

MUSIC IN THE CAMPS

Published weekly by the

NATIONAL COMMITTEE ON ARMY AND NAVY CAMP MUSIC

Affiliated with the Commission on Training Camp Activities
of the
WAR DEPARTMENT

150 East 22nd Street, New York City
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Vol. 1, No. 38

July 20, 1918.

Beginning with this issue "Music in the Camps" will appear in separate volumes, - one for the Army and one for the Navy and Marine Corps. Difference in organization methods and customs, together with the increasing size of our "Songleader Family" make this change desirable.

The Songleaders are asked to make the bulletin more than ever their own and to include in the weekly reports both the problems and successes of their work.

(Doctor Ervin Wheaton Read has been teaching the U.S. Army Nurses to sing since last December, -- working under the auspices of Saint Paul's Church. At present all units of nurses mobilized in New York City for overseas duty are receiving their military drill at the 71st Regiment Armory. Singing is a part of their drill, as it is of many companies of the 71st and Doctor Read has been appointed Army Song Leader for this and other New York work of a military nature.)

Ervin Wheaton Read 71st Regiment Armory New York City

"The work among the U.S. Army Nurses the past week has been intensely interesting and very helpful for all concerned.

Last Sunday evening over 700 Army Nurses assembled in the historic church yard in the rear of St. Paul's Chapel, Broadway and Fulton Streets, for a patriotic service. After a few songs

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they formed in a procession and marched into church singing Sullivan's "Onward, Christian Soldiers". At this service The Maryland Unit #48 had their flag consecrated, and I can never forget those noble, self-sacrificing women as they sang with heart and voice the "Star Spangled Banner", the "Battle Hymn of the Republic", and other patriotic airs.

On Wednesday afternoon, July 3, 1190 Army Nurses assembled at the 71st Armory for review. Each Unit sang its own Unit song, (which, by the way, I recommend for all the smaller military units, as it stimulates a tremendous interest in singing.) This Nurses "sing" I am told, was an affair such as has never before been witnessed in the city, and their singing of the popular camp songs made the walls of the 71st Armory ring.

General Dyer was so impressed with the singing that he sent to the Regimental Headquarters for the colors and then asked me to lead the vast assembly in "We'll rally 'round the flag" which was sung with a zest.

Thursday, July 4, it was my privilege to act as an aide in the great parade, being assigned to the U.S. Army Nurses Division. All along the line of march the Nurses sang their Unit Songs and the popular camp and marching songs, which, judging from the applause, was a feature of the parade everyone seemed to enjoy.

The following are excerpts of letters already received from "Over There".

"Overseas"

"Thanks to your inspiration we had a Nurses Chorus at our concert held the first of this month, and I am sure the greater number would never have ventured had they not met you in New

York. We were coached by one of the military drill masters and did well, at least we were well satisfied."

"We have been on board only a few hours, but the girls have begun to sing, and are joining the soldiers in singing, "A Perfect Day." I can scarcely help joining in myself, but first want to tell you that we are thinking of you and the "singing start" you have given us is something that will always keep us in good spirits."

Palm Sunday
"Somewhere in France"

"We are constantly speaking of you and Mrs. Read, and although far away, you seem quite near to us, for at this morning's service we sang "The Battle Hymn of the Republic," and our thoughts went back to our "sings" in New York."

Leroy W. Allen Camp Kearny California

"Monday P.M. I drove up into the Cuyamaca Mountains with the Ford and for the first time was able to get the 115th Ammunition Train for a mass sing. I have had them in mixed groups at Y.M.C.A. Buildings, but never before as a unit. The officers and men had been out on this trip for over a week when I met them, and a chance to sing when they were miles from any town was much enjoyed. These occasions bring the song leader into close touch with the officers and lead to some very fine friendships, which are of great value to his work as well as being a source of pleasure."

Tuesday, the Chamber of Commerce of Escondido, asked me to help them with their reception to the men of the 143 Field Artillery who were on their way back from Los Angeles. General Strong rode out and reviewed them at this point, about 20 miles

from camp. It was easy to see that, while the men sing all right under these conditions, they really sing more from the heart when they are not on exhibition. This, to me, shows that they regard music, not as something for show purposes, but as a means of good, whole hearted enjoyment.

Regular work at the Recruit camp pays good dividends in several ways. First-- it shows the visiting officers each Friday night what is possible in the singing line when time can be devoted to rehearsals. Second-- all visitors have spoken of the splendid spirit which Captain Inaley instills into his new men, and the captain regards music as one of his biggest assets in this regard. Third-- on several occasions, I have secured further opportunities to extend my work in the main division thru this medium. Captain Smith of the Signal Battalion asked me last night to accompany the battalion next week on their week's march. Made arrangements with his major this morning to come out for some one evening, as I could not get away for longer than that.

I put in one of the busiest 50 minutes that I ever spent, at the new recruit camp tonight with a group of the week-old draft men in the open air. They had just had an hour of band music and were ready to do some active work along music lines. The way that they responded for one solid hour, showed conclusively that music, to be of the most service to military men, must be the kind where they, themselves, do the majority of the work. I used simply my cornet (no band) and the song charts.

We sang 15 songs, concluding with 4 verses of America, 3 verses of "The Battle Hymn of the Republic" and one verse of the "Star Spangled Banner". Each of the other songs were sung at

but twice, and many were sung four times through.

The entire list will show what songs hold a group of men for the length of time.

Over There	Long Trail	Good-bye Broadway
Log Boy	Joan of Arc	Mr. Zip-Zip-Zip
Where Do We Go From Here, Boys?		It's a Long Way to Berlin
Put Up Your Troubles in Your Old Kit Bag		
Somebody in France is the Lily		

Keep the Home Fires Burning	Moonlight Bay
Carry Me Back to Old Virginia	Old Black Joe
Somebody's Voice is Calling	

Action Battle Hymn of the Republic Star Spangled Banner

I alternated the numbers in the first two groups, so as not to tire the men with one type of song.

C. E. Guthrie Camp Funston Kansas

This is sure some hot place, 108 to 118 one day after another. I am having most all of my sings out of doors now with the song charts, and I am very much delighted with the results. The charts range from six to twelve feet in length, three and one half wide with black and red letters. All officers are very enthusiastic about singing, more so than ever before.

A man is detailed to me as pianist and assistant which is a great help, especially since the bands have gone with the Old Division.

It seems as if the boys would rather sing than eat, especially in the evening. It is too hot to do much in the hot sun, as there is no shade here at all. I have been having the scheduled sings in the afternoon, but I think today will be the last, as I am to make out a new schedule to submit to Headquarters and will make it in the evenings by regiments.

The camp is rather slim right now but in a few days they will

be coming in fast and I shall spend a good deal of time in Depot Brigade Headquarters with the new men.

W. McEwan Camp Jackson South Carolina.

We have a new Depot Brigade Commander, Colonel Leonard, and I had an interview with him in order that I might report what I have been doing with the Depot Brigade (whites). He received me very graciously and informed me that he had heard of my work and wanted me to know that he was behind me. I gained much by my talk with him and the result is as follows, (beginning as soon as new draft comes in and gets settled).

Mondays	8 to 8:30 A.M.	Song Drill	4th - 5th - 6th Battalions
Tuesdays	" " "	" "	7th - 8th - 9th "
Wednesdays	" " "	" "	10th - 11th - 12th "
Thursdays	" " "	" "	13th - 14th - 15th "
Fridays	" " "	" "	16th - 17th - 18th "

I also informed him that his men had company song drills for fifteen minutes every day and he said he wanted that extended to thirty minutes!

I have got started with the P.A.R.D. (Field Artillery Replacement Depot). We had our First Song Leaders Class last Monday night and Colonel Danforde was present. He stayed right through the rehearsal and expressed himself as highly satisfied. The class schedule is as follows:-

Mondays	6 to 6:30 P.M.	Song Leaders Class Battalions,
		1 to 9 and Headquarters 108 men
Tuesdays	6 to 6:30 P.M.	Song Leaders Class Battalions,
		10 to 18 and Headquarters 108 men.

Colonel Danforde is having three enormous platforms built in the open, with huge movie screens added. We will shortly have open air sings, led by myself and my Camp Jackson's Soldiers Chorus (Songleaders).

H. Rowland Dawson Camp Zachary Taylor Louisville, Ky.

I was much gratified to read a dispatch from Chillicothe in the paper yesterday. It read "Whatever other s**q**brquets the 64th Division may have earned or had thrust upon it, here it has become known as the "Singing Division". Officers and men start out the day with a half hour of snappy singing and this means they start out with bright and sunshiny dispositions to tackle anything that comes before them." I have been wondering how they would behave after they left here and I was glad to see this notice.

B. W. Baxter Fort Caswell North Carolina

"My work here is progressing in a fairly satisfactory manner. There is plenty of room for improvement but at the same time certain results are being achieved. Perhaps the best indication of progress is the fact that the men sing in the barracks and at route step on the march. In many cases the officers encourage the latter. It is comparatively easy to get a group of men singing in a Young Men's Christian Association Hall with Piano and stereoptisan slides. The test is what they do when left to their own initiative. Again, in most cases the company leaders have taken efficient hold of their tasks and taught their men the songs we have practiced in Company Leaders Class. The Company Leaders Class, meeting Mondays, Wednesdays and Fridays at 11:00 A.M. is great fun. We try out songs, discuss their merits and consider plans to aid us in the work.

Beginning this week, I am working out a program for Company sings by arrangement with the different company commanders. These sings will be during the drill period. Unless absolutely

impossible, I think song leaders should avoid having the men ordered to them at periods the men feel is their own time. When it means a release from drill etc., you have the men with you.

I am having each company specialize on at least one song, learning verses and chorus, - beside the numbers commonly sung."

John A. Driscoll Camp Lee Virginia

"We have heard from General Farnsworth that the 37th Division has arrived overseas and we are now a replacement camp, Colonel Mallory commanding. I feel rather proud of the fact that altho the 37th Division was here for a very short time, through the hearty co-operation which I received from General Farnsworth and his staff, it went across a singing division, - each company with its officer in charge of singing and each platoon with its song leader, some good, some bad, but each imbued with the spirit to carry the work along.

My work for the past four weeks has now manifested itself in the Replacement Battalions, which are made up of men from the Depot Brigades. They are of a superior type, coming as they do from the large cities and consequently entering more readily into the spirit of the work. The officers commanding the replacement battalions being graduates of the line officers' school of this camp are rather familiar with the work, and I am not compelled to ask them for assistance. On the contrary they come to me and inquire when I can find time to work with their unit.

On Monday evening we held a benefit entertainment for the Base Hospital at the Liberty Theatre which netted almost \$1000. The purpose of this benefit was to help equip a theatre for the convalescent. Mr Jacobson, Manager of the Liberty Theatre, con-

for at least ten minutes each day immediately after evening mass or at such other period during the day as may be appointed. The military efficiency of a company is unfailingly reflected by the importance attached to singing by the company commander. This fact has been thoroughly demonstrated in the cantonments of America and the armies of Europe.

3. While marching, nothing will so effectively keep up the spirits of the men and prevent them from straggling, as the singing of marching songs. The soldiers mind is thus stimulated, and instead of thinking of the weight of his equipment or his physical weariness, he develops a dogged and cheerful determination. As a cadence exercise, singing is of great value in teaching combined and concerted action. Men fail to keep in step on the march not by fault of the legs, but by fault of the mind. They do not FEEL the cadence, swing or rhythm of the march mentally. The mind, more than the legs, IS IN NEED of training. Keeping in perfect step is a mental, not a physical matter. Songs with strong cadences are of great value in perfecting men in marching. It is therefore recommended that each regimental commander be instructed to assemble his regiment on the parade ground, or under cover in case of inclement weather for a period of thirty minutes each week for the purpose of regimental singing. In accordance with the custom in other camps, and in view of the close relationship between singing and marching, it is suggested that this singing period be substituted for close order drill for thirty minutes one day each week.

4. The Army Song Leader and the Y.M.C.A. Song Leader hereby offer their services to the officers training school to assist in developing singing among the candidates, or in giving instructions in vocal training in connection with the giving of commands. They assure the Commanding General of their earnest desire to be of the fullest possible service in inculcating a singing, fighting and victorious spirit into all the enlisted men and officers in this command."

Kenneth N. Westerman Camp MacArthur Waco, Texas.

"My 'Niggers' have gone to France. I saw them off, and in spite of the fact that they are black as the ace of spades I wished I was going with them. Tears came in my eyes and a lump in my throat, when they pulled out, waving their hands at me and singing "Keep Your Head Down Alienard". For every nigger in the Battalion hated to leave me behind, all I heard at the camp switch where they loaded was, "MAH Lo'd we-all hate to leave you he's." - "Ah'll show miss you", Whah' doan dey let you-all come

along?"

I surely enjoyed my work with them.

One night this week when I had the Ammunition Train out for a sing I discovered that the Motor Supply was not there as usual. After I finished with the Ammunition Train I heard some wonderful harmony on "Old Kentucky Home" with volume enough for several hundred voices. I could not figure out who it could be so drove toward the sound and found all the Motor Supply Train having the time of their lives with their own Song Leaders. The Lieutenant in charge said, - "The Fellows did not want to meet with any other men and asked me if they could not have you by themselves." He thought if they had that much "pep" over their own organization, he would let them develop it. I stayed with them for an hour and after it was over they wanted to know if I could not fix that time for them. I am going to meet them from now on by themselves.

I have now arranged with the headquarters of each regiment that the Company Commanders shall give a signed statement concerning absences from Song Leaders Details, and they have agreed to send substitutes when the regular leader is not available.

Once a week I make a written report of the Leaders Details to each headquarters in the camp, so that the Adjutant can check up his regiment.

Every noon on my way home after my work with the negro battalion I pass from 5 to 15 companies coming from their hikes and I have not passed a single one this week. I was surprised at first to hear them sing so, for I could not figure how they went at it so well, but when I realized that I had all the old regular army men detailed to me on regular schedule before re-

recruits came, all the recruits out every night in their recruit camp, and now a good group of competent leaders to keep it going, I knew the reason.

"We had about twenty thousand out tonight for the "Bastille Day" celebration. One of the French officers gave a talk, the Episcopal Camp Pastor responded. The 55th Infantry band played, and the rest was community singing.

We held the celebration in Cameron Park at the new band stand built by the city Park Commission for my work. It is situated at the bottom of a slope which will accommodate about 50,000, and the stand is built with a good quarter cylinder sound board, which throws the band music all over the 110 acres of park.

I had a picked soldiers chorus of 800 who sat on the ground immediately in front of the band stand, put the punch in the singing part of the program and sang the Marseillaise in French for a special number.

I talked with General Earth about not being able to get all I wanted to do now and he said:- "We are having a hard time, Mr. Westerman, so do what you can from now on and call it square." Still, - he let me have that chorus of 800 who went to the Liberty Theatre on "rifle range" time to brush them up on the "Marseillaise" for their part of the Bastille Day performance."

John R. Jones Camp Sherman Chillicothe, Ohio.

"I am to begin my work at Camp Sherman on a schedule which has been thoroughly approved by General Hais. He has placed me in full and complete charge of singing at the Camp and I am delighted that he is such an enthusiast for the "Cause". I feel sure that he will assist me most substantially to secure the

results which he so much desires among his men.

The plan outlined is as follows:--

From 7:45 A.M. to 8:00 A.M. each morning the men sing by companies and I will lead the singing at that time in a different company each morning.

From 4:00 P.M. to 5:00 P.M. in the afternoon four men from each company will meet me at the Liberty Theatre for a rehearsal, to learn the new songs, to inspire one another, and to prepare for the coaching of their own companies, when I cannot be there personally.

After a few such rehearsals, their companies will rehearse with me from 4:00 P.M. to 5:00 P.M. gradually increasing the groups until we can have regimental singing, winding up with a division "sing", with the bands massed together and orchestra, for one grand festival of song. Our aim is to have the men thoroughly proficient in the "pop" and "marching songs" but above all things to have the men know the "Star Spangled Banner" the "Marseillaise" and other allied national anthems, by the time they get to France. I will give this program the best of me and I believe 15,000 or more men can sing their own anthem and the French anthem."

Howard Wade Kinsey San Antonio Texas.

While I was at Camp Pike, soldiers transferred from Camp Dodge, brought a parody on the chorus of, "Long Trail", which is so good that I think it ought to be passed on. Here it is.

To the tune of -- "There's a Long, Long Trail."

Chorus.
With the Stars and Stripes before us,
We will go over the top.

With your spirit there to guide us,
 We will never stop.
 With a cheer we'll all charge onward,
 And with a cheer we'll break through.
 In America you'll know that we,
 Are, FIGHT, FIGHT, FIGHTING for you.

May 30, 1918.

Chief of Staff

Commanding General, Fort Sam Houston, Texas.

