going o'er the ocean,
To find the end of the trail;
While we're SAILING, SAILING, SAILING,
This will be our tale:
We are off to fight for freedom,
To set the world right once more;
We are coming home with vict'ry
That shall last for evermore.

Have the other Navy Songleaders try it; think they will like the results.

Parody on Caissons.

Shipahoy, Sailor Boy!
We are off upon the sea.
With our colors a-floating on high;
Up and down; in and out,
There's a "sub", we'll knock it out,
As our raider goes sailing along.

Chorus:

For it's hi, hi, he,
As the sailor puts to sea!
Shout out your ho's loud and strong,
For wherever we go, you will always know
That our raiders go sailing along:
KEEP ON SAILING (to be yelled)
That our raiders go sailing along."

MUSIC IN THE CAMPS

Published weekly by the

NATIONAL COMMITTEE ON ARMY AND NAVY CAMP MUSIC

affiliated with the Commission on Training Camp Activities
of the
NAVY DEPARTMENT

130 East 32nd Street, New York City
Room 511 Tel: Gramercy 7060

W. Kirkpatrick Brice
Chairman
Lee F. Hanmer
Navy Dep't Commission

Mrs. George Barrell
John Alden Carpenter
Walter R. Spalding

Owen Wister
Frederick S. Converse
Wallace Goodrich
M. Morgenthau, Jr.
Treasurer

Frances F. Brundage,
Executive Secretary

Vol. 1. No. 47

September 21, 1918.

-----+-----
Although written from the standpoint of dramatics, Songleaders will find much of interest in the following excerpt from letter to Miss Kate Oglebay of the Military Entertainment Committee of the Commission from Captain Clarence Perry, July 24th, 1918.

*Up at the front, in the areas back of the trenches, there are never large encampments. A company or a detail may be in the tents in some grove but the bulk of the division will be billeted in villages or towns and spread out over many square miles. So amusements are on the small scale. Sometimes there is a cinema hall but usually not much more, that is indigenous. At the Headquarters town you will generally find a Y.M.C.A. hut, a K. of C. hut, and perhaps a Salvation Army doughnut depot. The Y.M.C.A. also endeavors to put in three or four more huts somewhere in the division area. They frequently have a canteen in one end and a reading room in the remainder, the latter being convertible into a meeting place on occasion. From the Y.M.C.A. we occasionally, say once a week, receive an entertainment. The performers will be one or two persons. Recently a soprano and harpist gave a greatly appreciated performance. They satisfied the eye as well as the ear. Another time a monologist and impersonator, accompanied by a pianist, appeared in a one hour and a half entertainment. He was about third rate. Elsie Janis gave one evening to the town.

The most significant thing which has happened to us is that the Division Commander has instructed a 2nd Lieutenant M. S. Revnes (who was some sort of a musical Comedy producer and adapter or director in New York City before going to Plattsburg) to form a divisional theatrical unit. He has collected twenty six men from the various regiments, most of them are professional comedians and musicians. They are now making up minstrel shows and musical comedy skits and putting them on in cinema halls, in hospitals, barns and out of doors. Revnes told me the

- 2 -

other day they had three complete shows ready to give and had already produced one of them. I have seen only the Fourth of July minstrel show which was surprisingly effective. I haven't laughed as much in a long time as I did that night. The jokes were all passed on army experiences and afforded the privates a chance to tell the commanding general how much they enjoyed sleeping in a nice clean stable and how they did appreciate moving into, about 1 a.m. a new billet just after the cattle had moved out, etc. The audience roared with laughter. At the close our band played "The Star Spangled Banner" and the French orchestra (an excellent aggregation) played "La Marseillaise" while all of us "attended" in our smartest manner.

For these shows the actors themselves write the lines and compose some of the music. The scenery is painted by the camouflage department and the men of the theatrical unit are relieved from all duty except that of entertaining.

Of course pretty American women would delight our boys, but they're hard to transport and expensive to employ. Almost any kind of a show would delight our people if it were good. You can't palm off a second rate affair however.

Issued August 24, 1918.

-----+-----
DISTRICT DIRECTORS
of the
NAVY DEPARTMENT COMMISSION ON TRAINING CAMP ACTIVITIES

Chief District Director
Marion M. Jackson, C.T.C.A., 19th & G Sts., N.W. Wash., D.C.

Director Eastern Division (New England and south to include
New York City and vicinity)

William H. Nelson, 15 Beacon Street, Boston, Mass.

Director Central-Eastern Division (Great Lakes, and Atlantic
from New Jersey through Virginia)

Weld A. Rollins, C.T.C.A., 19th & G Sts., N.W., Wash., D.C.

Director Southeastern Division (South Atlantic & Gulf stations)

E. A. Lightner, 343 Tecumseh Avenue, Mt. Vernon, N.Y.

Director West Coast Division

John W. Hart, 729 Van Nuys Bldg., Los Angeles, Cal.

Director West Indies Division

W.F. Ashe, (at present) C.T.C.A., 19th & G Sts., N.W.,
Washington, D. C.

The following letter from Admiral Rodgers to Mr. Marion M. Jackson of the Navy Department is right in line with the letter last week from the London "Times."

We do not understand that Admiral Rodgers insists upon the metre as given- rather that he is suggesting topics and offers the doggerel as an example of what is needed.

Navy Songleaders are asked to present these topics to their talented men- perhaps encouraging them first to make verses for well known airs, letting original melodies be a later and more spontaneous expression.

U.S.S. SUPPLY
24 August, 1918.

My dear Mr. Jackson:

Summarizing our conversation of this morning, it appears that most of our current war-songs inculcate national objectives and propose their execution through army efforts. The field of work of the navies of the allies is no less important in the whole development of allied success although the numbers of men are smaller. In the interests of the esprit de corps of the Navy and obtaining its greatest effort it is desirable that the Navy should have its own group of songs setting forth its own line of accomplishment.

For this purpose I handed you a page of doggerel mentioning the different lines of the Navy's effort, which it is now putting forth, namely:

Objectives..	Transport of American troops and munitions. Transport of allied supplies (food etc.) Deprivation of enemy of necessary supplies. Freedom of the seas and sailors rights.
Methods.	Defeat in battle of German high seas fleet. Blockage of German coasts. Destruction of U-boats.

If you can get these ideas into catchy words and music, it will be a great advantage for us all in our naval education and morale.

A similar line of war songs for the trades that are most backward in their field of work, no doubt, would also give results.

Renewing thanks for your kindness about the movie machines, I am.

Very sincerely yours,

(SIGNED) W.L. RODGERS

Its up to the Navy
To drive the Hun crazy

And put the troops across
With depth bomb and mine
Our plan will work fine
And we'll put the troops across.

Kaiser Bill will lose his "cats"
While he is blocked by our fleets.

To put the troops across
With depth bomb and mine
Our plan will work fine
As we put the troops across.

When once to France our troops get in
They soon will move to Berlin

So we put the troops across
With depth bomb and mine
Our plan will work fine
As we put the troops across.

While the Huns feel great need
All our allies we feed

So we put the ships across
With depth bomb and mine
Our plan will work fine
As we put the ships across.