Promotion of Singing at Military Posts

1. This will introduce to you Mr. H.W. Kimey, who is working under the direction of the Commission on Training Camp Activities.

2. His special branch of work is the training of songleaders and the promotion of military mass singing. He contemplates remaining in your post approximately two weeks, possibly somewhat more, possibly somewhat less. The time of his arrival will depend upon the time spent at certain other posts.

3. The Commanding General, having had opportunity to personally observe this class of work, is favorably impressed with the results already achieved in other places and he desires you to afford such facilities to Mr. Kimey as may be possible. You can arrange in consultation with him the course of instruction, keeping in view the necessities for other military instruction. It is suggested that where the program of instruction already in force provides for six or more hours of daily work that the program may be modified so as to afford two or three short periods per week.

4. In short, any facility for the successful prosecution of this work that you may be able to afford will meet with the approval of the Department Commander.

L. I. Durfee
 Colonel, General Staff
 Chief of Staff

Hdq. Fort Sam Houston, Texas.
 July 13th, 1918.

MEMORANDUM:
 No:

1. The success attending the instruction in singing, as shown by the exhibition of the combined singing of all the enlisted men of the garrison on July 11th., was very gratifying.

2. The Commanding General directs that the Commanding Officers of all organizations will give every encouragement to their

men to practice singing. With this end in view, certain hours will be allotted during the week for practice, and the men will be encouraged to sing while marching at route step with dismounted organizations, and at route order with mounted organizations. Competitions should be arranged between organizations of the same regiment or battalion, in order to stimulate singing, as it is a valuable means of encouragement to soldiers under all circumstances.

By Command of Brigadier General RYAN:

J. R. COFFIN,
 Major, A.G.R.C.
 Adjutant.

HEADQUARTERS
 Fort Sam Houston, Texas
 July 15th, 1918.

From : The Commanding General
 To : Mr. Howard Wade Kimey, Box 801, San Antonio, Texas.
 Subject : Organized Singing.

1. On your departure from Sam Houston, I wish to congratulate you on the splendid results obtained with the organizations of this station in the teaching of singing. The exhibition given here on July 11th, when you had over 4000 men of the garrison together singing, was very creditable, and your work here has given excellent results.

2. I have always believed in organized singing, encouraged it at Fort Sheridan in the Second Officers' Training Camp, and believe it has a most beneficial effect on the morale and general welfare of the enlisted men. I am endeavoring to continue the good work which you began by directing that troops at this garrison will be encouraged to sing upon all suitable occasions, and especially when marching at route order.

3. I wish to thank you for the masterly way in which you conducted your classes while here, and wish you every success.

(SIGNED) J. A. RYAN.

J. A. Ryan,
 Brigadier General, N.A.

Charles G. Woolsey Camp Wadsworth Spartanburg, S.C.

"During the last two weeks, aside from my regular schedule, I have been working on the following line:
 July 4th I held one sing in camp and then went to Saxon Mills, where they were disappointed in not getting a band, I gave them

using patriotic sing at their evening celebration. We
 showed much enthusiasm and were urged to come again.
 July 3rd. I conducted musical program at a patriotic meeting on
 the College Campus. Had 400 soldiers and chorus of children.
 July 14th. There was a celebration in camp in honor of Bastille
 Day. I spent much time working up the "Marseillaise" in French.
 I had about 400 men and the effect was fine. I had the assist-
 ance of Lieutenant Ryan who being a native of France, was able
 to give the men the French pronunciation in fine style. This
 number was highly complimented. I am now to teach it to an
 Officers' Class.

There is a Development Battalion in Camp composed of backward
 men. I have just started singing with them and it seems to
 brighten them up very much.

A short time ago while passing through camp. I met a Battal-
 ion (1200 men) going to entrain for overseas. When they saw
 me, they broke out into "Hip: Hip: Hip: Hooray! We are march,
 march, marching away" etc. which they sang lustily far as I
 could hear them. This makes me more than ever certain that
 singing is worth while in the Army.

H. Rowland Dawson Camp Zachary Taylor Louisville, Ky.

"Yesterday, in honor of Bastille Day, Louisville had one of
 the largest celebrations in its history. I was there with 50
 song leaders from the Officers Training Camp and we "put it
 over" in fine shape. Sang "Madelon", "Ils Ne Passeront Pas"
 (the Verdun Song,) and "La Marseillaise" in French."

Talbert MacRae Camp Ogilthorpe Georgia.

As I understand things now, we will have the 605th Engineers
 and a replacement camp for Engineers also. This bunch is under
 Lieutenant Colonel Edgerton. He was out today but his Adjutant
 Major Elliot, assured me they will want singing when their men
 come into camp.

Colonel Gregory the Commander of the Medical Officers Train-
 ing Camp sent out an order to all Brigadier Commanders to have
 their men down at 6:10 at the Auditorium and that all student
 officers should familiarize themselves with the songs used each
 morning. This group includes all Medical Officers. The Dent-
 ists and Veterinarians meet me twice each week, Tuesday and
 Thursday at 3:30. The 11th Cavalry are to start a singing sched-
 ule this week on Wednesday. Also the Hospital Group are start-
 ing one too.

Today Captain Kean, Commander of the Officers Training Camp
 for Sanitary Officers sent word for me to come over and help
 him out. I will report to him tomorrow.

Holmes Cowper Camp Dodge Iowa

HEADQUARTERS, 88th DIVISION,
 CAMP DODGE, IOWA. June 13, 1918.

TRAINING CIRCULAR NO. 23.

1. Beginning Monday the 17th instant, each company or battery
 commander will appoint two song leaders, one to be an officer or
 non-commissioned officer, the other may be a private.
2. All company or battery song leaders in organizations north
 of Depot Street will meet with the Division Song Leader at Y.M.
 C.A. No. 95 every Monday evening from 6:30 to 7:30 P.M.
3. All company song leaders in organizations south of Depot
 Street will meet at Y.M.C.A. No. 92 every Tuesday evening from
 6:30 to 7:30 P.M.

4. Regimental commanders will schedule two open-air band concerts per week for the enlisted personnel of their command.

5. Singing rehearsals are not to interfere with classes for officers and non-commissioned officers.

By command of Brigadier General Beach:

CHAS. S. LINCOLN,
Colonel, General Staff,
Chief of Staff.

Official:

L. A. TOOMBS,
Major, A.G.R.C.,
Division Adjutant.

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August 3, 1918.

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Songleaders are asked to apply to the New York office for new music instead of purchasing directly. The music will then be provided either through gift or purchase. It is especially necessary that music purchased outright shall go through the proper channels of the Accounting Department.

Songleaders are requested when possible to give the edition and publisher with the title of the music.

Lee F. Hamner,
Director of Songleaders.

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A great number of Smileage books which have been sold have never been presented at the Liberty Theatres. Songleaders are asked to help trace these unused books by making inquiry of their singing groups. A prompt report on this matter will be a distinct help to the Commission.

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Francis Russell Fort Bliss El Paso, Texas.
"Kindly correct "Music in the Camps",- Vol 1, No 37, Page 3,
should be headed "Francis Russell, Fort Bliss, El Paso, Texas,"
as that is excerpt from my report."

REGIMENTAL SONG CONTEST: SILVER CUP FOR FIRST PRIZE.
Points for judges to consider: Volume; Quality; Rhythm; Spirit;

Harmony; Expression; Accuracy; Enunciation (words); Ability to follow leader other than own.

SONGS TO BE USED: Star Spangled Banner (one verse-first).

EACH Regiment to be prepared to sing one verse, and chorus of any of the following songs: Old Black Joe; Old Kentucky Home; Old Folks at Home; Carry Me Back to Old Virginny. Drawing to tell which song each Regiment is to sing of these. One verse and chorus of song of own choosing. Unison songs by all contestants: America; Long Trail; Over There; Fritzie Roy.

REGIMENTAL TROOP-BATTERY CONTEST (limited to 30 men and own leader.) SILVER CUP FOR FIRST PRIZE.

Points for judges to consider; Volume; Quality; Rhythm; Spirit; Harmony; Expression; Accuracy; Enunciation (words).

SONGS TO BE USED: One chorus of each of the following songs: Joan of Arc; Somewhere in France is a Lily; Hitting the Trail to Normandy; Good Morning Mr. Zip-Zip-Zip.

REGIMENTAL TROOP QUARTETTE CONTEST: SILVER CUP FOR FIRST PRIZE.

Quartette winning previous cup barred. Each one to sing four songs long or short, of own choice. Judges to consider following points: Volume; Tone; Quality; Smoothness; Harmony; Material; Expression.

REGIMENTAL OFFICER'S QUARTETTE CONTEST. SILVER CUP FOR FIRST PRIZE. Each Quartette to sing four numbers, long or short, or four times by repeating one or more numbers. Choose own selections. Same rules for judges as for Troop Quartette Contest.

W. McEwan Camp Jackson Columbia, S.C.
"Headquarters, Field Artillery Replacement Depot,
Camp Jackson, S. C.

July 26, 1918.

Memorandum:

1. Organization Commanders are enjoined to encourage singing in their batteries and companies. It is suggested that from 10 to 15 minutes immediately after the daily administration session is a suitable time.
2. Four carefully selected song leaders (non-commissioned officers if practicable) will be appointed by each battery and company commander. The names of these men will be reported to the Regimental Commander who in turn will furnish list to the Brigade Commander.
3. Songleaders will be instructed and drilled by Mr. McEwan, Camp Jackson songleader, as follows:
First Brigade Monday Evening at "137" Y
Second Brigade Tuesday Evening at "139" Y
Third Brigade Wednesday Evening at "140" Y
4. When the songleaders are appointed this drill becomes for them a duty, where they will be prompt and regular in attendance as at any other drill. Absentees will be reported to these Headquarters by Mr. McEwan. Songleaders will be excused from the Battery Administration Session to attend this drill.

BY ORDER OF LIEUTENANT COLONEL DANFORD:

Official:
H.L. Whiteside,
Major F.A.S.D.
Adjutant.

M.G. Randol,
Lieutenant Colonel, F.A.R.D.,
Senior Instructor.

Frank R. Hancock Camp Beauregard Alexandria, La.

"Last night at song school, we practiced a good deal on the Marseillaise, and then I gave the men an earnest talking to about our National anthem. I have come to realize, through things I have read lately, that the great amount of dissatisfaction and complaint about our National Anthem, even by so-called true Americans, is no more nor less than the result of German propaganda. It has been said that the Germans have ridiculed the song from every stand-point, including the fact that its

lowest note is too low and highest too high. Now that is all nonsense. The German anthem has identically the same low, and the same high note as our Anthem has, and I defy anybody to say that our song is too difficult to be well sung by the general run of people. After I finished my talk last night, every person in the "Y" got up and sang the "Star-Spangled Banner" as I never heard it sung before.

Ervin Wheaton Head New York City New York

"An Army Nurse writes from "Somewhere in France", as follows: "Last night, after our day's work was done, we decided to sing to the men in my ward, all of whom were French and Belgian. We sang all the popular Camp-Songs we had learned before we sailed across 'the deep blue sea', and when we had finished, every man, wounded though they were, immediately began singing the "Star Spangled Banner" in French, and they sang three verses without a hitch. It was perfectly wonderful to us. We were simply speechless; we were so amazed."

Little wonder that those United States Army Nurses were amazed at the singing of those wounded men. It was a feat I fear but few Americans could perform. Many times as I have looked into the faces of those singing our National Anthem, I have had grave doubts whether or not they all knew for a certainty even the first verse."

On Monday, July 29th, a small group of English Army Nurses from Australia on their way over-seas, having heard of the work being done in singing with our Army Nurses, asked the privilege of visiting us. This was Monday afternoon.

That they were impressed is quite evident as they came to our

regular Monday evening "sing", downtown, and again came to hear us Tuesday at the Armory. The Chief Nurse said it had been a wonderful inspiration to her, and that she could not lay too great a stress on the value of song in the life of the Army Nurse over-seas.

Colonel Wells of the 71st Regiment has, as usual, been a frequent visitor at our "sings" the past week, and so interested has he become that at last week's regular meeting of the staff officers of the Regiment, he made arrangements for the whole Regiment to have regular "sings" with me beginning September 1st.

Many men in the 71st Regiment are drafted each month into the National Army, over three hundred being sent away during the month of July, and Colonel Wells knowing this will continue, is very anxious that all his men shall at least have some knowledge of the Camp-Songs before they leave him, and has planned accordingly.

Clarence Magee Camp Logan Houston, Texas.

During the week closing July 27th, I have for the most part followed the schedule of the previous two weeks. I am still satisfied that the rehearsals with units of two companies is a thorough and satisfactory way of training the men. As long as the camp is not too large to do the work in this way I shall continue it, for the reason that even with this method I am not getting the most satisfactory results in the matter of the men singing together and keeping good time in the large regimental sings, when they are not on the march or marking time as they stand. This weakness is giving me much concern and I am working very persistently to overcome it. This condition is due

largely to the fact that the men I now have are from the western country and its rural districts, and not accustomed to singing.

The competitive company sing last Monday night was of great interest, and I think the attendance will grow steadily, now that we have the ball rolling. The keenest friendly rivalry was in evidence and other companies are anxious to know when their turn is coming.

I have now gotten nearly every company in the Camp to choose its Company Song, and these especially they sing with fine spirit and ever growing interest in the morning sings on the drill grounds.

John B. Archer Camp Devens Mass.

Everything moves suspiciously well. It seemed impractical to have the new draft apart from those who have been here longer and at the suggestion of the commanding officer, I have held three sings with two battalions each outdoors with the band at seven o'clock in the morning. The response was in each case magnificent and there remains no doubt but that the young male New Englander is a singing animal. Another battalion was held in the theatre on account of rainy weather with like results. Have had three company sings in barracks and two in different Y huts. One Major wants to have a song competition in the Depot Brigade and naturally I have agreed. Nearly every company sings every day for a half hour.

Next week I shall cover the Depot Brigade in four sings with three battalions each and start the work with the Infantry Regiments which will be then ready for business.

You may assume with perfect safety that we are holding fif-

teen minute sings before each of the performances at the theatre and enjoying them- I shall not always mention them but they will be going on.

Paul Morris Camp McClellan Anniston, Ala.

Regular training begins on August 15th and meanwhile the men are being sorted out, catalogued and quarantined. I hope to get in some informal sings during quarantine, but at any rate when the regular training starts regimental singing will be on the military map.

Today I met with Colonel Hammond, commandant of the Firing Center, and with Captain Fisher who is working out the details of the schedule. Colonel Hammond instructed him to give me every regiment once a week under orders. The actual hours of these sings have not been decided upon yet, but the whole schedule will be finished by Friday so that then I will be able to give you a report of the whole plan. But it is certain that I will have every soldier in camp at least once a week under orders, and I hope to reach the great majority of them a second time through informal sings in the Liberty Theatre and the Y.M.C.A. Huts.

In addition I am to help with the organizing of six new bands- one for each of the Regiments.

I find it very interesting to get things going on a systematic basis and look forward to getting the camps in a singing mood. I have never before had the chance to take men from the very beginning of their camp life.

MUSIC IN THE CAMPS.

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August 2, 1919.

Kenneth N. Westerman

Camp Custer

Michigan

I have had my last detail with the R. O. T. C. and if I ever hated to have to lose a bunch of men, I do these 600 youngsters, who are the soul of enthusiasm and zeal. Everything they did, - singing- athletics- or drilling, they did it with every ounce of energy they had.

You remember our talks on the fact that we believed the time was coming when the Songleader in front of the crowd would be a thing of the past? The other night I tried it out at the R. O. T. C. The pianist played two numbers while I sat in the back row with the men, then he left the stage. That crowd sang for a half hour as hard as they could sing, - rhythm solid, expression good, words plain, starting their own songs themselves as the spirit moved. It won't be long before any crowd, any place, at any time will be apt to start up a tune. When that begins to happen in this good old U. S. A., we who helped the spark along may have a real sense of having done something for music for the masses.

Leroy W. Allen

Presidio and Coast
Defenses

San Francisco
Calif.

Presidio of San Francisco:

H. O. T. C. Monday evening a sing was held at the Y. M. C. A. auditorium with two hundred men, the balance of the school being

- 2 -

at the rifle range at Fort Barry. The singing was held in conjunction with a talk by an overseas officer, who during his remarks testified to the value of singing under conditions as they existed at the front. Major Allen of the R. O. T. C. staff also made a few remarks on the value of singing from his observations. Taken all in all it was a very profitable evening for the presentation of camp music.

Thursday night I had these men over again. At this time I gave them twenty minutes work on tone production as applied to the giving of commands. Captain Brosius has been giving me phase of this work in connection with his physical training and felt that this side of it - that is the actual tone placement - would be very helpful if I could give it in connection with the singing. His work dealt with the inflection and style of getting the commands over. I was very much gratified with the results at the end of the twenty minutes. Following this we had a sing of about fifteen minutes. Several of these men have spoken personally about the results of this work in the field and say that they think it is a very fine thing. It is a pleasure to know that you are working with men who are open to conviction along any lines of progress in military training. I am sure that in the event of another emergency the attitude toward singing would be quite different from what it was two years ago.

Loyal Phillips Shawe,

Camp Devens,

Massachusetts.

The work in the R. O. T. C. is going on very well. Monday morning at the out-door sing, Colonel Morrow, inspecting R.O.T.C. camps, was present and at the close introduced himself and made some very complimentary remarks regarding the singing, and also

the boys. That afternoon Generals McCain and
 and visited my studio in the School Building and were very much
 impressed with the idea. General McCain suggested that I write
 out a memo which he would order published. He is very anxious
 that I should be given a good try out, and was pleased to know
 that several officers were studying with me. I wrote out the fol-
 lowing which was issued as a special memo. and read at three
 formations.

*Any officer or enlisted man desiring individual training in
 voice placing and singing can arrange for same by calling on
 the Song Leader Loyal Phillips Shave at his studio in the
 Camp School Building.

Hours 9 - 11:30 A.M. 1:30 to 4:30 and 7 - 9 P.M.
 Mr. Shave will also be glad to train any quartets that may be
 formed in the various companies and assist them in getting
 music.

The rehearsals with the Glee Club were good affairs until the
 last two, when I got the boys excused from drill. Immediately
 the ranks filled and I had to stop at forty. They never took their
 eyes off me during their numbers. During one of the rehearsals
 I noticed one colored boy with a very good voice and put him over
 in the group that was to carry the air. He introduced himself
 later as the son of Harry Surleigh, the composer.

 George Bob Wick Camp Rustis Virginia

 wants me to lead the music at their
 Bible school for a week and I want to do it very much, although
 it will seem strange to jump from singing "Come on Papa", "How're
 you going to keep 'em down on the farm", "Keep your shades down,
 Mary Ann" into very serious sacred music. I hope I don't forget
 myself and yell "Come on, fellows, let's give 'em. Zip a ha'cut and
 a dutch rub."

Hilbert Wilson Camp Sherman Ohio

I am glad to find a splendid field for effective and appreciated
 work in the Army.

First and foremost, the Mass meetings of the men being dis-
 charged upon their return from France. Not even in war times have
 I had more spirited singing. Of course the men are happy because
 they are going home but just the same it is the thing to have them
 go home singing as they went to war singing. I wish all America
 could have heard 850 men sing Old Black Joe. When they repeated
 the chorus softly my eyes were wet and I was so thrilled that I
 wanted to stay there all day with those fine young fellows. When I
 tell them that we want to have a final sing for old times sake be-
 fore they separate they catch the spirit and try their best to make
 it a big one and they always call for more.

Saturday evening the War Camp Community Service manager in
 Chillicothe had me put on a trial sing on the central corner in
 front of the Court House building. These are to be called Wel-
 come Home sings and the first was a great success. At the hour
 set a Liberty Motor truck drew up to the place with a piano. My
 wife played the accompaniments and I led from the truck. Very
 soon we gathered a thousand people and right up close to me were
 about fifty over-seas boys in uniform and they fairly led the
 people in all the songs with their spirited singing. We had spe-
 cial song sheets and sang only these songs and no more, and dis-
 missed the crowd in just a half hour and they went away wanting
 more. It was especially gratifying because everyone told the
 manager that it would fail and no one would sing. On the contrary,
 my appeals met with glorious response and when we closed with
 America it seemed as if everybody in town sang and stood still at

situation.

Eric A. Sherman, Major Infantry Posts of San Diego
Southern Calif.

My last trip to Calexico was made in a motorcycle side-car.
Round trip 300 miles, - 100 miles of which was paved, 200 miles over
rough and rocky roads made worse by recent rains in mountains.
While it was not so bad as it would have been in a fliiver, it was
a body-racking experience. The reason a fliiver would have been
worse is: Side-car has but ONE wheel, hence only ONE bump; fliiver
would bump TWICE over same rock.

Have some good new songs for the boys and they are taking hold
of them with enthusiasm.

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August 10, 1918.

Many requests have been made for the phonetic spelling of
"La Marseillaise".

Nearly all teachers of French are reluctant to give the writ-
ten symbols without the accompanying oral instruction, - and the
following version is printed with the suggestion that even the
songleaders who speak French consult French officers in their
camps in the matter of the traditional singing of "La Marseil-
laise". The old fashioned, rote singing is the only satisfac-
tory method of mastering a song in a foreign language.

Limited space prevents the giving of even the general rules
for silent letters or the carrying over of consonants from one
syllable to the next. The actual practice is indicated as
accurately as possible by the division of the syllables, - the
dot or period is used to separate the syllables according to
the sound, the French rule being that each syllable begin with
a consonant. The suggestions for oral practice of French
sounds are according to the method of Mademoiselle Blum.

*LA. MAR. SA. ILLAI. SE.
LA. MAR. GAY.YEH. ZE.

A.lon.sen.fants, de la pa.tri. a.
A.lon, san.fan, duh la pa.tree.yuh

Le jour de gloi.re es.ta.rrive
Luh zhoor duh glwa. ray ta.rae.vay

Con.tre nous, de la ty. ra.mie
Con.truh noo, duh la tee.ra.nae.yuh

L'd.ten.dard san.glan.test le. vé !
Lay.tan.da san.glan.tay luh.vay!

L'd.ten.dard san.glan.test la. vé !
Lay.tan.da san.glan.tay luh.vay!

Mu.ten.den.vous, dans les cam.pa.gnes,
An.tan.day.voc, dan lah oan.pa.gneh,

"Ma. gir ces fé. ro. ces col.dats?
Mee.zheer ceh fay.ruh.keh sui.da ?

Ille vien nent *jus. que dans no bras
Bel vee-an.nuh zheo. squh dan no bra

E. gor.ger nos file nos oom.pa.gnes
Ay.gu. zhay no feoce, no oom.pa.gneh

Au.xar.mes, ci. toy.ans!
O xar.meh, see.twa.yan!

For.mez vos ba.ta.illions
For.may vo ba.ta.yon

Mar.chons! Mar.chons!
Mar.chon ! Mar.chon !

Qu'un san gim *pur a.breu.ve nos si. lions
Kun san gan pear a.breu.vuh no see.yon

- * a* as in "cat" (except "mar")
- * e* say "uh" with lips rounded to show two upper middle teeth.
- * o* "et" and "ez" are like "ay" in "bay".
- * em* is like "eh", heavy tongue as in "egg".
- * oi* or "oy" say "wah", stretching jaw wide.
- * u* say "ee" or "eee" with lips puckered for whistling.
- * i* say "ee", a "squeak" with broad grin.
- * o* (except "on") like "u" in "mud".
- * eu* like e (uh) slightly drawled.
- * om* like o
- * on* or "om" say "ong" with hollow cheeks and open lips, do not really pronounce "g"
- * ur* "grunt" (said to be the one ugly sound in the French language).
- * im* like "an" only more nasal
- * an* "am" and "en" exactly alike, - say "ang" by dropping lower jaw and not really sounding "g"
- * il* or "ill" like "y"

Military groups and workers in the war-industry plants in and around Buffalo have responded with such overwhelming enthusiasm to Mrs. Barrell's voluntary efforts as a Songleader that she has been appointed Army Songleader for that district.

Peculiarly happy circumstances led to this first appointment of a woman for the service. Mrs. Barrell lives in Buffalo, where she has been the chief reason for the very progressive musical life of that city, - in both professional and community lines.

As Buffalo does not have one large camp requiring the continued presence of a Songleader, assigned to one Commanding Officer as Civilian Aide, Mrs. Barrell works from her own home as a center, organizing conducting the singing in the various groups, which now include Fort Niagara, Base Hospital at Fort Porter, Curtiss Aircraft Factory and the Mechanics' Class at the Technical High School.

Mrs. George Barrell

Buffalo, N.Y.

"The Sunday morning work is now on the regular schedule at the hospital and I have had a good hour's sing with the patients last week, going afterwards to the mess hall where the enlisted men of the Medical Corps were having dinner. I sang "Quand Madelon" for them and the orchestra picked it up quickly so that the men were able to sing the tune themselves before we were through. I will have the words for them next Sunday as I think this would develop into a half-hour weekly sing with this group of men after I am through with the hospital work.

Mondays and Wednesdays I have all the employees of the Curtiss plant in the morning and last week Wednesday evening I had a good sing with the mechanics housed in our Technical High School."

Clarence Hages

Camp Logan

Houston, Texas

"In a recent report, I told you of the difficulty I had in getting the men to sing in time, both on the march and in battalion and regimental singing. I am pleased to say that the mists are clearing.

Met Thursday, just after our regular 9:30 morning Company sing on the drill field, I asked if I might have one of the companies for a time, to try out a definite plan, which request was readily granted by the Major. I divided the company into two groups, about one hundred men in each, and placed them facing each other about one hundred yards apart. I then ordered them to mark time until rhythm was correct and while they continued, pitched the song, started singing, and when all was going smoothly, marched then past the observing half, who in turn did the same thing. This accomplished successfully, I assembled the entire company and did as before and was gratified to see it work perfectly.

The commanders were highly pleased and as a result have granted my request for a full hour, 7:30 to 8:30 A.M., which I shall give to this feature of the work out on the field. In addition, the morning half-hour sing at 9:30, in companies, under company song leaders, which I am supervising as I am able, has been adopted permanently.

The accomplishments of the past week have been specially gratifying. In addition to the regular "pep squads" and song leaders' classes during the daytime, I had a hearty regimental sing last Monday night out-doors. The attendance was twenty-five hundred, the pep squad chorus of about fifty assisting me on the platform. The response was most encouraging the men reluctantly giving way at the end of over an hour to allow pictures to come on.

Then on Wednesday afternoon I had a most successful regimental sing on the drill grounds, about three thousand men. It was very hot in the open but the men were unwilling to quit after more than one hours sing. This will become permanent, a weekly

arrangement, as also the Monday night voluntary sing. The Commander and officers are enthusiastic and have arranged to build a permanent platform on the drill field for the leader and pep squads. The Commander was particularly complimentary at this morning's conference and even a few officers who were lukewarm at the outset have come over and I am sure that there is not a man on the staff now who is not strong for the work.

We have a meeting scheduled for the organization of an officers class next week. I expect to instruct them in the use of the voice in speech, chorus leading, and to have chorus sing. The request for this organization of the officers class came from themselves.

We have organized a four part male chorus of twenty voices to sing for pleasure and on special programmes. It will not interfere with regular work and think it will easily grow to one hundred voices (to which I shall probably limit it) as the camp fills up. There are also four good single quartettes going nicely and are encouraging others.

Good voluntary sings are held almost every night at "Y" buildings at Camp Logan or Ellington Field or with the local Texas Cavalry companies down town, of which I have written you before.

John R. Jones Room 1, Central National Chillicothe, Ohio.
Bank Building

"I am now working on a regular schedule of regimental singing, either in the morning or in the afternoon, visiting each unit in the 84th Division at least twice a week. The Commanding Officer, Major General Hale, has requested me to concentrate almost entirely on the 84th Division so that the Division may have com-

live musical organization when it leaves camp for over the service. In the regimental singing I have received the most courtesy and the most willing co-operation from every staff officer in camp. Everything has been done to make my work easy and pleasant, and I have been granted every request that was reasonable for the time in which to do my work. There is one feature that I am paying a great deal of attention to, and that is spontaneous singing on the part of the men. For instance, last Friday night I held a soldier's party in the 309th Sanitary Train. The evening before the Commanding Officer announced the party at Retreat and said that I would be there to entertain the men in songs and to lead them in singing immediately after mess, but that it would be a purely voluntary affair. I took mess with the officers, and then went to the Parade Ground where the boys had hauled a piano from the Y.M.C.A. hut, and five hundred men and officers joined together in singing from 6:40 until 8:00 o'clock. I have found the men very responsive to the singing at all times, but possibly never so much as on the occasion of the soldiers' party. The result is that this spontaneous singing will be carefully nurtured throughout the Division as long as they remain here.

In keeping with my policy of developing spontaneous singing I requested permission to take charge of the Sunday evening concerts at the Community House in Camp Sherman. These concerts have been given by Artists supplied by Mr. Cecil Fanning of Columbus, Ohio, and he, as well as the management of the Community House, readily acquiesced. We had our first concert last night, July the 28th, the Division Band being the big feature of the evening. I introduced mass singing sandwiching numbers by the

and with songs by the audience. There were from eighteen hundred to two thousand of the boys present, and I hope sometime that you will be able to hear of the results of last night's meeting. Suffice it to say that I will continue in charge each Sunday evening, and that the predominating feature of each concert will be massed singing.

My idea of the work is this: My duty is to turn over to the Commanding Officer, when he leaves for France, an organization which will keep the work moving along, even though I may not be with the Division. It is true that each unit has its Song Supervisor, and each Company its Song Leader, but it seems to me that the mere fact of having these men appointed does not guarantee absolute success. It is up to the Song Leader to put the real life and spirit into the organization. So, with General Hale's permission, I am approaching the different commanding officers and securing from them the time for a weekly meeting of the Song Leaders in each respective unit with me, and each Song Leader brings with him five other men, so that each company in every unit will have not less than six men who will have come in personal contact with me at least once a week, and receive all the enthusiasm that I am capable of. So the work is just as administrative as it is of musical leadership. I am throwing the responsibility of carrying on the work on the shoulders of the Song Supervisors and their Song Leaders, and I find the men take particular pride in being asked to be responsible for the singing. There are a thousand and one things that I could tell you of the work, - I mean the little personal and intimate touches that make a man feel proud of being an Army Song Leader, and also make one realize the tremendous benefits which come to

the men and officers from systematic singing.

Must tell you of our Brigade Sing this morning in which close to seven thousand soldiers took part, with two massed bands. The Brigade was made up of the 335th and 336th Infantry and 3 Machine Gun Battalions. The men were marched onto the parade ground and we started singing at 7:30. It was a very large chorus, as you can well imagine, but no matter whether we sang "My Old Kentucky Home" or "Over There", only once or twice did "Bath forget Beersha", all the men following the rhythm and the swing of my arms with apparent ease.

Besides Brigadier General Wilder and the Colonels of the various units, Major General Hale and members of his Staff were also present, and I was told by all of them that I would be very welcome back again at any time I so desired. I was given fifteen minutes in which to work, but the time was very graciously extended to forty-five minutes, and when we were not singing we were smiling and it was remarkable to find the enthusiasm developed when each unit was pitted one against the other.

This morning has been one of the big days of my life, and it will be a long time before those present will forget the inspiration of so large a gathering. The immediate outcome of this sing has been an invitation from Brigadier General DeVore to hold a big Brigade Sing next Monday morning with the 167th Brigade, consisting of the 333rd and 334th Infantry and Machine Gun Battalions."

Max Weinstein

Camp Meads

Maryland

"While in Atlanta it was arranged that I hear a Song Service of the Negroes. The singers ranged in age from about sixteen to sixty; in color from yellow to very black; and in height, - well,

It's really too funny to describe. All this plus the very gaudy and bright colors of their clothing was completely forgotten when they started to sing. The earnestness of their work with the great crude passion that is ever present when they do anything of a religious character strikes one immediately. The humor was supplied by the "conductor" of the choir- a janitor by profession- who would, when they sang softly, break forth something like this "Now chillun holler right out loud." Though the music was rough and ragged in most places I nevertheless enjoyed all of it.

At Tuskegee I had a most interesting time. Aside from working with the Negro teachers who were there for the Summer Course, I made several trips to neighboring churches. On one of these journeys Judge Brewer and his friend, Mr. Roberts, took me to a place located three miles from no place and four miles from no place else. The Elder who introduced us made quite a speech, - "Bredern and Sistern, we have wid us today Jedge Brewer. You all knows de Jedge an' Mista Roberts fo' who ya all works. An' den we have Mista - ah- wots ye name, please? Thank you. Mista Weinstein. Mista Weinstein is workin' wid de COLORED soldiers. He learns 'em how to sing. Bredern and Sistern, dere aint no white man wot can teach us to sing fo' dey all has to use de books. Chillun, where de books leave off- dat's where we begins. Sister Mary, please start to sing."

Sister Mary sang. I doubt if I've ever heard such a glorious voice before. Sister Mary was a two hundred and fifty pounder who sat fanning herself while she was reaching top notes of wonderful quality with the greatest ease."

Carl H Griffin Camp Travis and Kelly Field Texas

The Kelly Field Male Chorus has developed into something really worth hearing. The standard of music which the chorus sings is high and it is capable of very fine work.