The objects of the Navy are to blockade Germany, to keep from her, supplies; put the troops of the America Armies across; to put the ships across; and to feed the Allies, and to maintain friendly co-operation between the Army and Navy. The methods employed are to maintain the blockade of the German Fleet, driving the surface craft back into Germany and keeping the submarines below the surface of the water.

The above doggerel bearing out these points.

-----++-----

Albert N. Hoxie League Island Navy Yard Philadelphia

It has been a summer of great opportunity- greater sometimes than I could fully grasp, but through it all has come a tremendous development of the Spirit of Song. I am now making my reluctant farewells to open air audiences; I have learned to love them because of their great Spiritual response and I can enter into my Fall and Winter activities at the Yard feeling that Philadelphia is singing with us during our hours of song with the boys. If my baton could talk, as one person said, "It would

say it directed over a half million people this summer." I put the estimate at considerably more, but what difference does it make?

With these gorgeous cool September nights I wonder how the boys have stood it all Summer, and still on the hottest nights we have had the huts packed to suffocation and have weathered it without a break; only two Regimental Sings were postponed because of heat.

Just a word about the Marine Band- they surely have been a loyal bunch of boys. To some extent, indifferent, and even skeptical at first, but they have developed a bump of enthusiasm that professional musicians never acquire; so much so, it has made my work a perfect joy. The Band Master came to me the other day seeking instruction; at his request and that of the Major I am going to conduct a number of rehearsals on Concert stuff. I couldn't believe it until the Major confirmed the conversation a few days later. Having occasion to see the General, I stayed over on Parade one day and the Officers came over and actually thanked me for coming. I felt like a "Generalissimo" and the only way I can account for the unusual honor is that this is the Regiment that assisted me in introducing the Liberty Sings this Summer.

Last Friday was an eventful day. The Regiment and five hundred sailors with their two bands, assisted at the La Fayette Day Celebration at Independence Square. Leaving there at the close of the ceremonies, we marched to Wanamaker's store where, with the combined Bands and the world's largest Organ, we held a Liberty Sing. It was magnificent party and we secured some fine pictures of both celebrations.

The Sunday Sings have developed to rather astounding proportions. Last Sunday we gathered in five hundred men and filled them up with other things beside music, which was absolutely essential to the success of the evening Sing. Now five hundred boys are a lot, but not a soul went away hungry for on top of the Red Cross Boxes, the generous hampers of the Liberty Chorus did the rest. The Summer's work has thrilled the Chorus and the spirit of the members is mighty close to one hundred percent pure gold.

By the way, going over on the train the other day, Zimbalist and his wife were introduced to me and the result was they came to the Yard that night and Madam Gluck returned to the hut when we were leaving and generously gave several numbers to the huge delight of all. She was deeply touched by the tremendous ovation and I booked her for a return. Isn't it wonderful how these artists are responding?"

Charles C. Dunn Mare Island Navy Yard California

"Singing at the three stations are going on as usual, according to the schedule published in the Bulletin, with a regular period added Thursday evening at 6 P.M., at the Naval Hospital Theatre at Mare Island. They now have a completely furnished and finished theatre capable of staging regular shows each week. I went to the Hospital and interviewed Dr. (Captain) Fahrenheit, who was delighted to know we were to have regular Sings there. I tried them out one afternoon, and a few days later, on Thursday, we had our first real SING. It was a big success and they were all delighted. Patients, attendants, nurses, Doctors and a few visitors, a full house and they all enjoyed it immensely.

In this I had the assistance of the Marines' orchestra.

The Adjutant at Mare Island, Ensign Voilmer, who took the 300 Sailors to Sacramento, to the State Fair, where they gave an exhibition Drill and Sing every afternoon reported that the boys made a fine showing, Singing on parade. It was the first time the people of Sacramento ever heard the boys sing on parade.

Last Wednesday evening at the Recreation Hall Mare Island, we had our regular evening SING before vaudeville show and things were going well until the last act on the bill - the lights went out. There was not a candle to be found - but fortunately one of the Masters-at-arms had a hand searchlight. Then I went out on the stage and called to the leader of orchestra, who played the new and popular song "SMILES". I wish you could have heard that audience in the dark singing "SMILES". I never heard such volume in all my life - at least it seemed to me so. When there did not seem to be any chance for the light to come on again - the Commanding Officer directed that the boys march out - and while they were marching, some of the boys began to sing "SMILES" again; and everyone picked it up, then the orchestra joined in once more, and the hall was emptied without the slightest fuss.

The next evening, after the Sing at the Hospital, I was talking with Captain Lott and Major Riner at the Marine Post Exchange, telling them about the stunt at the Recreation Hall the night before, when they said "we hope it will not occur this evening". After a very good sing with the Marines, in which we sang "Canning the Kaiser", parody on "Hot Time in Old Town", parody on "Beach at Waikiki", George Mitchell's parody on "Over There", parody on "Dixie", "Belgian Rose", "Smiles", "La Marseillaise", (in French, for the first time in public,) conclud-

ing with the Marines Hymn; as usual, the vaudeville show was turned loose and went well until about half the show was over - and suddenly all lights went out - AGAIN. I asked the orchestra leader, Sergeant Ash to play "Smiles". Everybody sang - verse and two choruses. No lights except two small candles. The audience remained quiet, and one of the actors came out - told a few stories. After a slight lull, I went to the piano, and we sang for 15 or 20 minutes, then some more stories by the actors, then some more songs - and finally the lights. The boys seemed delighted with their experience. The next day at their Sing Drills, I told the boys that their singing was a credit to them and their Commanding Officer made the same remark.

Recently I had two Special Sings for the boys destined for the Orient. The boys are well equipped with 20 to 25 good songs - verse and chorus and a number of parodies, which they delight in singing. I was certainly proud of the Marines' singing of "La Marseillaise" last Thursday night. On several occasions, I went to the French classes of Professor Trebaol and at his invitation taught them the French National Hymn. He was desirous of hearing them sing it at the Post Exchange Auditorium, but was not able to be present on account of classes.

====++====

MUSIC IN THE CAMPS

Published weekly by the

NATIONAL COMMITTEE ON ARMY AND NAVY CAMP MUSIC

affiliated with the Commission on Training Camp Activities
of the
NAVY DEPARTMENT

130 East 32nd Street, New York City
Room 511 Tel: Gramercy 7060

W. Kirkpatrick Brice
Chairman
Lee F. Hanmer
Navy Dep't Commission

Mrs. George Barrell
John Alden Carpenter
Walter R. Spalding

Owen Wister
Frederick S. Converse
Wallace Goodrich
M. Morgenthau, Jr.
Treasurer

Frances F. Brundage,
Executive Secretary

Vol. 1. No. 48

September 28, 1918.

NOTICE

To avoid duplication of effort and unnecessary delay, the work of the Department is being definitely divided between the Washington and New York offices.

The division is a natural one based upon what must be done in Washington for official reasons and what can be better done in New York because of musical advantages.

Songleaders are asked, therefore, to address their communications to the two offices according to the following plan:

WASHINGTON OFFICE

1. Official appointment and oath of office.
2. Salary and expense requisitions.
3. Arrangements for furloughs.
4. Official stationery, insignia and supplies (other than music)

NEW YORK OFFICE

1. Weekly reports.

These reports should include a schedule which shows-

- (a) Days of the week
- (b) Hours
- (c) Military Units
- (d) Attendance (conservative estimate)

- 8 -

- (e) Special events or problems
- (f) Copies of letters or orders from Commanding Officers.