The Commanding Officer of the Camp is behind it to the limit and will hold unavailable for transfer from the Camp, men whom I state to be stars of the Chorus. They regard it as much a part of the Camp now as the band.

In our repertoire now are "The Battle Hymn of the Republic", "Marseillaise", "O Sole Mio", "Because" (of D'Hardelot), "Mighty Lak A Rose", "Pack Up Your Troubles", "Long, Long Trail", "Look at the Stars on Him",-- the "Kelly Carol". This week we will sing four evenings. We have one rehearsal night in Camp, one at Y.M.C.A., or K. of C. Hall in Camp and one night away from Camp. Wherever we sing we have mass singing and the chorus brings out the last ounce of pep from the audience.

Tonight we sing at K of C Hall. Tomorrow about five thousand negroes will sing at Camp Travis. I am taking the Chorus over to sing for them and the Commanding Officer of the Field and the Adjutant, Captain Kendall, are going over to Travis, each with a car full, to hear the singing.

Wm. McEwan Camp Jackson South Carolina

I have my classes all going, and the interest is fine, and the men show a fine spirit. In my leaders classes, I have adopted a movement for the leaders, so that they can use it in their leading. It has made a hit, and the men are all adopting it, and it is surprising the Pep they put into it. I call out different men in the class to lead the song leaders, and they

are all anxious to show their skill. In this way I find out the lead wood and ask for them to be substituted by some one who can put it across.

I gave a Concert with my Depot Brigade Song Leaders last Thursday, for the combined officers of the Depot Brigade and it was a HOWLIN' success. We sang such songs as "Soldiers Farewell", "Annie Laurie", "Massa's in the Cold Cold Ground", "Sweet and Low", "How can I Leave Thee", "Juanita", etc. It is a hard job because the men change so rapidly, but we made a HIT. Colonel Leonard came forward at the close and congratulated me and requested me to have another soon. This was only an experiment and I think it would be well for the other song leaders to try it for it gets them before the officers, and if they can put it across in good shape they are with them every time."

Reese F. Vestch Camp Gordon Georgia

I now have all of the five replacement regiments on a schedule for two half hours each week. Also have all the non-commissioned officers of these regiments in a training school for leaders twice each week. This is even more satisfactory than a School especially for leaders selected from among the ranks. These officers being the drill masters are putting the idea over to the men very rapidly.

The Depot Brigade has not yet been organized but I have the permission of the Colonel to schedule singing with each of the fourteen battalions. The whole Brigade does not follow a uniform training schedule so a regimental schedule is impractical.

There is a Non-commissioned Officers School here made up from four selected non-commissioned officers from every company in

the entire camp. The school runs for ten days, and then a new group of men is selected. The first school finishes Monday. The Major in charge has allowed me a half hour each day with the men and I find some fine material for leadership among them. I have given them the same course as that given to the regimental non-commissioned officers, company commanders will have no difficulty in appointing an efficient song leader.

Every night this week I have led from three to five thousand men for twenty minutes of singing at the Stadium. They were assembled for War Department Motion Pictures. In addition to this meeting I have conducted singing at the Liberty Theatre and also at other places in camp on two evenings making four appointments an evening."

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150 East 32nd Street, New York City
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August 17, 1918.

Vol. 1, No. 42

EXCERPTS FROM A LETTER FROM A MEMBER OF THE
AMERICAN EXPEDITIONARY FORCE

to one of the
Bandmen of the 74th Coast Artillery
(Sent to "Music in the Camps" by Mr. Arthur Lawrason)

"Even the bandmen have their bit of work laid out besides playing for us. You probably will never know what music does for soldiers. Here is an instance: A Battalion of soldiers out for a three day hike. They haven't heard a band for about a month or six weeks. After two days severe hiking with full army packs, the boys are just about getting tired and blue. On the third day, which is a hike over hills, the band starts to play. Well, if you ever saw a happier group of men in your life, you have got to show me. Why, those men went over those hills as free and happy as the birds in the air. That's what music does for the soldier boy. They forget what they are doing and just trot along and sing for all that there is in them. No wonder General Pershing wants bands and more bands. If it wasn't for them the moral and the spirit of the men would diminish to zero."

A. J. Parkin Camp Wheeler Georgia

"Our minstrel show was a wonderful success in every way both in camp and town. We have been fortunate in having a splendid group of vaudeville performers to draw upon. It would have done your heart good to have heard our chorus. All kinds of praise

- 2 -

for these men throughout the camp and in town. We cleared about two thousand dollars on our two performances. These men expect to stay together now and put on some shows for their comrades "over there". They will all go across SINGING! They are the singiest bunch I have met thus far, and I am sure will keep things stirred up when they get to the trenches."

AMERICAN LIBRARY ASSOCIATION

Camp Library
U.S. Camp Wheeler, Ga.

August 21, 1918.

Mr. Lee F. Hanmer
150 East 32nd Street,
New York City

Dear Sir:

A little scene is which I think you will be interested has just been enacted outside of my window. Something like it happens nearly every day now.

First there came a long line of Army wagons followed by a column of officers on horseback. Then, tramping along in the choking cloud of Georgia dust was a regiment on the way back from the Rifle Range. These men had been marching along for nearly ten miles with their packs on their backs. The sun was blazing down upon them as only the Georgia sun can blaze, the dust was everywhere, but the men were all singing at the top of their voices. What if one company was singing "Glory, Glory, Hallelujah", (this is exactly as it happened today) and the next in line "Hail Hail the Gang's all Here." The long weary miles were forgotten in the music of many voices and the men marched with a swing and a zest they could not have gotten in any other way.

I want you to know that I think this reflects great credit on your Song Leader in this camp. I know how hard he has worked to bring this about for I was in Camp Wheeler when we had no singing soldiers. We will not soon forget Parkin for these singing soldiers go past our windows nearly every day.

Yours very truly,
(Signed) Frederick Goodell
Camp Librarian.

"Mr. Parkin has been transferred to the Navy Department will serve as Songleader at Cape May.
Mr. Arthur Lawrason will be transferred from Forts Schuyler and Forten to Camp Wheeler."

2. Rowland Dawson Camp Zachary Taylor, Louisville, Ky.

In the Field Artillery Central Officers Training School, the singing program as outlined July 1st has been carried out to the letter with surprising results.

We started by training five song leaders for each Battery and followed this with battery singing led by these leaders. After which I went through the entire school by battalion. Yesterday, the climax was reached when the entire school, six thousand five hundred men were massed for graduating the first class, with singing by the whole school as the spectacular feature. The men knew the songs and I had hammered home the idea that "teamwork counts" and that the first attack is the main thing to watch. Yesterday, when I faced the valley full of men, I felt I had every eye before starting, and on the first beat they responded as one man. I can assure you it was thrilling.

The Caïsson is the great favorite and they sang several original songs, the graduating class singing "What do you want to have your suits made now for, when you don't know what you'll be", which is a clever parody on "What do you want to make those eyes at me for."

Classes as usual, with the Development Battalion massed three thousand strong on Thursday evening for singing.

*Colonel Houle, Commanding Depot Brigade, summoned me to conference with his seven Regimental Commanders on Tuesday and said he wanted me to tell them how singing was progressing and to make sure I was receiving every courtesy at Regimental Headquarters. I assured him I was receiving cordial assistance at the various headquarters and that singing was coming along nicely.

*I enclose copy of letter from Major Hicks of the Officers

Training School which speaks for itself. There are now between six thousand and seven thousand candidates in the school.

The 532nd Service Battalion with whose Song Leaders I have been working daily for an hour for several weeks has left for overseas. I massed the Battalion for singing twice before they left.

Took fifty colored Song Leaders to a big patriotic mass meeting for the colored under auspices of the National Council of Defense. Sang group of camp songs and led the audience in two songs.

On Friday and Saturday evenings at a large street carnival in Crescent Hill a prominent suburb, I led Community Singing. There were several thousand people there and they made it warmer for me than the weather, which is going some, for the thermometer has been around 100° here for ten days. On the second evening they say the results were better than anything of the kind ever attempted around Louisville.

OFFICE OF THE SENIOR INSTRUCTOR F.A. C.O.T.S.
Camp Zachary Taylor, Kentucky,
August 7, 1918.

Mr. H. R. Dawson,
Liberty Theatre,
Camp Zachary Taylor, Ky.

My dear Mr. Dawson,

I want to thank you for the effective work you did in training our candidates in singing.

The results are decidedly noticeable and I want to assure you we appreciate the time and effort you gave to the work.

On or about the 17th of August, we expect to have graduation exercises for the first group of students who finish the course and at those exercises we will have the whole school sing. Probably the Chief of Artillery and some of the Staff Officers will be here from Washington and we want to make the best possible showing. You would do us a great favor by being present to lead the entire school in singing, and we can arrange a rehearsal beforehand so that it will go off without a hitch.

For the time being, we will discontinue the Song Leaders classes inasmuch as the present group seems sufficiently well trained at this time. As new batteries come in we will again detail candidates for this work, and will appreciate your again taking charge of them. Word will be sent you when these new classes are formed.

Very truly yours,

(SIGNED) Frank H. Hicks;
Major, F.A.N.A.
Senior Instructor.

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Tolbert MacRae Fort Oglethorpe, Georgia

*Colonel Casby of the 805th Engineers is so interested in singing that he has a schedule each week without my asking for it. This week I meet A Company Monday, B Company Wednesday and C Company Friday and as the regiment fills up I will put them in larger groups as well as meet the song leaders.

The Dental and Veterinarian Doctors have asked me to give them two afternoons at three-thirty and I will meet them Tuesday and Thursday. These men used to have singing with the Medical Officers Training Corps but they do not come down now.

I want to tell you of the 15th Battalion. This is the detention camp and the men are brought in direct from the draft. The first thing after they are registered they are taken over in the shade and taught two or three songs including "Mr. Zip" on account of the hair cut they get later on. Then each day they have singing under their own leader which is a man detailed for that work and then I lead them Monday and Friday evening in large groups of from two thousand to three thousand."

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John B. Archer Camp Devens Mass.

*Everything organizable in camp has been organized and four

group of three battalions each from the Depot Brigade are marching at 7 A.M. out on their parade grounds with their excellent band. The men are fresh in the cool of the day and the results are bully. The Infantry Regiments will meet me beginning next week at the theatre until their bands get under way when we shall sing out of doors. I have received everything I have asked for and hope springs high that the new General may not side track my band wagon."

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Paul Morris Camp McClellan Ala.

There has been another slight delay in getting the Firing Center into action here. I believe it is because of a lack of officers until the Fourth Officers Training School is out. But the drafted men will all be here in a few days. They are arriving at the rate of a thousand a day; and I will get at them informally at the Liberty Theatre and elsewhere, so that I shall not be idle.

To show you how highly the officers here regard military singing, I want you to know that music has taken precedence over boxing. Colonel Hammond in making up the schedule, informed the athletic director that while he wanted boxing, there would be no time for it on account of the intensity of the military training. My sings, however, will be on the regular printed schedule to start on the day the regular training begins.

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Frank R. Hancock Camp Beauregard La.

I am glad to report a little more activity than last week, that is, as far as personal leading goes. As for singing in general, I can report the greatest enthusiasm in company sing-

ing and at the Liberty Theatre. It is positively inspiring to go out at 8:15 P.M., to see and hear the men as they march from the drill field. Company after company of the men who are still waiting to get away, are keeping up their drilling, and when they pass singing at the top of their lungs, each company a different song, it is certainly a wonderful show, even if the combined effect is more or less like "bedlam". It simply stamps our work with success.

Two broken up regiments of regulars from Panama came in this week, and I lost no time getting them singing, and such a showing, as they did make! They had had what they termed "singing", but not in an intensive way as per our system. I never saw a more delighted set of Officers and men in all my experience here. And they can sing wonderfully. I shall have them every day from now on. They are here for guard duty during alterations.

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Charles S. Wengard Camp Shelby Mississippi

I have very little new to report this week. My schedule is being met in full, in spite of the very intensive training this camp is under at the present I have had to make some changes in hours, but have kept the units all at work. I have had two sings with the two thousand colored troops now here in the Detention Camp. I found a good leader from among them, and had him to lead some of the old "Plantation Songs", and the men responded wonderfully. I am teaching them a few of the songs our white troops sing, and they are very eager to learn them. New white troops are arriving almost daily, and I continue to work with them twice each week, and as they are placed in the various units in the Division, I find they are very rapidly picking up

the songs, and are so keen for the singing, that it puts new life into the older men.

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Dr. Chas. G. Woolsey Camp Wadsworth South Carolina

Camp Wadsworth, S.C.
August 14, 1918.

From: Colonel W.G. Bates, 54th Pioneer Infantry, U.S.A.
To: Professor Chas. G. Woolsey
Subject: Singing and Voice culture.

1. Before leaving Camp Wadsworth, I wish to write and tell you that I consider the work you did in the Voice culture school for the Officers of the greatest possible value.
2. As you know, some of the Officers had very bad voices and with the limited time at our disposal the results obtained in several cases and the improvement noted were very remarkable. It would be a splendid thing if the Officers of every regiment could avail themselves of your services.
3. As to singing, I have always felt that a singing regiment was a happy regiment, and that singing on the march is one of the very best things to freshen men up and relieve the strains of fatigue. While, owing to the limited time, it has been impossible to do anything in my own regiment, I have noted with great interest and pleasure the success you have made in several other organizations and am very sorry that the opportunity has not been given to the men of this regiment, to have the advantage of your instruction.
4. I believe that the work you are doing, both in voice culture and singing, is of the greatest possible benefit and I wish for your continued success.

(SIGNED) W.G. BATES
Colonel 54th Pioneer Infantry

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Arthur Lawrason Forts Schuyler and Totten New York

Last Wednesday, the 14th, I took a hundred boys of the 74th C.G.C. and the band to help the British and Canadian Recruiting Rally at Bronx Borough Hall, and they made a good record for themselves. There were also two hundred Anzacs there and my heart ached for them, all quite young but no music. After the Rally I rode down in the Subway with them and they told me they wished they had something like our work amongst them. Said they

had never seen such a happy crowd.

An enclosing letter sent to one of the 74th band boys and he thought it would be an inspiration. (See Lead)

Frank W. Westerman Camp MacArthur Waco, Texas.

I am mighty glad I didn't have the opportunity of going over with that last bunch of niggers for I would have gone, and if I had, I would have missed the chance of working with the twenty-five hundred now in camp, and they are as much fun in proportion as twelve hundred is to twenty-five hundred.

The Major in charge of these new niggers has put me on the regular drill schedule with the whole twenty-five hundred, daily from 7:30 to 8:30 A.M. I have picked a chorus of about thirty which I call my platform detail and regardless of what the different companies are detailed on, these thirty are always there to lead the singing. When you start a bunch of niggers off on their daily work with an hours singing they sure can work the rest of the day.

The leaders in the replacement camp are doing excellent work and before this week is past I think I will get some schedule so that I will have all the men myself.

Two leaders have brought word at their class time that their company Commanders wanted me to set a time some evening when I could meet the company in the mess hall. Friday night I went out and at eight o'clock I had the men of one Company. With a good leader to help, it is easy to give a company an impulse that will last them a long time. I never heard a single company sing like that bunch sang that night. After the sing, the cook, who was there cleaning up for inspection, handed me a

quart pitcher of orange-lemon-grape juice punch, so cold it made the roof of my mouth freeze and said, "I wanted to let you know I liked it too." That kind of work is lots of fun, but it does'nt get to enough men fast enough.

Another night I hit another Company and the commanding officer said he had just received word that the whole Battalion was to go to the "Y" for Army Movies. I got a good half hour with the whole battalion before the Movies.

On Thursday night we had a review of the first Four thousand men to leave the Replacement Camp for France and the Colonel let me have a half hour after the review for a sing. They got the chorus of "La Marseillaise" in French so they did it fine before we quit, but no one knows whether they will remember it by the time they get to France. After the review the Colonel said, "I wish you could have had more time with them Mr. Westerman." He hated to see those men leave without more music than they were able to get in the short time they were here.

This Camp is apparently going to turn out men mighty fast and if I don't get them by Battalions it will be hard to get them up the way they belong before they leave.

I had all the song leaders of the camp detailed to lead the four thousand at review and it proves about five times as effective as a band or any combination of musical instruments. "Voices to lead voices-" is my conclusion."

H. Stanley Haskins Camp Merritt and Mills New York

"Yesterday I conducted on the piers and on shipboard troops from Camp Beauregard, Alexandria, Louisiana. You should have heard them sing! Why? Because they had had remarkably good

training at Camp Beauregard. Your leader, there, is obviously very much on his job.

When I inquired into the subject, upon finding the men proficient in the best sort of songs, I found that the leader is Mr. Frank R. Hancock and that the men not only respected his ability but held him in affectionate regard. Mr. Hancock is very much to be congratulated and I feel that he deserves a high reward."

Mr. George Harris
John Alden Carpenter
Walter R. Spalding

Vol. 1, No. 43

MUSIC IN THE CAMPS

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Vol. 1, No. 43

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CORRECTIONS: (See Music in the Camps, Vol. 1, No. 41)

In the phonetic spelling of "La Marseillaise"-

First line, Third Syllable, should be pronounced "zan"
instead of "san".

Fourth and Fifth lines, Third Syllable, should be "dar"
instead of "da".

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Charles G. Woolsey, Camp Wadsworth, Spartanburg, S.C.

"Last Friday I met the 58th Pioneer Infantry for the first rehearsal with them. This regiment has only about one half its complement of men thus far. Although the heat was intense, the singing was taken up with fine spirit. After working for three quarters of an hour, the men were formed in their regular companies ready to march to quarters for dinner. I took position (with cornet player) near head of the first company and started them off singing "Glory, glory, hallelujah" and as each company came along they took it up and all marched away with fine swing and spirit. It was a fine illustration of the worth of singing

in the Army. The Lieutenant Colonel in command was very enthusiastic and said good things of the work.

On Wednesday evening I conducted a sing at a soldier reception and was requested by two very elderly southern ladies to have the people sing "The Yanks are Coming" ("Over There"). They said they were staying especially for the music and while they used to hate everything "Yankee" or "blue" they had come to think that everything was allright and that we were all united again, etc. I, of course, gave a special touch to "Over There" and then immediately roused them all up to a fine pitch with "Dixie" throwing in a few side remarks to the effect that we were now all "Yanks" and that we all loved "Dixie". The judicious use of these two songs in community work always seems to have a fine effect.

First of last week Major Stewart of the 4th Pioneer Infantry offered a prize for the best regimental song. At my last rehearsal with them last Thursday, several very fair efforts had been handed in. I expect to be able to make some good reports on the work of this regiment soon."

Ervin W. Read New York City New York

"Many Nurses Units have mobilized in the city since my last report, representing the "Golden West" and the "Sunny South". All have packed up their troubles in their old kit bags, and not only "Smile, Smile, Smile", but all "sing, sing, sing" most beautifully.

Not long ago, two transports of U.S. Army Nurses and troops sailed for "Over There". As the Army Nurses were lined up in military formation on the deck of their vessel, they sang to

the men in khaki as they marched aboard their ship, at the same pier:-

"When you come back,
And you will come back".

The men replied, singing with a zest:

"It's a long way to Berlin,
But we're on our way, by heck."

For over an hour before sailing this antiphonal singing was kept up, and an eye witness tells me that it was the most impressive thing he had ever experienced. As the two ocean grayhounds slowly pulled out into the stream and headed for the channel, one could still hear the troops and nurses singing:

"When the great red dawn is shining,
Back to home, back to love and you."

Chester Guthrie Camp Funston Kansas.

"The 10th Division is about formed and the weekly schedule working is fine, covering as much of the Division as I can in each week, although it takes about ten days to do the job well. Below you will find the weekly schedule, which is nearly a repetition of the last two weeks.

The 20th is a star regiment of the Division, Colonel Jordan is strong on singing, having had his regiment sing every Thursday night for a month. I have his regiment more than the rest, but it is because he requests it.

I have just come back from his regimental "March-sing" about four miles out on the drill grounds, and he asked me if I could not have his company songleaders each afternoon this week at 3 o'clock for training, as he is going to have his regiment sing on review parade. I am drilling them on a song group of "Over There", "Uncle Sammy" and "Tulip and Rose", using the band.

I might say I have about six to eight thousand men each Saturday night at Detention Camp No. 2, which at present is colorad, and they "sure do sing."

Singing Schedule.

- Aug. 18, Manhattan Park 5 P.M., Junction City 8 P.M.
- " 19, Company Songleaders training class of 805 Regiment.
- " 19, Eve., Mass Medical Officers Training Camp, Ft. Riley
- " 20, A.M., 20th Regimental March Sing, Drill Field.
- " 20, P.M., Company Songleaders Training Class, 10th Ammunition Train, Nebraska Building.
- " 20, Evening, Regimental Sing, 10th Ammunition Train.
- " 21, A.M., 20th Regiment March Sing, Drill Field.
- " 21, 3 P.M., Songleaders Training Class of 20th Regiment.
- " 21, 4 P.M., Songleaders Training Class of 69th Regiment.
- " 21, Evening, 69th Regiment, Sing "Y" Auditorium.
- " 22, A.M., 20th Regiment March Sing, Drill Field.
- " 22, 3 P.M., Songleaders Training Class of 20th Regiment.
- " 22, Evening, 20th Regiment Sing in Kansas Building.
- " 23, A.M., 20th Regiment March Sing, Drill Field.
- " 23, P.M., Company Songleaders Training Class for 10th Engineers Regiment in "Y" No. 4.
- " 23, Evening, Mass Sing, Army City.
- " 24, Evening, Mass Sing, Detention Camp No. 2.
- " 25, Manhattan Park 5 P.M., Junction City 8 P.M.



John B. Archer Camp Devens Massachusetts.

During the past two weeks all of the divisional units organized have reported for mass sings which have been carried on with enthusiasm and profit. These have included four groups of about twenty-eight hundred each from the Depot Brigade, out of doors with band, and the four Infantry regiments in the theatre with orchestra or piano accompaniments. The mass singing will be extended through the Machine Gun Battalions, Field Signal Battalions and probably Motor and Sanitary Trains as these have been brought to quota during the past few days.

The schools for Song Leaders from the companies has been authorized at Headquarters and this coming week will mark the beginning of this work throughout the cantonment.

The accompanying group of recommendations, memo follows, addressed to the commander of the Depot Brigade has been adopted "in toto" with the provision that the work be delayed until the companies have been brought to their normal size after the large number of men have been transferred to divisional units. The officers are enthusiastic over the work and one has given me a check for a prize for the contest.

On Monday night of this week I conducted a sing at the Soldiers Club in Ayer and we shall have them weekly in an attempt to further cement the town and camp.

MEMO

From John B. Archer
Cantonment Song Leader

To-Colonel George L. Byroads
Commander 161st Depot Brigade

Subject-Singing Instruction.

In order that the organized singing of the brigade may be brought to the degree of military efficiency which obtains in other camps, the following recommendations are herewith submitted:-

1. That all of the morning battalion sings be hereafter held upon the 6th Battalion drill ground, this being the most convenient place for handling the men and the band. That in case of bad weather, the sing be held in the Liberty Theatre.
2. That five men be selected from each company to meet the Songleader once a week for a period of forty-five minutes to obtain instruction qualifying them for their voices and ability to lead the men with authority in the barracks and upon the hike, the instruction comprising the teaching of new songs, singing on the march, the use of the pitch pipe and individual training in leading a sing. That these men be directed to report at the K of C building opposite the theatre at a time to be determined in two groups a week—the first comprising the men from Battalions 12 to 5 inclusive—the second group from 8 to 11 inclusive.
3. That Depot Brigade Battalion song contest be arranged for the evening of Wednesday, September 4th, at the Liberty Theatre upon the following terms and conditions:-
 - A. That each battalion shall be represented by a singing group

of not more than one hundred of its own men and in addition may be allowed its own leader, soloist and piano accompanist.

B. Each group shall sing two songs--"Over There in unison and "When the Great Red Dawn in Shining" in Harmony. One verse of the latter may be sung by the soloist and each chorus shall be repeated.

C. The first prize shall be awarded to the battalion whose group merits it judged upon the following points:- (a) volume, (b) harmony, (c) attack, tempo and precision, (d) military appearance.

D. The second prize shall be given to the battalion which produces the best original song or parody of a military character. This song must have been written and composed by one or more of the men who are members of the unit which sings it and shall not have been published. It shall have a chorus and not more than three verses which may be sung by the soloist of the group. The song shall be judged upon the points of (a) originality (b) tunefulness, (c) usefulness.

(SIGNED) JOHN E. ARCHER.

Paul Morris Camp McClellan Alabama

At last the military schedule has been completed and eight regimental sings (covering every unit in training at Camp McClellan) has been designated as follows:

25th Field Artillery	7:30 P.M.	Tuesdays at Liberty Theatre
26th Field Artillery	7:30 P.M.	Thursdays
27th Field Artillery	7:30 P.M.	Fridays
34th Field Artillery	7:00 P.M.	Tuesdays
35th Field Artillery	7:00 P.M.	Thursdays
36th Field Artillery	7:00 P.M.	Fridays
12th Ammunition Train	7:00 P.M.	Tuesdays on Parade Grounds.
9th Ammunition Train	7:00 P.M.	Thursdays on Parade Grounds.

These appear on the regular printed military schedule sent out by the Commandant of the Firing Center to take effect next Monday. No special bulletin on singing will be issued as these sings comprise part of the regular military training and are included in a thirty page schedule which contains all military instruction. It is very convenient to have everything arranged from one central office. I need consult regimental commanders

only in the case of some unforeseen emergency.

On Monday, Wednesday, Saturday and Sunday nights I am holding informal sings in the Liberty Theatre before Motion Picture or Vaudeville performances. I will have two picked battery song leaders from all batteries twice a week. These battery leaders will meet by brigades in the day time making four class periods a week. The first sergeants will watch the men at sings and will be instructed to pick out two men who show exceptional enthusiasm for the work. These names will be turned over to me and the camp commander has promised to issue an order excusing them from other duties twice a week as soon as my lists are complete.

On Monday nights at irregular periods about every other week the five hundred Artillery Officers will meet all in one building and I have been asked to direct a short sing at these periods and to give some pointers on the use of the voice in giving commands.

In my last report I told of the daily fifteen minute sings at the non-commissioned officers' school which will continue throughout this week when the course of instruction ends.

E. Rowland Dawson Camp Zachary Taylor Kentucky

We have had two novelties this week. The Depot Brigade has had most of its men transferred again. In one almost depleted regiment, singing was combined with non-commissioned school, giving me all "non-commissioned" two mornings in place of having school for song leaders. In another regiment we had a moonlight regimental sing, the entire nine hundred men left being assembled on the drill field on a beautiful night, and facing

the moon and we sang an hour.

The Artillery Replacement Depot beginning today, will have singing as part of the regular work each day in non-commissioned school. The songleaders of this organization are getting into good shape. The Colonel wants to get the non-commissioned officers going next and then will inaugurate singing by battery, to be followed by battalion, etc.

The second class of the Field Artillery Central Officers Training School was graduated this morning. Twenty-five hundred received commissions, more men (the papers claim) than have been turned out of West Point in its entire history. The exercises were to have been held out of doors and it was planned to have the entire school, eighty-five hundred men, sing, but owing to rain the ceremony was transferred to Liberty Theatre which could only accommodate the graduating class. Civilians parked the aisles, lobby and each doorway had a group outside it. Hundreds were turned away.

As at the first graduation, singing was featured, and as these men were all in the chorus of two weeks ago, and they were singing indoors, it was more thrilling than before. These men do everything they do with all the force that is in them and singing is no exception. That they are doing "their darndest" is evident from the expressions on their faces. Their teamwork is marvelous. They start and end every time like one man.

The best of it is the spirit is contagious. The rest of the camp is trying to imitate them. The observation batteries where men come on probation before entering the school proper are working like mad to be able to maintain the standard when they get into the main school.

Kenneth N. Westerman Camp MacArthur Texas.

I have an excellent program with the colored troops. I get all available of the three thousand every morning but Sunday, from 7:30 to 8:30. For leaders I have a picked chorus of twenty men as a platform detail, who are always there regardless of what their companies are doing at that time. These twenty are the picked voices of the three thousand and in them are about six excellent leaders. I superintend the sing and once in a while lead a song myself. It is very successful, for they feel that they are running it themselves. As a result they asked me to their first colored picnic given by "the town niggers" for the soldiers. I was the only white man invited, and felt quite puffed up over it.

I have registered a kick on trying to do company work in the replacement camp, when I never could make connections, unless I had larger units. Now I am working by Battalions. The last half of this week I have covered seven thousand troops daily besides my instruction school for song leaders. Mr. Vogelsang, the "Y" Music Director assisted me, as I had details of two Battalions going at once.

I have finally fixed a program which will hold steadily for I am to have the detention camp where the replacement men spend their first fourteen days, one half hour daily. That catches every man fourteen half hours, who goes through the replacement camp.

Frank R. Hancock Camp Beauregard Louisiana

I have found an encouraging lot of talent, have taken it to the Liberty Theatre to try it out. If good enough, I inform

the manager of the theatre, and he arranges to put the stunt on at a regular performance of the theatre. In this way, the talent is improved, and it assures increasing means of entertainment among the soldiers.

You will be glad to know that the 5th Infantry is already singing better than the boys of the 39th division in some respects. Positively, I never heard such snap and precision.

Took a trio to the Base Hospital and sang for fifteen minutes in four wards. Men, nurses and officers delighted. While conditions remain as they now are, I hope to furnish entertainments in this way every week. It is a fine chance to do good work and at the same time, make the quartette feel that their work is of utmost importance.

Clarence Magee Camp Logan Texas

I am to have the first mass-regimental sing with the 4th Field Artillery and band on Tuesday evening. I have been working with them for three weeks in units of three batteries and have covered the whole organization twice.

I will have the entire 57th regiment, in the Liberty Theatre for a sing Wednesday afternoon.

I had a very successful mass sing at Ellington Field Tuesday night.

The morning "singing-marching" and "rest period" sings and afternoon "pap" squad and songleader' classes and Company sings are proceeding satisfactorily.

Howard Wade Kimsey Border Texas
Fort McIntosh, Texas,
August 21, 1918.

From: Commanding Officer
To: Mr. Howard Wade Kimsey, Army Song Leader.
Subject: Singing at Fort McIntosh, Texas.

1. On July 29, 1918, you began your lessons in singing here, five hundred (500) men reporting for singing lessons each day except Saturdays and Sundays at 6:45 p.m. On the last two days, the entire command, officers and enlisted men, was assembled on the parade ground at 7:00 P.M. with the Band accompanying.

2. I have always appreciated the psychological effect of singing on men and even on horses, as producing a cheerful effect on the mind, and have always favored it. The quality of the music produced by men with poor voices and poor idea of time appears to be a secondary matter. Nearly every man can sing in some fashion, and the mass singing is decidedly pleasant and always inspiring, thus improving the morale of troops, wherever they are, but particularly so on the battle line. The effect on the enemy must be correspondingly depressing.

3. You made several trips to our distant outposts, where it is reported the men are still singing your songs.

4. The general morale and welfare of the command has been improved by your excellent methods and your own fine example in singing, and your visit is appreciated and all hope for your return.

(SIGNED) H. T. Ferguson
Colonel, 37th Infantry.

R. W. Baxter Officer Fort Caswell North Carolina

The company sings at regular weekly periods continue to show good results. Large word sheets are used with new songs but for the most part the singing is done from memory. I frequently have one of the company songleaders lead the men. Several of the officers have expressed their appreciation of the men's singing, one of them saying I had certainly made it a singing post. While it is pleasant to have such remarks made, I realize we can do much more and get better results.

I have been trying to find some means of guiding my leaders

in hitting the right pitch when they are on the march. Usually it is correct but occasionally too high or too low. I have suggested if they will quickly think of the ending of a piece, that is, mentally hum the closing bars they will be apt to start it correctly. I do not know how much the suggestion is worth, but occasionally I use it- for instance, in a song like "Somewhere in France is the Lily."

John A. Driscoll Camp Lee Virginia.

I have my Song leader classes on much the same schedule as formerly, that is four from each company. The men meet me in two groups each of ninety-six men, one group on Tuesday and Thursday, the other on Wednesday and Friday from 10:45 to 11:45 A.M., with a fifteen minute singing period each morning on the drill field, Battalions sing as often as can get to them.

In conjunction with Chaplain Nelsen of the Base Hospital, I have worked out a very comprehensive scheme which enables us to reach the entire Depot Brigade each week. There are four sections composed of about ten thousand men each, and by order of the Commanding Officer we have a section Monday, Tuesday, Wednesday and Thursday from 10:00 to 11:00 A.M., thirty minutes for singing and thirty minutes for an additional talk by the Chaplain. On Thursday evenings we have the entire Depot Brigade assembled in the open air amphitheatre which will accommodate about forty thousand for an hour divided equally for singing and the Chaplain talk, at which time the men are encouraged to show the progress they are making in massed singing. The men are grouped in sections with space enough between so that they can be identified and then the fun begins; first I have each bat-

talion within a section sing a selected number and then the section sings it then to the next and so on until they all have a chance and then the whole outfit sings. Last week we had the big sing on Friday evening as Captain Stone of the Commission talked to the men on Thursday evening, at which time I had seventeen thousand men singing, but on Friday evening I had the pleasure of leading twenty-two thousand men. This I consider was real work and had it not been for the work I had done with these men in the various sections previously, it would never have been possible to have had such a fine ensemble. The General and his Staff attended and were very much pleased with the way the men sang. The General said that he would be pleased to be present on all similar occasions.