2. General correspondence

3. Orders for Music

Note: The reports and letters are given prompt and careful attention and according to them a record is kept of each man's work. From them also memoranda are compiled for the Chairman of the Commission and the District Directors.

Lee F. Hanmer

Herbert Gould

Camp Dewey

Illinois.

The senior bandmaster has asked me to submit names of men capable of doing "community singing" leading; the intention being to carry one with each of several bands during tour of the next Liberty Loan campaign. I have been training them every day-mornings. Have discovered few however who are real songleaders. Men from the bands who have applied are best in most instances because of their understanding of rhythm and how to keep a steady "beat". I am in hopes that every band will carry a songleader, and that community singing will be a part of every band program.

We were favored with a visit from Admiral Benson, U.S. Navy. In spite of the fact that there was an order prohibiting the congregating of men, three of the incoming detention camps were assembled in the Ravine for a "Sing" in the honor of the Admiral. Believe me, I felt like a billion dollars- I felt that I had surely won the war! ! Incidentally it was the Captains first visit to the Ravine. He said "I am not only surprised I am astounded", and expressed his opinion of the value of the work in most glowing terms. Admiral Benson congratulated me and told me how valuable he thought the singing to the boys. By request

he gave a little talk to the boys, and praised their singing, saying that it helped the idea of teamwork which is so essential in military organization.

I used that old "round", Row, Row Your Boats," for one number. The Ravine is in four sections so it worked finely. As each section started the "Row" they leaned forward together and pulled up as if rowing. The effect was wonderful. We sang a number of songs written in the camp and a few by request, "Over There" and "Keep the Home Fires Burning". They were an hour late in getting to the Ravine so we were "loaded fer bear" and believe me those kids sang!

I have trained a battalion who sang the two weeks of the War Exposition in Chicago. They have been a sensation. As a "novelty" they sing two choruses then yell, "Buy a Bond".

Just now I am working with the chorus for a new Great Lakes show- "The Great Lakes Ravine", Auditorium Theatre, Chicago, September 30th, one week. I have about sixty solo voices and they are some chorus. Between them and my other work I have enough to do to keep my mind more or less occupied.

Many officers tell me that the main thing they attend the vaudeville shows in the Ravine Fridays for, is to hear the singing preceding it. All of which helps. Captain Moffett says he believes the key to my success at making singing popular with the men is in the fact that they get so much of it in Detention, while the mind of the "Rook" is most impressionable. It is lots of satisfaction to hear the singing companies go by. They nearly all call me "Mr. Zip". They often start "Mr. Zip" as they pass me anywhere in the camp. "Katy" is a favorite also. A new song "Send me a Rose from Homeland" has the earmarks of a

winner too- just enough "sob" to be popular. Songleader Edwin Johnson, sent from Great Lakes to the U.S.S Arizona, back on a furlough this week, says that the men aboard ship love the "sob-stuff" "I'm sorry I made you cry" etc.

(Note: John Heath, Navy Songleader at the Brooklyn Navy Yard, has only recently visited the U.S.S Arizona, taking with him a soloist so as to provide a program for the men. Mr. Johnson was then on leave but Mr. Heath was told on all sides of his work.)

Jerome A. Swinsford Norfolk Navy Yard Virginia.

This week in addition to help that I have been giving on the Minstrel production the Base is sending on the road, I had a tremendous out door Sing at the Navy Yard for Admiral Watt, - by all odds the best we have had so far. The Liberty Theatre opened and I was a guest of honor at the Rotary Club banquet preceding it I led six Admirals, twelve Navy Captains, several Commanders, Colonels, Majors etc. among others in camp sings and also led a big outdoor Service Flag Sing for the Seaboard Air Line when several commandants were present.

Francis Wheeler Paris Island Marine Barracks and Beaufort South Carolina

"I have followed out, as per our schedule, my work during the last week. The Battalions have seemed to take more interest in same, and as it is more evident, that self-instruction or instruction by the Battalion Songleaders is going on. We have had several epidemics of "parody-itus" last week, and every company seems to be getting a song for their own particular needs.

We are anticipating some remarkable work here this Fall, and when the new increase come, no doubt, we will have plenty of work to keep us busy."

MUSIC IN THE CAMPS

Published weekly by the

NATIONAL COMMITTEE ON ARMY AND NAVY CAMP MUSIC

affiliated with the Commission on Training Camp Activities
of the
NAVY DEPARTMENT

130 East 22nd Street, New York City
Room 511 Tel: Gramercy 7060

W. Kirkpatrick Brice
Chairman
Lee F. Hamner
Navy Dep't Commission
Mrs. George Barrell
John Alden Carpenter
Walter R. Spalding

Owen Wister
Frederick S. Converse
Wallace Goodrich
M. Morgenthau, Jr.
Treasurer

Frances F. Brundage,
Executive Secretary

Vol. 1. No. 49

October 5, 1918.

The following article is from the "Seattle Daily Times" of
September 30th.

SEATTLE CHURCHES JOIN BIG PARADE

Ten Thousand Sing as They March Through
Streets For Fourth Liberty Loan.

Seattle has never witnessed such a spectacle as the church parade of yesterday afternoon, when 10,000 persons, of every age, from the tottering footsteps of old age to the sprightly steps of youth; of almost every race, creed and denomination; of every branch of professional, business and industrial life, marched down Second Avenue and then up Third Avenue singing sacred hymns and patriotic songs. Then in one grand chorus they brought the stupendous affair to a close with "The Star-Spangled Banner." All this to carry the message of the Fourth Liberty Loan to the people of this city.

Never, said the great concourse of spectators, in all the city's experience in putting on or witnessing parade spectacles has there been anything so appealing, so impressive, so wonderful as that sight when 10,000 persons, massed about that small platform at Fourth Avenue and Lenora Street, where Montgomery Lynch, flanked by six bands and 1,000 members of the city's church choirs, led the multitude in the national anthem.

That which was most significant of the whole affair was the idea which everybody promptly grasped. It was this: "Here is a volunteer army of 10,000 persons entering into the spirit militant who, in the majority of cases, had fashioned all their lives after the gentleness of the Man of Galilee."

Volunteers there were who walked with lagging steps because of the feebleness of age. Gray-haired men and women, who had never walked in any street procession in all their lives, and

- 2 -

who certainly knew nothing of the step military, walked in yesterday's parade. They tried so hard to observe the military cadence. But if they didn't altogether succeed in this, they did make a success of their efforts at joining in the hymns to which they pitched their voices.

HUNDREDS CARRY BANNERS

Then there were hundreds of young persons of both sexes who carried banners, church flags and national colors, or who were part of the choirs that carried the airs of church hymn or song of patriotism.

The pageant had been cut up into four divisions, with a song-leader for each division and six bands interspersed. The choirs were distributed in such manner as to lighten the whole marching host and obtain the best results in the rhythm and time of the various songs.

SING WHILE THEY MARCH.

As the first division, headed by Rev. Ernest Shayler of St. Mark's, chairman of the committee on arrangements, and his vested choir led off, it was to the tune of "Onward Christian Soldiers." This division had no sooner finished the hymn than the second division took it up, and so on through the successive divisions. Then the first division, its first number over, sang the "Battle Hymn of the Republic". This, in turn, passed on to the other divisions. "The Son of God Goes Forth to War" was the third hymn taken up by the leading division, only to roll backwards and be recchoed in the other divisions.

Ten abreast they marched the route of parade. The races of white, yellow and black were represented, Christian and Jew, Protestant and Roman Catholic! There they were, all thrown into the great Crusader host marching and singing as they marched, and affording an object lesson in what a class or a condition or peoples can do when united in one common cause of the country that gives them life and protection and happiness-and Democracy.

GRAND CLIMAX OF DAY.

The grand climax was reserved for the massed gathering at Fourth Avenue and Lenora Street. Leader Montgomery Lynch took his place on a small platform raised about ten feet above the heads of the crowd. On either side he was flanked by the five military bands, from army camp and naval station, and with 1,000 members of the various church choirs spread fan-like in front of the bands. Mingling in with this division of leaders were the bearers of the church flags, and crosses and a great wealth of national flags. The others of the 10,000 throng massed up to this nucleus of the great sing.

Leader Lynch held his baton aloft and with a mighty burst of music the sing was on. After singing over again the songs that they had sung as they marched the streets, there was the longest pause as all gathered strength for the last effort. Then they gave it- they gave the "Star Spangled Banner" in such a manner, with such enthusiasm, with such voice as it has never been given in the history of Seattle.

And everybody who took part in the chorus, and everybody who heard it, knew that they meant it.

E. A. Ebel Bensonhurst New York

Well, the famous "President Lincoln" crew have left this camp for good and I am glad to report they left here with a song on their lips and a song in their hearts; and also with a stack in their minds, for I certainly supplied them with a good store of songs. The last detachment left here one evening on three large auto trucks and each of these had a cheer leader on board. Their farewell to me was an experience I know I shall never forget. Their demonstration was far too flattering for me to give any details of. Suffice it to say that I miss them dreadfully.

Since then we have received at this base, about 500 new men. This means that I have to begin work all over again, but they are a fine lot of boys and already I have found good material for Songleaders and "cheer up" men. I had one of these new men up on the platform the other evening, leading the singing and let him wear my coat and cap which pleased him very much and of course "the other fellows" were delighted, and he made good.

====+====
Gilbert Wilson Quantico Marine Station Virginia.

I am holding sings in the Officers Training School and the six hundred men there can make as much noise as a regiment. I am glad to give these future officers instruction as to the great importance of the singing soldier for it makes the future work so much easier. Many times I have reaped the benefits of the work and attention given the officers school in this camp. It is a very strong card and I advise every songleader to give them as much time and work in both singing and commands as is possible, for it will tell greatly in the future.

I am proceeding with the organization of the songleaders of

the Eleventh Regiment with fine co-operation from the officers who are greatly in sympathy with our work here. We have been passing through a siege with the sickness but am glad to report the dawn of the day of freedom and we will soon be going ahead at "full speed."

====+====
(When the Naval Stations at New London were quarantined, Mr. Casler asked permission to work with the Army Coast Defences on the Islands. This meant going into quarantine on the Islands, and Mr. Casler's report proves that it has been worth while.)

Courtney Casler New London Connecticut
Fort Wright Fisher Island, N.Y.

"I'm in no more danger here than in New London and this is the only place I am able to work, - "Y" huts used as Hospitals in other places and the men not permitted to congregate for any purpose. I offered myself as a nurse but men nurses were not needed. I'm glad I'm here. The men need me. Everything else gone, no entertainments of any kind permitted. Several days I have had two sings; one with the quarantined men and one with the men not in quarantined barracks. The Y people kindly give me a home and I eat at one of the officers' messes- everything O.K. and I'm happy in the work. So glad to help the boys and they seem glad to have me here. They treasure the song sheets, take them away with them, cheering the "singing master" every time- they are wonderful boys."

====+====
Percy Hemus Pelham Bay Naval Station New York

"Examinations at Pelham Bay now include the writing of the words of the "Star-Spangled Banner" and any other two songs the candidate may choose. The men also learn to read the "Star-

"Spangled Banner" reading in concert with the full meaning of the words- dramatically and rhythmically. It is the most 'grip-ping' thing I have ever heard. Wrist watches have attained dignity in the service, but there are no 'powder puffs' at Pelham."

Francis Wheeler Paris Island Marine Barracks and Beaufort South Carolina

Office of
THE POST COMMANDER
Marine Barracks, Paris Island, S.C.

September 29, 1918.

POST GENERAL ORDER NO. 17.

1. In order that singing in unison may be encouraged to the fullest extent with the best possible results, the following orders will pertain to all singing in the various organizations:

One man, fitted to lead the singing, will be selected in each drill company to act as Company Songleader. He will start the singing by first calling the name of the song, and will then give a signal for the singing to begin, care being taken that all men start together on the first beat.

In each battalion there will be one non-commissioned officer in charge of the singing who will strive to promote singing in unison rather than "close harmony."

When a battalion is on the march, the various companies will take turns singing, as it is almost impossible for all the companies of a battalion to keep together. If the companies are small, two of them, marching one behind the other, may sing together. The company songleaders will so direct the singing that both companies are in unison.

The singing of more than one song at the same time in any company is forbidden.

It is suggested that frequent competitions in singing between various companies be encouraged.

Every effort should be made to vary the songs as much as possible.

By direction of the Post Commander.

S. M. HARRINGTON
Major A.A. & I., U.S.M.C
Post Adjutant."

MUSIC IN THE CAMPS

Published weekly by the

NATIONAL COMMITTEE ON ARMY AND NAVY CAMP MUSIC

affiliated with the Commission on Training Camp Activities
of the
NAVY DEPARTMENT

130 East 32nd Street, New York City
Room 511 Tel: Gramercy 7060

W. Kirkpatrick Brice
Chairman
Lee F. Hamner
Navy Dep't Commission
Mrs. George Barrell
John Alden Carpenter
Walter R. Spalding

Owen Wister
Frederick S. Converse
Wallace Goodrich
M. Morgenthau, Jr.
Treasurer

Frances F. Brundage,
Executive Secretary

Vol. 1. No. 50

October 12, 1918.

The Commission on Training Camp Activities has appointed Dramatic Directors for seventeen of the camps and stations and is considering the appointment of others. Songleaders are finding these co-workers most helpful in developing the local talent of the camp and their combined efforts make the Liberty Theatres centers for the dramatic and musical activities.

As nearly all of the dramatic programs include musical numbers the question of ordering music comes up. Publishers are in many cases quite willing to give any amount of music providing orders are not duplicated. They have expressed great relief at having the Songleaders send their orders through the New York Office instead of writing individually. Mr. Franklin H. Sargent, Chairman of the "Department of Dramatic Activities Among the Soldiers", has agreed to the following arrangement:

Songleaders and Dramatic Directors are to confer about music needed for their joint work and decide which one shall make the request. For his individual work each is expected to deal with his respective office. In addition to the free contributions from publishers, each department needs certain things which must be purchased.