On August 16th in Central Park, Petersburg, two thousand alien soldiers were made American citizens. This was quite the biggest thing of its kind ever held in this country and it was indeed a most thrilling spectacle to hear two thousand soldiers take the oath of allegiance to our country. For this occasion I had a trained chorus of three hundred men who sang "America", "Battle Hymn of the Republic" and "Star Spangled Banner" in a most creditable manner, incidentally I had the supreme satisfaction of leading a group of men who really sang "The Star Spangled Banner."

NOTICE.

The Liberty Loan Committee and the Bureau of Education will focus on the celebration of Columbus Day, October 12th, when they plan to have the entire civilian population, grown-ups and children, singing the following four songs:

- "The Star Spangled Banner"
- "Battle Hymn of the Republic"
- "America, the Beautiful"
- "Keep the Home Fires Burning"

Mr. Harmer suggests that the men in the Service would be glad to sing these songs in their Training Camps on Columbus Day with the knowledge that the families at home were singing the same songs, and the songleaders are asked to make a place in that day's program for these songs.

MUSIC IN THE CAMPS

Published weekly by the

NATIONAL COMMITTEE ON ARMY AND NAVY CAMP MUSIC

affiliated with the Commission on Training Camp Activities
of the
WAR DEPARTMENT

130 East 32nd Street, New York City
Room 511 Tel: Gramercy 7060

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Vol. 1. No. 44

August 31, 1918.

The following inquiry addressed to the Adjutant General of the Army, and his reply may be useful to the Song Leaders.

The Inquiry

"Some confusion exists among the enlisted men both in the camps and in the miscellaneous gatherings in the city, regarding the proper procedure for soldiers during the singing of the various national airs. May we have an authoritative statement on the following points?

1. Should the soldier come to salute during the playing of the "Star Spangled Banner" out of doors when he is covered?
2. Should he stand at attention when he is inside, uncovered?
3. Should there be any difference between his actions if he is merely listening to the band play it or if he is engaged in singing?
4. Should there be any difference between his actions when he is being instructed in the singing of a song and when he is singing it after having learned it.
5. To what extent should his actions be the same during the playing of the national songs of our Allies?
6. What recognition should be extended toward "America"?

The Reply

"I have the honor to acknowledge receipt of your letter of

August 5th, in which you request certain information regarding the proper procedure for the soldiers during the singing or playing of the various national airs, and in answer to your questions, in the order asked, I am directed by the Secretary of War to inform you as follows:

1. Whenever the national anthem is played at any place when persons belonging to the military service are present all officers and enlisted men not in formation shall stand at attention facing toward the music (except, at retreat, when they shall face toward the flag.) If in uniform, covered, they shall salute at the first note of the anthem, retaining the position of salute until the last note of the anthem. If not in uniform and covered, they shall uncover at the first note of the anthem, holding the headdress opposite the left shoulder and so remain until the close, except that in inclement weather the headdress may be slightly raised. The same rules apply when "to the color" or "to the standard" is sounded as when the National Anthem is played. When played by an Army Band, the National Anthem shall be played through without repetition of any part not required to be repeated to make it complete. The same marks of respect prescribed for observance during the playing of the National Anthem of the United States shall be shown toward the national anthem of any other country when played upon official occasions. (Paragraph 764, Infantry Drill Regulations, corrected to April 15, 1917.)

2. Yes.

3. No.

4. During instruction the men need not necessarily be required to stand at attention. They can be allowed to stand at ease or sit down, as deemed advisable.

5. The same courtesies should be extended when playing the national anthems of our Allies as when The Star Spangled Banner is being played.

6. Officially, men are not required to stand at attention when America is being played, but it has become the custom to a marked degree.

Trusting that the above will be of assistance to you, I am

Very respectfully,

(Signed) R. R. Harper

Adjutant General.

Appropos of the discussion as to singing "The Star-Spangled" in Ab or Bb by mens' choruses, Mr. Eric Dudley makes a very good point, - on which many songleaders are agreed. Mr. Dudley says: "If the "Star-Spangled Banner" is attempted in the right spirit

of enthusiasm, consecration and exultation it can be sung by any body of men in the key of Bb. If this spirit is lacking they will never really sing it even if it is put down to Ab or any other key for vocal comfort."

The new song books will give the vocal score in Bb. The band books will contain both Ab and Bb scores, the Ab key to be optional for singing only. Bb is the accepted key for bands on ceremonial occasions.

Army Song Leaders will find following copy of War Department communication useful in securing necessary music for bands, and before ordering band scores through the office should ascertain if their bands are organized according to the articles which entitle them to the music allowance, in which case the bandmaster should place the order directly.

WAR DEPARTMENT

The Adjutant General's Office

Washington

August 24, 1918.

From: The Adjutant General of the Army.

To: The Commanding Generals of all the Divisions now in the United States, the Commanding Officers of Regiments not yet brigaded in divisions in this country, and the Commanding General, American Expeditionary Forces.

Subject: Allowance for music for bands.

It has been noted that some bands have not in the past taken advantage of the allowance provided for securing new music, and attention is invited to paragraph 2423, Vol. 1, of the Manual for the Quartermaster Corps, which gave the authority for an allowance of \$5.00 per month for each Army band for the purchase of music. This allowance was accumulative for the fiscal year. The usual method was to purchase \$15.00 worth of music quarterly, place this authority on the voucher and send same to the supply officer for settlement.

In circular letter from the Adjutant General, dated May 23, 1918, sent to all department and division commanders, information was conveyed to the service that the monthly allowance for band music was increased to \$45.00 a quarter for each band, and that the initial allowance for purchase of music for newly recruited bands was increased to \$200.00. This letter amounts to a revision of paragraph 2423, of the Manual for the Quartermaster Corps, and when quoted upon the vouchers for music purchased within the allowance of a band, will constitute the authority necessary for payment of same by the supply officer of the organization concerned.

Order of the Secretary of War:

(Signed) J. B. Wilson
Adjutant General

Wm. McSwan Camp Jackson South Carolina

Some time ago about seven thousand F.A.R.D. men left for "Over There". I invited the Commanding Officers to hold a "Far-well Sing" the night before they left, and they took advantage of the idea and what a splendid time we had. The men had had four weeks training and to see them you would think they had four months- and how they sing, they certainly do whoop it up.

I am very happy in my work because I see splendid results. The Songleaders Classes are delightful, and it is a source of great pleasure to see the great interest the men take in the work. I am deeply grateful for the great respect they show me.

I have very little to report out of the ordinary this week, except that our evening Open Air work is now in full swing. We have big attractions every night all over the Camp. I strive to attend as many as I can after my evening classes are over. These events are appreciated by the men, and we always get in some good mass singing.

The following is a letter just received in regard to Mr. Stetson Humphrey.

August 29, 1918.

Mr. Stetson Humphreys,
P.O. Box 221,
Wrightstown, New Jersey.

My dear Mr. Humphreys:-

I have just received a letter from my cousin, Mr. Thomas L. Hodge, of Philadelphia, appreciating your action in a crisis at the Song Service there, which I enclose for your information, and I congratulate you upon your good work.

Very sincerely yours,

(SIGNED) H. L. Scott

Major General, U.S.A.,
Commanding.

28 August 1918.

My dear Lent:

This is just a line to tell you what a very fine thing your Songleader Mr. Humphrey did last evening in Independence Square.

Miss Easton was singing when the crowd on the western side of the Square began to surge like a mass of cattle ready to stampede. Women were screaming and fainting, and the situation was getting beyond the police. Mr. Humphrey climbed a lamp post, and in a couple of minutes had them all singing a popular song. After singing it through a couple of times, he had them in perfect good humor and order. It was one of the best pieces of head work imaginable.

Mr. Humphrey relieved a very dangerous situation. He ought to know that his action was appreciated. I thought you might like to know it yourself.

Faithfully yours,

(SIGNED) Thomas L. Hodge

Major General H.L. Scott, U.S.A.
Camp Dix, New Jersey.

Chas. Wengard Camp Shelby Mississippi

"Two events of the past week stand out above the usual routine of military or regimental sings, the work in the Y.M.C.A. buildings or the Camp Theatre. The first occurred late one afternoon. I learned that the 152nd Infantry would be coming in from Rifle Range, and without making any previous arrangement with the Officers, I drove out to a point about a mile from the Rifle Range. I then sent the car back to camp, and went into the woods to wait for the troops to appear. I was curious to know if they would be singing when they came along, and 'true to style', they were singing-- not very systematically but they were at it, some sections hitting it up quite heartily. As the

last company came up, I came out on the road, and I wish you could have heard those fellows yell, "Hello Mr. Zip". "Where did you come from, Mr. Zip?", "If it isn't our old singing teacher!", etc. Few of the boys know my correct name, but I would much rather have "Mr. Zip". Well, I moved along up the column and got the same hearty greeting from all the men, and even the officers were quite surprised and pleased. We sang all the way into camp, and were able to put into practical use the chains of songs we have learned. One other feature in connection with this hike: about a mile from camp we met the 149th Infantry coming out to Rifle Range, and these men were also singing.

The other feature was the singing of the negro troops, about two thousand new ones, at the Detention Camp last Wednesday night. I taught them "Liza Jane", "There's a Long Lone Trail A Winding" and then asked them to sing "The Old Time Religion". After they had sung "it was good for my old father", and for "mother", for "sister" and "brother", and finally for the whole family, they were pretty well "warmed up". I asked them to repeat the chorus singing it as full as possible, then a little softer, then still softer and finally the fourth time, I scarcely believed it was possible for them to sing it any softer, but to my great surprise, they subdued to such an extent that if I had not been able to see them right there before me, I should have declared they were a mile away. It was the most perfect pianissimo. The negro especially these real Southern negroes, hum a great deal and sing in an undertone, and this no doubt accounts for their wonderful ability to subdue their voices. When they had finished, I was ready to stop right there,

and did. Colonel Dreisbach, who was seated on the platform, wore an expression on his face that I have never seen there before. The singing had stirred him deeply. That was evident, and it indeed got deep down into my soul too. I do not refer particularly to the religious part of the song, but to the wonderful effect of the music itself. I think I enjoy these sings out there more than anything in the camp.

We have added three singing periods with the Development Battalion on Wednesday, Thursday and Friday mornings, and on Tuesday and Saturday mornings. Major Weaver, Commander of the Battalion told me this morning after the sing, that he saw some men laugh who had been sulky for days, and said he believed that the singing would be of more help to them than anything they were getting in their daily work.

On Wednesday night we had a really remarkable sing at the Detention Camp with about eight thousand men present. I shall never forget the wonderful manner in which these men sang "Old Black Joe". Am safe in saying that fully ninety-five percent of the men sang. We have no band or instrument of any kind to lead, so it was pure vocal music. It was very nearly dark, the men were seated in a great half moon around a platform, and the old moon herself was shining through the light, fleecy clouds, casting a pale light over the men with Nature's electric fan wafting her soft, balmy air from the Gulf. A night indeed fit to stir the soul of any man and inspire him to sing. I have not heard anything to equal it since I have been here."

George E. Knapp

Camp Pike

Arkansas

We had an emergency call to Fort Roots area where we found

five thousand negroes drawn up in battalion formation to be taught "The Star-Spangled Banner" at request of their major. It looked like a huge task to undertake with the companies widely separated but it went pretty well. After a splendid rendition of two spirituals we tackled the National Anthem and got it well started. The major was highly pleased and asked us to come again Monday for an hours work, readily responding to our request for close mass formation at that time. He said he put them in this formation for Retreat which was to follow immediately. Fort Logan H. Roots is about five miles from Camp Pike. These men have been put in this area in tents only recently. Will canvass them for songleaders.

George Bob Wick Camp Eustis Virginia

Tonight I had a "Camp Song" which included the 45th, 46th, 47th 48th, 49th and 50th Coast Artillery Regiments. These regiments are not filled but we have had over eight thousand men and the 49th Regiment Band which is the first band organized in the camp. This is the biggest "Sing" we have had and both men and officers were delighted and want to have one at least once a week.

During the past week I was called to Headquarters and was very much pleased to have the Commanding Officer compliment my work and invite me to attend Officers Call every day at Headquarters so that I can keep in close touch with all the different Regiments and the Officers keep in touch with me.

The cooperation of, and the fellowship with the Officers here is the one redeeming feature that makes up for the lonesomeness of Eustis, but first of all I must place the apprecia-

tion of the enlisted men. The combination makes me love the work.

I have followed my regular schedule this week but have had it broken up twice by thunder storms. On those evenings I went to the Y.M.C.A. Hut and had a "Sing" to a packed house each night.

Thursday night I went to Fishermans Island on a Government Boat. It is a company of Coast Artillery and on an Island about two and one-half hours out from Old Point. It is the loneliest place I was ever in and the men want me to come back."

John Marshall Coast Defences N.E. Department Mass.

Mr. Brown and I conducted sings at the Boston Ports and at Portsmouth, New Hampshire. At Portsmouth we appointed and trained songleaders for Battery B of the 73rd Regiment, Coast Artillery Corps, and I worked out with the various Y.M.C.A. secretaries plans for improving their bi-weekly sings.

On Friday evening General Crozier and Mrs. Crozier, Colonel Azan, (the French army representative) and Colonel Barroll, attended an exhibition sing which Mr. Brown and I arranged at Fort Strong, Boston. General Crozier and his party seemed most enthusiastic, and the General made a few remarks to the men in which he dwelt upon the importance of musical training. "Music", he said, "expresses feeling, and the more you express these feelings, the stronger they become. When you meet the enemy, and it is a question of life and death, you will need to feel things stronger than ever before in your life, and music is helping to prepare you for this time."

General Crozier has asked to have singing instruction at all new vocational schools in the Northeastern Department, and vol-

unter bands formed at these posts wherever possible.

Paul Morris Camp McClellan Anniston, Alabama.

In many respects this has been the most satisfactory week since I have come to Camp McClellan. The military schedule for two artillery brigades with fifteen thousand raw recruits started on Tuesday- and regimental sings covering all units were begun. I would never have believed that new men unused to mass singing would sing with the spirit, rhythm and volume of tone that these men showed at their first "sing". There was only one regiment of the eight that showed any hesitancy about letting their voices out. The secret of the thing is that we got the "non-commissioned" singing at their school before the other men arrived. We had them singing on the march and marking time when indoors, and when these non-commissioned took hold of their men they started in by teaching them to mark in time, by means of songs. New men won't step together unless they have music it seems. Without any orders from headquarters- merely following the suggestion made at their school, the "Non Commissioned" started battery singing, so when the regular training started, the men came to me with a lot of tunes in their heads and knowing words of several songs.

When the 25th Field Artillery Arrived for its "sing" one battery came in about ten minutes early and when I arrived I found them singing under the direction of their own leader. Mind you this was their first sing under orders. The men had been in camp only two or three weeks. Later I had this Battery songleader direct the whole regiment and he did it very well.

Most of the sings were held without any accompaniment what-

ever. I merely gave them the key note- sang a few bars of the music, and then started them off. At the close of one of the sings one of the batteries started "Indiana" while waiting to get out of the building. I was standing in the door and beat time till the whole regiment took it up. And they marched out two by two singing all the while. One would expect things like this from men who had had singing for some time. But these were newly drafted men. It goes to show the effectiveness of the battery songleader idea which the Commission is introducing in all of the camps. Most of the officers here have come up from the ranks and graduated from training schools since the singing spirit has been started and they have been able to help it along.

7:30	Veatch	1st Regt
8:00	Jones	2nd Regt
8:30	Jones	3rd Regt
9:00	Veatch	4th Regt
9:30	Jones	5th Regt
10:00	Veatch	6th Regt
10:30	Jones	7th Regt
11:00	Veatch	8th Regt
11:30	Jones	9th Regt
12:00	Veatch	10th Regt
12:30	Jones	11th Regt
1:00	Veatch	12th Regt
1:30	Jones	13th Regt
2:00	Veatch	14th Regt
2:30	Jones	15th Regt
3:00	Veatch	16th Regt
3:30	Jones	17th Regt
4:00	Veatch	18th Regt
4:30	Jones	19th Regt
5:00	Veatch	20th Regt
5:30	Jones	21st Regt
6:00	Veatch	22nd Regt
6:30	Jones	23rd Regt
7:00	Veatch	24th Regt
7:30	Jones	25th Regt
8:00	Veatch	26th Regt
8:30	Jones	27th Regt
9:00	Veatch	28th Regt
9:30	Jones	29th Regt
10:00	Veatch	30th Regt
10:30	Jones	31st Regt
11:00	Veatch	32nd Regt
11:30	Jones	33rd Regt
12:00	Veatch	34th Regt
12:30	Jones	35th Regt
1:00	Veatch	36th Regt
1:30	Jones	37th Regt
2:00	Veatch	38th Regt
2:30	Jones	39th Regt
3:00	Veatch	40th Regt
3:30	Jones	41st Regt
4:00	Veatch	42nd Regt
4:30	Jones	43rd Regt
5:00	Veatch	44th Regt
5:30	Jones	45th Regt
6:00	Veatch	46th Regt
6:30	Jones	47th Regt
7:00	Veatch	48th Regt
7:30	Jones	49th Regt
8:00	Veatch	50th Regt
8:30	Jones	51st Regt
9:00	Veatch	52nd Regt
9:30	Jones	53rd Regt
10:00	Veatch	54th Regt
10:30	Jones	55th Regt
11:00	Veatch	56th Regt
11:30	Jones	57th Regt
12:00	Veatch	58th Regt
12:30	Jones	59th Regt
1:00	Veatch	60th Regt
1:30	Jones	61st Regt
2:00	Veatch	62nd Regt
2:30	Jones	63rd Regt
3:00	Veatch	64th Regt
3:30	Jones	65th Regt
4:00	Veatch	66th Regt
4:30	Jones	67th Regt
5:00	Veatch	68th Regt
5:30	Jones	69th Regt
6:00	Veatch	70th Regt
6:30	Jones	71st Regt
7:00	Veatch	72nd Regt
7:30	Jones	73rd Regt
8:00	Veatch	74th Regt
8:30	Jones	75th Regt
9:00	Veatch	76th Regt
9:30	Jones	77th Regt
10:00	Veatch	78th Regt
10:30	Jones	79th Regt
11:00	Veatch	80th Regt
11:30	Jones	81st Regt
12:00	Veatch	82nd Regt
12:30	Jones	83rd Regt
1:00	Veatch	84th Regt
1:30	Jones	85th Regt
2:00	Veatch	86th Regt
2:30	Jones	87th Regt
3:00	Veatch	88th Regt
3:30	Jones	89th Regt
4:00	Veatch	90th Regt
4:30	Jones	91st Regt
5:00	Veatch	92nd Regt
5:30	Jones	93rd Regt
6:00	Veatch	94th Regt
6:30	Jones	95th Regt
7:00	Veatch	96th Regt
7:30	Jones	97th Regt
8:00	Veatch	98th Regt
8:30	Jones	99th Regt
9:00	Veatch	100th Regt

Attendance for men on duty, confined in quarantines etc. 1,200

Total Attendance 38,400

This report does not include recreational singing in Y.M.C.A. and E. of C. Buildings.

(Signed) RENE S. VEATCH
Army Song Leader

The following report is in excellent form for permanent record both for the Song Leader and the office of the Commission.

Reese P. Veatch Camp Gordon Atlanta, Georgia

W E E K L Y S I N G I N G R E P O R T
Camp Gordon, Georgia.

Week ending August 17, 1918.

Day	Hour	Leader	Unit	Attend.
Sun.	7:30	J. Laughran	Liberty Theatre	896
"	4:00	Veatch	Lakewood Park Community	2,000
"	6:00	"	Grant Park Community	4,000
"	8:00	Barendsen	Maddox Park Community	600
"	6:00	Harry Cohen	Piedmont Park Community	600
Mon.	11:00	Veatch	NCO School	240
"	11:00	Barendsen	1st Replacement Reg.	3,300
"	8:30	Veatch	1st Brigade NCO's	200
"	7:30	"	Liberty Theatre	959
Tues.	11:00	"	2nd Replacement Reg.	2,900
"	11:00	Jones	3rd Replacement Reg.	2,350
"	4:00	Veatch	1st Replacement Reg.	3,300
"	6:30	Jones	2nd Brigade NCO's	200
"	7:30	Veatch	Liberty Theatre	581
Wed.	11:00	Jones	4th Replacement Reg.	2,800
Thurs.	11:00	"	5th Replacement Reg.	2,300
"	11:00	Veatch	NCO School (New Session)	790
"	11:00	Barendsen	1st Replacement Reg.	3,300
"	4:00	Veatch	3rd Replacement Reg.	2,300
"	6:30	Jones	6th " Reg. NCO's	200
"	7:30	Veatch	Liberty Theatre	861
Fri.	11:00	Jones	3rd Replacement Reg.	2,300
"	11:00	Barendsen	2nd Replacement Reg.	2,900
"	11:00	Veatch	N.C.O. School	790
"	4:00	"	4th Replacement Reg.	2,800
"	6:30	Jones	2nd Brigade NCO's	200
"	6:45	Veatch	5th Replacement Reg.	2,300
"	7:30	"	Liberty Theatre	413
Sat.	11:00	"	NCO School	790
"	11:00	Jones	4th Replacement Reg.	2,800
"	7:30	"	Liberty Theatre	1,176

Total 60,896

Allowance for men on duty,
confined in quarantines etc. 14,250

Total Attendance 36,646

This report does not include
recreational singing in Y.M.
C.A. and K of C. Buildings.

(Signed) REESE F. VEATCH
Army Song Leader

MUSIC IN THE CAMPS

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WAR DEPARTMENT

130 East 22nd Street, New York City
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Vol. 1. No. 48

September 7, 1918.

----- "Quand Madelon"

Some Songleaders report difficulty in teaching this popular French song, and we all know that any translation will lose much of the original charm. According to first hand reports however, our men are in France only a short time before they begin to understand the French "Poilu" and his songs and want to sing them. One account has it that the Americans sat around listening to the Frenchmen singing "Madelon" and joined in on the chorus frantically working their mouths to imitate the French sounds.

The most satisfactory translation we have yet found will appear in the Song books, and in the meantime it is suggested that it be played to the men or sung as a solo instead of forcing their own singing if they are not interested.

Songleaders wishing both the War and Navy Department editions of "Music in the Camps" should notify the New York Office. Although there has been a general expression of approval about the division of the Bulletin, some of the Songleaders have requested both editions.

John B. Archer

Camp Devens

Massachusetts

The past week has marked the passing of the Regimental sings and the inaugurating of plans for song leaders schools. Rifle range practice and a general stiffening of drill has necessitated the adjustment.

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I have put through a division order appointing from two to five men from each company in the command to meet me in three groups once a week for instruction and also a recommendation that each company incorporate singing with their training schedule for at least fifteen minutes per day. This order bears the approval of Division Headquarters with the provision that it does not interfere with the drill schedule. While this rider draws the teeth of the order, I am confident that I can get in my work with the individual commanders and accomplish what I want. For instance, the time set for the regimental song leaders is at 8:15 on Mondays-- the Colonel of the 73rd wants his schools at that time and has given me his leaders five from each company at 4:30 three times a week excusing them from retreat. Another has directed that the singing be put on between drills on the field and on the rests of a hike. All are interested but each has a different plan owing to his schedule.

The most encouraging feature is the Depot Brigade which allows singing every day for a half hour. During this time, I shall have the leaders together once a week, go about among the companies checking up and once in two weeks have a mass sing comprising three battalions-- shall also do some marching with companies. As these men are in their formative state, I believe this unit to be exceedingly important.

I have also arranged to have the three battalions of the Development Battalion separately once a week at the Y Auditorium.

These are the misfits and the Major in command was delighted to have them sing as the general atmosphere is that of an old soldiers' home. I very much hope I can jolly them up.

The War Service Day at the Stadium in Cambridge was most in-

spiring. The army and navy met in athletic contest and we took two hundred men down from Devens. I supposed there would be some two thousand army men there from other posts but they did not materialize and though we bore off the athletic honors, the navy "sang circles" around us.

However the men here sing well and the theatre bunch at night is the delight of everyone who attends. Our theatre manager has the knack of getting the business and nearly every night we have a capacity house.

It is now "Lieutenant A. D. Zanzig", Small Arms Firing School, Camp Perry, Ohio.

Lieutenant Zanzig writes as follows:

Some of the men here in Y.M.C.A. and Community Organization work are from Camp Sherman or Chillicothe and I have been asked to do some song-leading. (Mr. Zanzig was formerly an Army Song-leader assigned to Camp Sherman.)

This is an ideal camp. A man could not wish for a more pleasurable, healthful "vacation" were he even a pampered civilian. We're living in tents, and when the day's work is done, the lake just behind the range is free to us for swimming. The only taste of soldiering at the front that we get is the fine news of Allied victories; it almost hurts our conscience. Good wishes to you!"

E. W. Baxter Fort Caswell North Carolina

The "Soldier Minstrels" was both an artistic and financial success. We cleared something over five hundred (500) dollars, which will be turned over to Colonel Chase to be used for the

Wilmington Army and Navy Club. I learned a lot about the show business I did not know and in future will seek to get some local organization to look after matters. The cooperation given by the committee appointed in Wilmington was fine. The Colonel was pleased, feeling the show helps to advertise the Fort and make people see what the soldiers can do.

Southport: We resumed our Community sings under good auspices. They are held Sundays at five P.M. on the lawn of the Army and Navy Club. We have the orchestra from the Fort and soldiers as well as townspeople attend. A committee of citizens has been formed to look after the "sings". We meet on Monday afternoon and discuss the sing of the previous day and lay plans or make suggestions for making the work successful. That is, how to best advertise, work up personal interest, special features, etc. We want the people to feel it is their undertaking and that I am there to assist. A large number of children attend and we arranged to have them in a group where they could have their part and yet not get in the way of the adults.

Wm. McEwan Camp Jackson South Carolina

My Colored Troops Community sing was a big success. Ten thousand people listened intently to the entertainment. It had a little sad tinge to it as these boys are leaving shortly for Siever.

We had a big celebration on Lafayette Day and I was busy. General Danford put the whole job up to myself and the Intelligence Department and the Intelligence Department practically put everything up to me except the speakers. Italians sang alone, and they did well; also, British, Greeks, Russians and

other nationalities. I had my big Camp Jackson Soldiers Chorus of ~~for~~ hundred and they raised the roof with song. The whole affair was a fine success. Governor Manning of South Carolina and General Danford gave talks.

Another big Community Sing in Columbia next Sunday evening will be a sort of farewell to the Depot Brigade boys who are in the Chorus. These Community Sings are the most popular event that happen in Columbia.

The Depot Brigade has been ordered to Camp Sevier, and I hate to see them go. I certainly did enjoy working with them.

E. Rowland Dawson - Camp Zachary Taylor Kentucky

On Labor Day, Mr. Davis, Athletic Director pulled off the first big athletic meet here. It was a great success and cleared two thousand (2,000) dollars for football equipment. I had a crowd of song leaders on hand and we alternated with the three bands in having continuous music during the meet.

On Wednesday, Thursday and Friday the Kentucky Bankers Association was in session here. I sent quartets and soloists for banquet on Wednesday and boat trip on Thursday while on Friday their trip over the Camp included singing by three hundred songleaders in the Liberty Theatre. We certainly made a hit. We were only a part of the program and had to make entrance and exit without lowering the surtain. I organized the bunch with sergeants as commanders and they got them on and off like clockwork. As they went on I was in the wings invoking them to be "snappy." The General was standing there and some of his staff got in the way. He quietly turned to them and said "Make it snappy, gentlemen, make it snappy."

The Officers Training School seems to be more proud of its singing than of any other feature of its hard snappy work. Every evening at "Retreat" I take a battalion of the Observation School and they work to exhaustion every time trying to get the new comers to maintain the standard set by the first two classes. The Camp put its best foot forward in every department for the bankers and little exhibitions were staged for them all over the camp, but singing made the biggest hit.

Frank R. Hancock Camp Beauregard La.

Things are already breaking high for this week. Thousands of "draftees" have arrived, and I have already had two thousand of them this morning. Tomorrow there will be seven thousand available for singing; and both Colonels Hale and Jackson ask that I take them all every day but Sunday in convenient groups of one thousand. I shall do so, and shall start a songleaders' school as soon as the other two regiments are fully recruited.

I have finally reached the labor battalion, though only on one occasion. However, I never had a more wonderful experience in my life. I'm already fond of those black boys. They surely have something in them which we may well take notice of. Never have I heard a more wonderful response right off the reel than those men gave me. And, when I asked how many would be on hand on Monday at seven, you should have heard the positive howl that came out of those men! So tonight the work will be continued and I shall look forward to a lot of interesting times.

The Concert in town yesterday was simply beyond description. I never expect to beat it. Chorus of one hundred men from the 5th Infantry, the 5th Infantry band, the now famous Liberty

quartet, and two soloists rendered the finest all-soldier program I ever heard. The crowd was three deep on the outside of the big auditorium, so you can see what an impression the boys are making with our music.

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Kenneth N. Westerman Camp MacArthur Texas.

The work this last week has been very interesting. Last Sunday, Pat Conway gave his first concert at Cameron Park with the Base Hospital Band. We had a monstrous crowd and had Community singing between numbers. This will be regular on Sundays from now on.

Sunday night at the Base Hospital Recreation Home for Convalescents, I took my negro choir and orchestra and we had a wonderful time with five hundred men in their pajamas, "jamed" into the place. The Negroes covered themselves with glory and I know from the big ringing applause with and the thrills down my own backbone that those sick men had a bright spot they won't forget for a long time.

The daily song school for the replacement camp and for the development camp are still going finely as is the daily morning hour at the negro camp. These colored boys are eighth wonders when it comes to harmony.

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The District Directors, as listed on next page, are the direct representatives of the Commission in the camps of their territory. They make the necessary arrangements and adjustments with the Military authorities for the activities of the Commission and its affiliated organizations. Songleaders will find that the District Directors' visits to the camps are most important and valuable.

DISTRICT DIRECTORS OF WAR DEPT. C.T.C.A.

CHIEF DISTRICT DIRECTOR, at C.T.C.A. Headquarters

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Director Southeastern District (from No. Car and Tenn. on north, south to Gulf and West to Mississippi River)

Donald A. McGee, C.T.C.A. 19th & G Sts., N.W. Wash., D.C.

Director South Central and Southwestern District (Ark., La., Tex., Okla., and N. Mex.)

Roy Smith Wallace, 715 Carter Bldg., Houston, Tex.

Director North Central Division (southern limits include Camps Sherman, Taylor and Funston)

T. P. Smith, Jr., Room 414, 112 West Adams St., Chicago, Ill.

Director Pacific Coast District

James B. Williams, 688 Flood Bldg., San Francisco, Cal.

Making Survey of Hawaiian Islands

Will Grant Chambers, C.T.C.A. 19th & G Sts., N.W. Wash., D.C.

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MUSIC IN THE CAMPS

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NATIONAL COMMITTEE ON ARMY AND NAVY CAMP MUSIC

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of the
WAR DEPARTMENT

130 East 22nd Street, New York City
Room 511 Tel: Gramercy 7060

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Vol. - 1. No. 46

September 14, 1918.

From the London Times, July 11, 1918

SOLDIERS' SONG-BOOK

TO THE EDITOR OF THE TIMES.

Sir, --My excuse for this letter is that Mr. Foster's definitely extends the field of discussion to songs on active service as distinguished from hospital collections of songs. It is thought, permissible to give wounded what they like in the matter of art; though what would happen if the same treatment extended to diet? But on active service discipline is essential if the best results are to be obtained; and I should like to quote an extract from a letter from a colonel who fell last year at the head of a battalion-famous for its marching qualities, which qualities he ascribed mainly to the somewhat original but absolutely sane methods he proceeds to specify.

"I know nothing about music, but I know something of men; I knew what I wanted; something fresh, out of the common, something which fostered the distinctive character of the battalion, and something with a very marked beat or rhythm in it. I got the idea from a neighbouring battery of guns which were being worked into position with a heaving-song. It was "Shanadar". I met their major that night and he told me about sailors' chanties. Well, at our next rest camp I collected every chantey I could find or buy, and carefully selected those tunes which I guessed would go down. I wasn't often wrong--it's merely a matter of common sense. I scrapped all the words at once, and, without explaining why, I made my M.C. O's parade the noisiest man in each platoon. These I introduced to my chanties, and told them they were to sing them whether they liked it or not. There wasn't much trouble. I appointed my chantey men, increased their pay, told them their duties, and offered a regimental

- 2 -

prize for the best set of topical words--to be changed weekly--for each chantey. I wish you could hear our version of "Heave away" or "Kempton Races." When they found I only censored the tune, not the words, they fairly spread themselves, and the new chantey on Monday morning's route march was a thing to watch out for. So much for songs. When we "go up" we leave our band behind, thank God! and I get over the difficulty this way. I have a whistler section in each company, and each section has its drummer, the drum his tin helmet, the drumstick his entrenching tool handle. My whistlers get an extra tot of rum and my drummer's neighbour carries his rifle, so our poets and musicians are persons of some regimental standing, I tell you. The tunes? Well, anything with a good beat in it, old or new. Some "rag-time" isn't bad, and the old "Boulanger March" goes fairly well; but my greatest find and what works best are some tunes from a book lent me by a morris-dancer. The men simply love them for some reason or other; therefore what you say of their origin interests but does not surprise me in the very least, any more than the fact that we can outmarch any battalion which uses music judged by civilians to be what the Army wants. I am my own band president, our bandmaster left us long ago, but you see there's a war on, and what I wanted I got."