John Heath Brooklyn Navy Yard New York

The much desired event has come to pass, our massed sing was held at twelve o'clock on Saturday in front of building 20 at the foot of the Statue of Liberty which has been temporarily erected for events connected with the Fourth Liberty Loan drive. Lieutenant-Commander Dague detailed a "pep" squad of one hundred and thirty-five of the Armed Guard for the occasion and we sang a number of songs on the hike over to and through the Navy Yard, to the appointed place where the Navy Yard Workmen's band was playing. Several thousand workmen had already assembled to see what it was all about, - the sing having been announced in each of the shops and by placards. Within a few minutes there were at least ten thousand workmen assembled and after a few introductory remarks as to the idea and spirit of community singing I made a direct appeal to their patriotism with "My Country 'Tis of Thee" to which they responded with a will. With the aid of large charts and the regular Navy Yard band which I only used at the beginning of each chorus dropping them out after we were well under way, and the Armed Guard "pep" squad, we sang for nearly a half hour with growing enthusiasm winding up with the "Star-Spangled Banner" while they were still keen for more. Admiral McDonald with a number of his staff stood in the midst of the workmen where he could observe at first hand the entire proceedings. It was the Admiral himself who suggested that we hold these events twice each week instead of once, and seemed highly gratified at the result of our first sing. No little credit is due to the support of the Armed Guard "Pep Squad" who were delayed from their noon "chow" by more than an hour, and were game enough to bear the inconvenience without complaint

and sang the "Navy Beans" parody with perhaps an added relish.

Admiral McDonald has given his complete approval and support to the plans formulated by Spencer Miller and John D. Foley (of the committee of workmen) and me for these sings, A songleader is selected from the workmen of each shop who will hold a short sing daily at the noon hour. I will lead the united Navy Yard massed sings each Tuesday and Friday noon at 12:00 o'clock. Song sheets which we are now compiling are to be inserted in their pay-envelopes from time to time.

-----+-----
Francis S. Dixon New Orleans La.

An informal report will undoubtedly give a clearer idea of conditions in New Orleans than a formal one, so I shall go about it in that way. Owing to the rigid quarantine at the Camps, it has, of course, been impossible to hold mass sings so I have taken advantage of the lull and have arranged a schedule for the time when the ban is lifted.

At the Algiers Station we have had a few sings with the men spread out, and the spirit there is fine. Captain Chase is very enthusiastic over the work and will do everything in his power to further it. Monday I am to have the men in detention, who are some sick and blue, and I am looking forward to that part of the work with great pleasure.

There is undoubtedly a fine field here and it will surely develop as time goes on. I have coached songleaders who cover the singing among factory girls and hope to have time for more of this, as it is sorely needed.

-----+-----

George A. Fleming Charleston Training Station S.C.

It gives me great pleasure to report that I have succeeded at least in having singing instruction made a part of the regular drill schedule of this Camp. And, it now stands as an integral, recognized part of the Camp routine.

There are five Regiments here, and they are to be taught as units. I shall direct three classes a day of one hour each, five days a week. This makes a total of fifteen hours actual instruction or three periods a week for each Regiment. The recreation work that I have been doing heretofore will be carried on as usual.

E. A. Boyer Pensacola Florida
Mobile Alabama

U.S. Naval Station, Pensacola, Fla. Sept. 23, 1918.
From: Commanding Officer
To: Officer in Charge of Mechanical School
Subject: Men singing while in formation.

1. Men have been permitted to sing while in formation. You will see that the songs the men sing are only those that have been approved by Songleader, Mr. Boyer. No songs containing curse words or parodies will be permitted to be sung.

2. This does not give the men the permission to laugh, talk and joke while in formation, but merely the privilege of singing spirited songs with cheerfulness and companionship.

Memo to Company Commanders: All class Songleaders and Company Commanders will meet at the Quartermaster School at 9:00 P.M. every Tuesday and Thursday night for the purpose of rehearsing for the Class Sing.

The Company Commander and two songleaders from each company are drilled on the songs by me on the nights above referred to. We are making of these men along with other, who prove efficient, a Glee Club, and teaching four part harmony on the popular War Songs. We have also formed a Glee Club among the Officers, one of the part leaders being a Lieutenant, who is Aide

to Captain of the Yards.

Our big Monday and Wednesday night Sing with the Band, were attended by the Commandant and close to four thousand Marines and Sailors. I wish you could have heard the volume of song drown the big band at times. We introduced a new song in each Sing.

Our Liberty Sing tomorrow will feature this Officer's Glee Club, a Liberty Orchestra of Service Men, the Patriotic League Chorus and solos by service men and Pensacola talent. A Liberty Loan Drive man will make a short talk following the singing a song which we wrote for the occasion. When the Captain of the Yards learned of this song he asked that he might print same and have it scattered from the dirigible over the crowd at this Sing, so we are expecting this to add to the regular interest usually displayed.

MUSIC IN THE CAMPS

Published weekly by the

NATIONAL COMMITTEE ON ARMY AND NAVY CAMP MUSIC

Affiliated with the Commission on Training Camp Activities
of the
NAVY DEPARTMENT

130 East 22nd Street, New York City
Room 511 Tel: Gramercy 7060

W. Kirkpatrick Brice
Chairman
Leo F. Hanmer
Navy Dep't Commission
Mrs. George Barrell
John Alden Carpenter
Walter R. Spalding

Owen Wister
Frederick S. Converse
Wallace Goodrich
M. Morgenthau, Jr.
Treasurer

Frances F. Brundage,
Executive Secretary

Vol. 1. No. 51

October 19, 1918.

Mr. H. Stanley Haskins has enlisted in the Tank Corps and will soon report for duty at Raleigh, N. C.

Last February Mr. Haskins placed himself and his car at the service of the Commission and was appointed Army Songleader at Camp Merritt, N. J. Later he was assigned also to Camp Mills, L. I., N. Y., - the temporary nature of the two camps making it possible for one Songleader to cover both- providing he enjoys working twenty-six hours a day.

The last few weeks before sailing finds the men of our Army in a peculiarly fine and sensitive state of mind and Mr. Haskins thoroughly understood his problem. Whether or not they had ever sung, they sang before they left America- men and officers together. The few units that had had no singing were from camps either entirely without a Songleader or where the Songleader had so recently been assigned that he had not reached the entire camp before the troops moved.

Mr. Haskins' frequent reports have been most complimentary to the Army Songleaders and their work. He found that in the main the men all sang, sang well, and with a surprising uniformity of style. Their expressions of enthusiasm for singing and a real affection for their respective Songleaders were also a part of their programs.

For the past three months Mr. Haskins has been working directly at the piers of an embarkation port, and no boat has sailed so early or so late that the men have not had a chance to sing while the Canteen Service of the Red Cross served the fare- well coffee and rolls. Commanding Officers and officials of the Red Cross say that the departure of the "Singing Ships" is beyond any description or any previous experience, and Mr. Haskins is kept busy explaining that the miracle happens because of a

- 2 -

corps of ardent Songleaders in the training camps throughout the country.

It is through the courtesy of Mr. Haskins that the Songleaders are this week receiving copies of the official song of the U.S. Tank Corps "The Yanks With The Tanks" and "The Glory of the U.S.A."

Francis Wheeler Paris Island Marine
Barracks and Beaufort

S. C.

We are all quarantined on Paris Island, and owing to the fact that there has been no "Flu" outbreak here, I can continue my schedule as arranged.

We are having some wonderful Sings here, particularly with the men in the Headquarters, at the Lyceum. The great difficulty being, to keep them supplied with new Songs. Last week, on one evening, they learned four new song in one singing, and I think that is remarkable work.

I have had assigned me, Private Julius Koehl, a well known pianist as official pianist for the Camp. He unfortunately is unable to do full military duty, (owing to very bad feet) and has been held with us (on his own desire) in the service to play the piano for all of our musical activities,- I never realized how much assistance there is in having a pianist with me, who knows what I want to do, and how to do it. I feel that our work here is improving daily, and now that we have absolutely nothing to do for recreation, except sing, I suppose the air will be 'blue' (with all sorts of songs).

Henri Beaugard

With the Atlantic Fleet

I am enclosing an order which will show how the Staff have fallen in line to help with our work- you will notice that the sings are on different ships and for half after seven- you can

easily see that great things cannot be accomplished. I asked for some time during days but as I could see there was no time whatever to give. Lieutenant Clark told me the only reason for special time being given to Mr. Wilson, when he visited the Fleet, was because he was just to stay two weeks and that it was very hard to handle the special time even then.

I have offered myself to both the officers and men in whatever way I could help them- they are all fine. I get along with them very well and am quite happy except for the thought that comes to my mind that I'm not doing any work.

Monday to Thursday: On board the Flag Ship. Had sings at 7:30 except on one occasion when "Sing" could not be held.

Friday: On board "-----" and had a good "Sing".

Saturday: On board "-----". After waking up the men had a dandy sing that could be heard on shore- as several officers told me. The men were very enthusiastic- applauded after the songs and had a great time. It is very inspiring work and the men are anxious to sing. It is only a question of time when all will be singing at the top of their voices.

Sunday: No "sing" but I was soloist with the band and was glad to see a number of the officers of the ship present. It will be a great help in my work having met these men under these circumstances.

The officers I have met have been very nice to me and have offered to do all they can and all are very much interested. I cannot tell you their names but I assure you they are men of influence.

I wish I could say how wonderful and inspiring it is to lead these men in song amid this wonderful scene at night- and the way the men sing (after we get them going)- the volume is wonderful. The men at the other end of the Quarter Deck could not

hear the band- can you imagine the volume? I think I will have to split the band or else station the band in the center of the men- but with all this I feel that I am doing nothing at all well because all the time I have is just that half hour a day when the men come to deck for pleasure and not instruction- that is the only thing that makes me unhappy.

Regarding Songleaders: I have found none and there has been no singing so far as I could ascertain on any of the ships that I visited last week.

====+=====

Herbert W. Smith Boston Naval Station Mass.

During the quarantine I have been able to have some work aboard the ships. One night last week, Madame Sundelius of the Metropolitan Opera Company, who is a very good friend of mine, gave a program aboard one of the ships. The men were very enthusiastic and are writing an account in the ships magazine, a copy of which, I will forward to you later.

The matter of the speaking voice is becoming so popular, that I have been obliged to devote at least two or three hours a day to this work. This morning some Chief Petty Officers came to me and asked if I did not think it would be well to have them take some work so they could be more helpful to the men they are handling.

====+=====

Courtney Casler Fort Wright New York

I'm just sending a line or two to let you know just where I am and what I'm doing. I'm quarantined in at Fort Wright since two weeks ago today. For twelve days I worked at Fort Wright alone but now am working three forts: Wright, Minchie and Terry but am not allowed to go to the mainland at all.

Colonel Dorsey the Fort Wright Commander says I'm of inestimable value here as singing is the only recreation the men have. I have them singing every night. Saturday the entire garrison were assembled in the Parade Ground and we had some splendid singing, a band concert and a drive to sell bonds. A big Day. So although my work is restricted I still feel I'm doing some good and helping as much as I may during this terrible affliction. I, myself, am perfectly well, - never felt better and love the life and the work.

 Albert N. Hoxie League Island Navy Yard Pa.

You will be interested to know that at the special request of the Commandant of the Yard I went down and conducted a big Sing and Loan Rally at the Navy Yard today. This is the first time we have ever gathered all the various interests together and it was a most interesting afternoon; many thousands of dollars worth of Bonds were subscribed by the working men and the boys. Altogether ten thousand Song Sheets were distributed and eight Bands furnished the music- quite an inspiring party and I felt mighty good over it.

Received a mighty real welcome from the boys who have certainly missed the general good times that are provided by the various sponcers for entertainment.

 Francis S. Dixon New Orleans La.
 Gulf Port

On Monday Captain Chase told me that I might try my hand on the boys in detention, so I went to the detention camp to see what could be done. I will admit I was dubious, and when I saw

the line-up my heart sank. Most of the boys were back-country farm boys and when I asked them if they had ever sung before, not a hand went up. They had all been vaccinated for smallpox, and had their "shots in the arm" for typhoid. Their strongest

We had a cornet and a trap drum and I had the music play the airs of the songs before we attempted them vocally. The response was instantaneous and inspiring and before we had sung the first song through we had increased our crowd from a hundred or so to two hundred and fifty. We sang for three quarters of an hour and the boys were anxious to go right on. All this time we were out in the broiling hot southern sun, and the day was one of those sticky, muggy days common to southern coast cities. I feel tremendously encouraged and I am sure a great deal of good can be done here. Some of the boys who have been here for some time can, of course, sing well, for they have had a leader and know the familiar songs, but to see that home-sick, blue, dejected crowd in detention come to life the way they did is enough to make a songleader happy for a week.

On Wednesday evening I went to the Lane Mill, one of the great cotton mills here and conducted a sing for the mill-hands. It was a great success and I hope to get out there again.

 Montgomery Lynch Brementon Navy Yard Washington

Influenza has caused the closing of churches, schools, theatres, and all places of assemblage, so we are arranging big street sings and meetings. I have a picked squad of twenty men who are former glee club and choir singers. These men are led by a Petty Officer and are sent into office buildings to "smoke out" wealthy slackers. They are directed to go and sing in

10. At first they tho't the "beans were chow
But Heinie knows the difference now,
"Fall in", Fall etc.
11. The doughboys are showing Fritz who's boss
But it takes the "gobs" to put them across.
"Fall in" fall etc.
12. We've bottled up old Heinie's fleet,
And he tho't he had the world beat.
"Fall in", "Fall out" etc.
13. We're feeding all the armies in France
If they ask us for more, we'll take a chance.
"Fall in", fall etc.

Etc. ad lib.

It should be called "Addaline". The whole camp has it and there are now eight thousand and ninety-three verses by actual count.

Perhaps the last five verses are something of what was requested by Admiral Rodgers in his letter to Mr. Jackson.

The melody will be sent from the New York Office to Navy Songleaders who wish it.

+++++

MUSIC IN THE CAMPS

Published weekly by the

NATIONAL COMMITTEE ON ARMY AND NAVY CAMP MUSIC

affiliated with the Commission on Training Camp Activities
of the
NAVY DEPARTMENT

130 East 32nd Street, New York City
Room 511 Tel: Gramercy 7060

W. Kirkpatrick Brice
Chairman
L. F. Hanmer
Navy Dep't Commission
Mrs. George Barrell
John Alden Carpenter
Walter R. Spalding

Owen Wister
Frederick S. Converse
Wallace Goodrich
M. Morgenthau, Jr.
Treasurer

Frances F. Brundage,
Executive Secretary

October 26, 1918.

Vol. 1. No. 52

N O T I C E

1. General Army Regulations, found in Paragraphs 1184-1189, inclusive, state the conditions under which telegrams are to be used and charged to the Government. It is unnecessary to quote in full these paragraphs, but will suffice to state that the regulation covers the following points in the following manner:

2. Telegrams are to be sent "only in cases of urgent and imperative necessity." "Day telegrams will not be sent when night telegrams will serve the purpose. Night telegrams will not be sent when delivery can be made by mail the following morning."

3. The following things cannot be included in a telegram charged to the Government:

Making application for leave of absence or extension of leave or inquiry whether the same has been granted, and the replies thereto.

Anything relating to salaries or correction of expense vouchers cannot be included in a Government telegram, even though the person is employed by the Government.

4. You will kindly govern yourself in the use of telegrams, in the light of the above instructions.

5. The officer of the Signal Corps who reviews our telegrams will be governed by the above regulations and whenever he find telegrams violating such regulations, he will send them back to the Commission with a bill against the individual who had them sent and such individual will be required to pay for such telegrams out of his personal funds. This officer, reviewing telegrams is considerably behind with his work. He is now review-

- 2 -

ing telegrams sent out in January. He has already sent back some telegrams to this Commission. Infringement of these regulations seems to have become much more frequent lately. Hence we may expect a larger percentage of returns later on than we have been receiving heretofore.

6. This information therefore is forwarded to you in the hope of saving individuals from having to pay for telegrams unexpectedly from their own funds.

(Signed) J. W. PARKER
Chief Clerk.

P.S. Reservations of rooms at hotels cannot be included in telegrams paid for by public money. They must go "personal". Several violations of this rule have occurred recently and will make it necessary for the Chief Signal Officer of the Q.M. Department to send such telegrams back to be paid for by the individual.

George A. Fleming Charleston Training Station B.C.

I am busy every day training one hundred men getting ready for our sings on the regular schedule which will begin soon as the quarantine is lifted. These hundred men trained in the repertoire will be a great help when I assemble the regiments of green men.

Enclosed herewith please find the orders and schedule for singing and the instruction of the same in our camp. I started on Tuesday (yesterday) morning and made a wonderful start. The allowance of an hours time period is very generous and each Saturday morning after review am to have an hours sing in the open air. As heretofore I will have charge of all entertainments other than Athletics, so my life here will be a very busy one.

Training Camp Extension, Receiving Ship.
Charleston, S. C., October 18, 1918.

From: Executive Officer
To: Regimental Commanders.
Subject: Singing Instruction.

1. From this date instruction will be given at the gymnasium under the supervision of Song Leader G. A. Fleming, who will have full charge during instruction and will be assisted by the Chief Petty Officer's of the different regiments in

maintaining order.

2. Below will be found a schedule for the periods when each individual regiment will report and the time for reporting. The men will be marched to the gymnasium and after instruction is finished will be marched to their regiments and carry on the regular daily schedule in the routine.

3. Owing to changes from time to time being made in the interior of gymnasium, whenever it is necessary the mess hall can be used for the purpose of instruction and singing, if it does not conflict with meal hours.

(SIGNED) E. L. BEST, Lt.

	Mon.	Tues.	Wed.	Thurs.	Fri.
9:15 - 10:15 A.M.	1st	4th	2nd	5th	3rd
10:30 - 11:30 A.M.	2nd	5th	3rd	1st	4th
1:00 - 2:00 P.M.	3rd	1st	4th	2nd	5th

Henri Beaugard Atlantic Fleet

I am glad I can see an improvement in the singing as I make my return visits and am hailed on all sides "Go to it, Beau" and we do, - I'm glad to say.

Gilbert Wilson Quantico Marine Station Virginia

I am very glad to report greatly improved conditions in my camp and as a consequence last week I was granted the privilege of holding out door sings in the great amphitheatre. The occasion was the training of the two remaining battallions of the Eleventh Regiment. This gave me a sing every evening with over two thousand men from 4:30 to 5:30 P.M. I am frepuently made happy by getting out where the men are doing war work and the minute they see me they think it is a signal to start a song and I seldom, if ever, have to say a word they just seem to burst out in their natural way for after all they are as natural as children and the sight of the Songleader gives the proper effect and thus a sing. Singing with the Marines is as much a

matter of pride as their reputation as fighters. A Machine Gun Battalion has composed a song of its own which is a dandy and to see their faces and swinging bodies when they sing it is a joy. I am glad to say the song is not a parody but entirely original and expect to get it on paper soon.

We hope by the last of this week to go ahead full speed as usual with the Gymnasium sings, which do a wonderful amount of good because we can get a great spirit of song where we can see the words, until we have sung them enough to know them.

Of course we all appreciate the fact that they must sing under trying conditions on the hike without accompaniments but after they get the effect once in doors they strive for the same effect out of doors and think they get it. That is why I appreciate the big gymnasium I am so fortunate to have here.

E. A. Boyer Pensacola Fla.
Mobile Ala.

Our regular schedule for the first half of the week at the Naval Air Station was not interfered with and as men were not permitted to come to Pensacola, because of the epidemic, we had larger crowds than usual. We must have had nearly five thousand men at our sing on Monday night, out-doors at the Marine Barracks. The band accompanied us and for a half hour we had a wonderful sing. On Tuesday night we held an out door sing at the Y.M.C.A. with an attendance of close to two thousand. On Wednesday night a storm prevented our usual mid-week out-door sing.

For the last half of the week we cancelled all schedules at the Navy Yard that we might devote our time to Liberty Loan work. Because of the influenza epidemic, the Liberty Loan Committee had been turned into a Relief Committee, working with

the Red Cross. Because of this the Loan Committee was confronted with the enormous task of doing in three days what they first said would be a tremendous undertaking to reach Pensacola's quota in three weeks. Because of the big enthusiastic singe. I had conducted in Pensacola before the epidemic started, I was asked to organize a singing committee, and we determined "to sing Pensacola over the top". We first organized a quartette. We sent to the various factories with speakers and sang and talked them into subscribing after they had already gone their limit to the extent of several hundred thousand dollars additional subscriptions. On Saturday we still had about a half million dollars to raise, with most everybody saying they had bought to their limit. With our band from the Naval Air Station, followed by a battleship on wheels, furnished by the Pensacola Shipbuilding Co., our truck of singers and bond salesmen went up and down the principal business street, stopping at every corner, firing off guns on the battleship, followed with a selection or two by the band, then several songs by the quartettes, followed by a speaker at the end of whose short address the quartette rendered the Liberty Loan Song, which I had written at the beginning of the drive. The Captain of the Yard's Office at the Naval Air Station had printed us a goodly supply of these, so that we featured giving one with each bond purchased. In this manner we had the whole town singing this song in the midst of their sorrows through bereavements caused by the epidemic (the Chairman of the Liberty Loan Committee had to give up when his brother died with influenza.) We kept this singing and playing and shooting up all afternoon and until ten o'clock at night when the Liberty Loan Committee sent word to us

that Pensacola's quota of \$1,025,000.00 had been raised and more than \$300,000.00 besides. We were then able to retire with plaudits and congratulations from all sides. It was suggested that Pensacola appoint me General "Pep" Officer. I mention this only to show the power of singing. This singing committee is given the credit for putting Pensacola over.

+++++

MUSIC IN THE CAMPS

Published weekly by the

NATIONAL COMMITTEE ON ARMY AND NAVY CAMP MUSIC

affiliated with the Commission on Training Camp Activities
of the
NAVY DEPARTMENT

130 East 22nd Street, New York City
Room 511 Tel: Gramercy 7060

W. Kirkpatrick Brice
Chairman
Lee F. Hanmer
Navy Dep't Commission
Mrs. George Barrell
John Alden Carpenter
Walter R. Spalding

Owen Wister
Frederick S. Converse
Wallace Goodrich
M. Morgenthau, Jr.
Treasurer

Frances F. Brundage,
Executive Secretary

Vol. 1. No. 53

November 2, 1918.

The following article is quoted from "Afloat and Ashore" published in Charleston, S.C. :

Singing is to become a part of the military program for the men at the naval training camp here, according to announcement. George A. Fleming, camp songleader, widely known as an instructor and soloist, will be in charge of the new program which goes into effect immediately.

The importance of mass singing as a morale builder has long been appreciated and it has been said time and again that a singing army is a fighting army, and what is true of soldiers is likewise true of bluejackets. Since this country's advent into the greatest of all wars military leaders, from admirals and generals down to petty officers and sergeants, have come to realize that singing puts a man in good spirits; that it is wholesome recreation; that it takes up his leisure time; that it shortens his marches, and last, but not least, makes for esprit de corps and makes the sailor and soldier a more satisfied, willing and efficient fighting mechanism.

In order that the men of the naval training camp might know how to sing the national airs correctly and to learn other snappy, rhythmic marching songs and refrains, the Navy Department sent Mr. Fleming here as a songleader. His work is under the direction of Commandant Ellis, who is continually on the lookout for the welfare of his men and who has now arranged to make singing a regular part of the routine work of the camp. In short, it is put on the same basis as drilling and other instruction courses.

SCHEDULE IN OPERATION

The following schedule is now in operation. The paramount

- 2 -

idea of the work is to teach group or mass singing. In order that men may be able to sing well "en masse" they must know the songs and how to sing them in small groups. To teach all men in camp by regiments how to sing on the march, at gatherings and on board ships is the mission of Mr. Fleming.

Schedule for singing instruction is as follows:

		9:15 -- 10:15				
		Mon.	Tue.	Wed.	Thu.	Fri.
Regiment	1	1	4	2	5	3
		10:30 -- 11:30				
		Mon.	Tue.	Wed.	Thu.	Fri.
Regiment	2	2	5	3	1	4
		1:00 -- 2:00				
		Mon.	Tue.	Wed.	Thu.	Fri.
Regiment	3	3	1	4	8	5

-----+-----

Following is a copy of a letter to Mr. Hanmer from Mr. H. S. Braucher, Secretary, War Camp Community Service:

"Last Friday a member of our Board of Directors in talking with me said that reports had come to some of the leaders in the Episcopal Church that under the song leaders of the Commission on Training Camp Activities, a great many songs were being sung which contained profane expressions and that with the chaplains and others working to do away with profanity, he felt that this was very undesirable. I promised to pass his suggestion on to you."

-----+-----

UNITED STATES ATLANTIC FLEET
U. S. S. ----- Flagship

13 September 1918

From: Commander in Chief
To: Commander Division --
All Battleships
Subject: Mass Singing - training in.

1. Mr. Henri Beaugard, Navy Song Leader, is now with the Fleet and will conduct training in mass singing on ships operating from BASE -- according to the following schedule:

Sept. 13	(Name of Ship)	7:30 p. m.
Sept. 14	" " "	7:30 p. m.
Sept. 15	" " "	7:30 p. m.
Sept. 16 to 19 inclusive	" " "	Division
Sept. 20	" " "	7:30 p. m.
Sept. 21	" " "	7:30 p. m.
Sept. 22	" " "	7:30 p. m.

2. - The Secretary of the Navy and Commander in Chief desire that Mr. Beaugard be encouraged in every way possible.

3. At times given crew shall be assembled aft or forward with ship's band to render such assistance as is needed. It is desired to conduct mass singing in connection with movies. Upon completion of each visit of Mr. Beaugard on board ship the Commanding Officer will furnish him transportation to next ship that he desires to visit.

4. On Monday Sept. 16th Mr. Beaugard will report to Commander Battleship Division -- for duty in that division during that week. Commander Battleship Division -- will arrange for quarters and transportation.

5. On request Mr. Beaugard will render such assistance as is desired in connection with singing, glee clubs, etc., to ships giving entertainments.

/s/ Ridley McLean
By direction.

Copies to:
COMBATDIV ONE
COMBATDIV TWO, COMBATDIV THREE,
COMBATDIV FOUR, COMBATDIV FIVE,
COMBATDIV EIGHT and Mr. Beaugard.

N. B. For the winter months Mr. Beaugard will share the work of the Boston Naval District with Mr. Smith. Work on the Fleet is possible only in mild weather as the decks are the only large assembly places.

Francis S. Dixon New Orleans, Gulf Port La.

The work is beginning to take real form now and I am sure a great deal can be done here. When I first arrived things seemed very discouraging for there seemed to be very little enthusiasm but now the ball begins to roll and we already have regimental singing and no end of other opportunities.

Of course it would be much easier to send in glowing reports if we had "several million" men, as they have at Pelham and Great Lakes, but our little crowd can make as much noise as the best of them and we are getting something that the south has little knowledge of - "pep".

Jerome A. Swineford Norfolk Navy Yard

Va.

The involuntary lull caused by the quarantine, was forcibly punctuated (! ! ! !) by the burst of music inspired by the last week of the Liberty Loan drive. At noon on Tuesday the head of the committee at the Base caught me just as I was about to leave for Norfolk and asked me if I could rehearse a band for accomplishments and conduct Sings at their Unit meetings about the camp, - the first to start within an hour of that moment. With the new organization at the band school this was for the first time possible and we, - the band and I - were on hand and made five meetings that first afternoon. From that day until the end of the drive we were busy. On Friday there was planned a huge Grinder meeting for the afternoon. In the middle of the morning I chanced in and found that the Captain had moved the whole affair forward to accommodate the two Admirals who were to address the mob. "My band" was already on its way to town where we were to work at noon on the Custom House steps. I thought I was out of it but circled the crowd of ten thousand to find the Chaplain and get the last word. The Captain who was on the stand with the two Admirals saw me on the outskirts and beckoned to me to make my way into them. He said they wanted songs. I told him I'd be glad to but that they would have to go without the band. He said "---- the band" and away we went. I got through there just in time for the noon meeting and from there back to the Base where they had the same ten thousand out again, and this time I had the band to help out.

On Thursday before the meetings at the Base, I went as usual to the Navy Yard but the Sing on this occasion took on the Liberty color.

On Saturday evening I took all of the Minstrel aggregation on trucks to the city to give aid to the wind-up on the drive. They sang for four hours, - first assembling a big crowd, (which I got singing and then contributed to the parade) then winding up the parade, and finally entertaining the mob at the meeting which the four minute men were conducting.

+++++

CAN FLAG BOND
AMET