Now, seeing that my friend was once a barrister who occasionally visited the Queen's Hall, his assumption of military superiority and his disavowal of musicianship is amusing; but is not his letter a complete solution arising from practical experience of what is not a musical but a moral issue? Here we have an answer to Mr. Foster's requirements. The "valuable solace of song," which should be good, and how good they are, only musicians know; "new," and, to our shame be it said, even the tunes are new to most of us in England; and the "home-made parody" is, of course, the chantey put to its legitimate and traditional use. Here we have the perfect expression of the communal consciousness, tunes with nothing in them, "nothing but all England." My friend's methods are spreading; for he was worshipped by his men, and the regimental tradition is kept up and renewed by new tunes acquired from morris-dancers, now officially recognized at several of the bases."

"The Liberty Theatre at Camp Pike "features" singing three nights a week. It is advertised and considered a special attraction by the men for Saturday, Sunday and Wednesday. Song leader Knapp and Theatre Director Lorch find that this is a much better method than that of introducing singing in every performance."

Paul Morris Anniston Alabama

"While all of my eight regiments have had their regular weekly sings and the lists for the battery song leader's classes have been completed so that regular instruction can be started next week. I have devoted most of my energy this week to buglers. I am trying to systematize all of the musical activities of the camp - and I am not only getting encouragement and support, but wherever I have worked, the thanks of the commanding officers. I am taking the buglers a regiment at a time, trying out all applicants, teaching them how to blow correctly, laying out a regular schedule of work, and selecting and instructing one leader for each regiment, these leaders to be made sergeants if they make good. Already I have four regiments in working order with a competent leader, so that all I need do in the future is to make a weekly inspection tour. In a few days I hope to have the others in the same condition.

The singing is getting on extremely well. This is the most musically inclined lot of men I have worked with since I arrived and with the encouragement of their officers the whole camp will soon be singers."

Wm. Simmons Camp Dix New Jersey

HEADQUARTERS

Camp Dix, N.J.

Monday Daily Bulletin September 9, 1918

1. **MUSIC.** While marching, nothing will so effectively keep up the spirits of the men and prevent them from straggling, as the singing of marching songs. The soldier's mind is thus stimulated, and instead of thinking of the weight of his equipment or his physical weariness, he develops a dogged and cheerful determination. As a cadence exercise, singing is of great value in teaching combined and concerted action. Men fail to keep in step on the march not by the fault of the legs, but by the fault

of the mind. They do not feel the cadence, swing or rhythm of the march mentally. The mind more than the legs, is in need of training. Keeping in perfect step is a mental, not a physical matter. Songs with strong cadences are of great value in perfecting men in marching.

It has been observed at these Headquarters that recently there has been very little singing by the troops while marching. Organization commanders will see to it that this instruction continues. It is a very excellent plan to conclude physical drill with marching the men singing. Battalions should be assembled for this instruction frequently. In this connection, attention is invited to the announcement from these Headquarters that a cadence of 130 per minute will meet with approval.

BY COMMAND OF MAJOR GENERAL SCOTT:

OFFICIAL:

Dwight S. Wetmore,
Major, A.G., U.S.A.,
Adjutant.

G.H. White,
Colonel, Infantry, U.S.A.,
Executive Officer.

H. C. Class Camp Custer Michigan

HEADQUARTERS FOURTEENTH DIVISION
Office of the Chief of Staff

September 12, 1918.

The Chief of Staff

Commanding Officers, Infantry and Artillery Regiments.

Song Leaders.

1. The Commanding General directs that each Infantry and Artillery Regiment in this camp detail an officer to act as "Regimental song officer", also, that one officer be detailed in each company who will act as the company song officer.

2. All regimental and song officers as detailed under the provisions of this order will report to Mr. H. C. Class, Army Song Leader at Y.M.C.A. building 605, in the 10th Inf. area, at 11:00 A.M., Monday, the 16th inst.

By command of Brigadier General Laubach:

F. G. Knabenshue,
Colonel, G.S.,
Chief of Staff.

R. Scotland Dawson Camp Zachary Taylor Kentucky

We are certainly having mass singing here now. The Officers Training School has set a new pace in singing here and it is most satisfying to see the men who are now officers acting as song leaders in their new batteries.

The Depot Brigade will always be a struggling proposition and the Replacement Depot will never be as satisfactory as permanent organizations.

Major Arnold, Commandant of the Observation Batteries of the Officers Training School which has now five thousand men preparing to enter the School proper, told me the other day he considers singing the most important of all subjects given the new candidates. One battalion is massed for me every evening for half hour at retreat and the battery officers, many of whom were in the first graduating class, start singing during the day, at odd periods of rest."

D. L. Spooner Camps Raritan and Vail New Brunswick, N.J.

Work at Fort Hancock is going nicely. The night sings there are great about a thousand in the Theatre and we sure have a dandy time.

Camp Vail on Tuesday is a treat, - changes there every week, but so far I have had a Songleader for every Company that has left, since I came on to the Post.

The last of the week at Raritan is improving. The men were marched in from their drill, and gathered around the Boxing platform, we had the piano from the E of C. hall out there, and after an address by Major Potter on what we were to do, the men sure entered into it. We have those on Thursday and Friday, -

and in the evening also.

Sunday here in New Brunswick we had the best Community sing the City has ever had. I wish some one else would tell you about it, but it was great- out of doors, shade, big trees, orchestra of twenty-five pieces and nearly two thousand gathered around. We stayed an hour and a half and had a wonderful time."

Frank L. Waller Camp Grant Rockford, Ill.

In regard to the Song Leader's School, I had fine men selected from most of the Companies. This was only natural, for over one hundred and fifty of the Lieutenants of the Depot Brigade are recent graduates of the Fourth Officers Training School-- men that I had sing an hour a week-- and they all seemed to realize the value of singing as a part of the military routine. In a few cases, however, men were not detailed. After the second session I made out a report and put it "through channels"-- a route which I find the safest and surest, and I do not think it would be advisable to urge all Songleaders to follow the same plan. The results of working with these men have been splendid. Each night while trying out men as leaders of the class, I find a marked improvement in their ability to direct--in their enthusiasm over the work, in their ability to put "pep" into the others as well as to beat the time with the right accent. Incidentally, some of the men have come with requests for song sheets from their Officers, who wish to start the singing before the class begins to work in their respective Companies.

In addition to my Song Leaders' Class and Liberty Theatre Sings, I have scheduled sings with the Base Hospital and the First and Second Limited Service Battalions (numbering about two thousand men each) for every day except Saturday and Sunday.

Clarence Magee Camp Logan Houston, Texas

It was the wish of the Colonel to try something different with the men, and so we decided to try battalion marching singing. There were three battalions in the regiment, one of which I took in charge myself, and placed the other two in charge of a lieutenant and two of my best songleaders. The lieutenant virtually placed the men in charge of the songleaders and gave them free rein to do as they wished. I have told you before about the rather different work that I have been doing on the drill field, teaching marching singing in companies. We have at least established a very definite understanding as to just how each songleader shall give the pitch and the introductory counts preceding the order to sing. Following this closely, the work by battalions came about as satisfactorily, after a few introductory blunders, as that of the individual companies. The humiliating confession that I feel myself called upon to make, in spite of scores and scores of years of experience and my venerable gray hairs is that the two songleaders did decidedly better work with their battalions than I did with mine. Of course, this is a humiliating admission for a sage to make, but if we are going to be on the square with ourselves and the other fellow and true to the trust, I expect we will find at times that we are compelled to swallow a bitter potion. Speaking frankly, though not altering the truth of the foregoing, this to me was just another lesson in the importance of the use of great care in selecting the songleaders and then in teaching them very thoroughly and very definitely the things they need to know in order to be able to handle the men most effectively. I believe these two men knew their business thoroughly; they had taken

much pride in their having been made songleaders, had studied conscientiously every detail of their instruction in the matter-- giving the pitch, starting the song, changing it to another in the same key and back again without interrupting the cadence etc.-- and the men, because they knew their leaders through intimate association, and because they love to sing, did their part better than they would perhaps have done with a bit of nervousness and over-concern under my personal direction. Altogether, we had a great time and almost two hours slipped away without our knowing it. At the close I called the regiment together and as I thought was the square thing to do, admitted the coin and told them that in the future I would put the three regiments under three songleaders and watch the fun myself."

Peter W. Dykema Washington D.C.

"This period included the week when I went West. During that time my work has taken care of either transferring it to another time (the Opera Chorus was changed from Tuesday to Wednesday night), by giving it to someone else (the Chaplain at Fort Washington took the music with the men; Mr. Ashe the music at Fort Myer) or by omitting it. (The camp Leach singing fell on Labor Day.) The men at Potomac Park had been transferred so that practically no one remained in camp.

As a result of these various arrangements, there was only one singing exercise with the soldiers which was omitted which might have been carried on had I been here.

In a number of the camps there are new commanders. All of them have signified their desire to have the former arrangements concerning singing continued excepting at Fort Washington. The

Colonel there feels that a large amount of reconstruction is necessary at present and that he cannot for some time take an hour a week from the men's day for singing. However, he is very anxious to have singing with the men and would like to have me come twice a week in the evening. On account of the remoteness of this station and my full evening schedules in Washington, it is not possible for me to meet his request. I am glad to say, however, that the Chaplain at this post is much interested in music and is, I believe, capable of carrying it on for two or three weeks quite satisfactorily. Colonel Ellis suggests that possibly once a month, I come down when he will give me all the time I desire in the afternoon and make it a special order for the day. At that time I can start the Chaplain and the men on the work which they will pursue during the following month. This does not seem to me so satisfactory a plan as having the men myself two evenings a week. This latter arrangement, moreover, could be carried out at Indian Head if some of the men were available for evening work. Making some such arrangement is well worth consideration. Undoubtedly, in these small replacement camps there is great pressure brought to bear for rapid intensive training so that the daylight hours are very precious. Moreover, in many of these camps the evenings are almost completely under military discipline so that singing at that time has a large recreative aspect and consequently has much the same aspect as a song hour during the day would have in the larger, more leisurely camps.

As indicative of the work which is going on in Washington, I send herewith a copy of the assignments for the song leaders made for the current week.

LIST OF ACTIVITIES - SEPTEMBER 6-12, 1918

(Abbreviations: L-Leader; P-Pianist; I-Instructor; S-Student Spectator)

- Sept. 6, Friday 7:30 P.M., Men's Social Hour, Y.M.C.A., 18th & G Sts. - L-Ahrens; P-McDonald; I-Riemer; S-Mellot.
7:30 P.M., Sylvan Theatre - L-Dykema. Band
9:15, Central High School - I-Schnucker; L-Mayo; P-Sage.
7:00 P.M., Block singing, Maryland and B., N.E., L-Hills.
12:10 noon - Employees Gov't Printing Office, N. Capital and G Sts., - L-Lineback.
- Sept. 7, Sat. 8:30 P.M., Camp Columbia, L-Dykema, P-Bateman
9:15 P.M., Central High School - L-Riemer
9:00 P.M., Wash. College - L-Clothier, P-Ray
8:00 P.M. Church of the Epiphany - L-Mayo
- Sept. 8, Sun. 6:00 P.M., Ellipse - L-Dykema. Band
6:30 P.M., Chevy Chase - L-Riemer, P-Mrs. Smith
7:45 P.M., Christian, (9th St) Church L-Hillis
S-Mellott. Orchestra
8:00 P.M., Telephone party - Bristol School
L-Blakely; P-Olson
7:45 P.M., Temple Baptist, 10th & N - L-Dykema
P-Mrs. Horner
- Sept. 9, Monday 7 to 8 P.M., Y.M.C.A., P-Lampert, L-Mellott.
7:30 P.M., Sylvan Theatre - L-Dykema. Band.
Block singing, Otis & 11th - I-Hills, L-Rice, B-Bateman.
- Sept. 10, Tues. 6:30 -Womens Business Council, Y.W.C.A., Wesley Chapel, 5th & F Sts., Dykema.
-West School, I-Ashe, L-Mrs. McKee, P-Bailey.
-Tyler School - L-Lampert; P-Sage
-Block singing - L-Clothier
7:30 P.M., Opera Class Church of Epiphany Dykema.
- Sept. 11, Wed. 7 to 8 P.M., Y.M.C.A., L-Hills, P-Sage
7:30 Sylvan Theatre - Dykema, Band
R.R. Y.M.C.A. 8:15 Union Station L-Dykema
P-A.Mee.
9:00 Telephone party Bristol School, 19th & Mintwood - Orchestra. I-Schnucker.
8:45 a.m. Woolworth & Lathrop -L-Ashe; P-Calvert
- Sept. 12, Thurs. 8:45 a.m. Kann's - l-Ashe; P-Calvert.
6:30 p.m. Walter Reed Hospital - l-Lampert
p-McDonald
7.30 p.m. Songleader's meeting.

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W. Kirkpatrick Brice
Chairman
Lee F. Hammer
War Dep't Commission

Mrs. George Barrall
John Alden Carpenter
Walter R. Spalding

Owen Wister
Frederick S. Converse
Wallace Goodrich
M. Morgenthau, Jr.
Treasurer

Francis F. Brundage,
Executive Secretary

Vol. 1, No. 47

September 21, 1918.

Although written from the standpoint of dramatics, Songleaders will find much of interest in the following excerpt from letter to Miss Kate Oglebay of the Military Entertainment Committee of the Commission from Captain Clarence Perry, July 24th, 1918.

"Up at the front, in the areas back of the trenches, there are never large encampments. A company or a detail may be in the tents in some grove but the bulk of the division will be billeted in villages or towns and spread out over many square miles. So amusements are on the small scale. Sometimes there is a cinema hall but usually not much more, that is indigenous. At the Headquarters town you will generally find a Y.M.C.A. hut, a K. of C. hut, and perhaps a Salvation Army doughnut depot. The Y.M.C.A. also endeavors to put in three or four more huts somewhere in the division area. They frequently have a canteen in one end and a reading room in the remainder, the latter being convertible into a meeting place on occasion. From the Y.M.C.A. we occasionally, say once a week, receive an entertainment. The performers will be one or two persons. Recently a soprano and harpist gave a greatly appreciated performance. They satisfied the eye as well as the ear. Another time a monologist and impersonator, accompanied by a pianist, appeared in a one hour and a half entertainment. He was about third rate. Elsie Janis gave one evening to the town.

The most significant thing which has happened to us is that the Division Commander has instructed a 2nd Lieutenant M. S. Revnes (who was some sort of a musical Comedy producer and adapter or director in New York City before going to Plattsburg) to form a divisional theatrical unit. He has collected twenty six men from the various regiments, most of them are professional comedians and musicians. They are now making up minstrel shows and musical comedy skits and putting them on in cinema halls, in hospitals, barns and out of doors. Revnes told me the

- 2 -

other day they had three complete shows ready to give and had already produced one of them. I have seen only the Fourth of July minstrel show which was surprisingly effective. I haven't laughed as much in a long time as I did that night. The jokes were all passed on army experiences and afforded the privates a chance to tell the commanding general how much they enjoyed sleeping in a nice clean stable and how they did appreciate moving into, about 1 a.m. a new billet just after the cattle had moved out, etc. The audience roared with laughter. At the close our band played "The Star Spangled Banner" and the French orchestra (an excellent aggregation) played "La Marseillaise" while all of us "attended" in our smartest manner.

For these shows the actors themselves write the lines and compose some of the music. The scenery is painted by the camouflage department and the men of the theatrical unit are relieved from all duty except that of entertaining.

Of course pretty American women would delight our boys, but they're hard to transport and expensive to employ. Almost any kind of a show would delight our people if it were good. You can't palm off a second rate affair however.

Issued August 24, 1918.

Kenneth N. Westerman Camp MacArthur Waco, Texas

"Everything is fine at Camp MacArthur. This week I have been having the outgoing troops in two groups of four thousand each, each night after supper before and after gas mask drill. They were massed by Battalions on the field, six battalions to a group, and with the Songleader group to lead we finished up the "Star-Spangled Banner", "America", and the chorus of "La Marseillaise" in French, so they were using it on the hike before the week was up. The Colonel came out to the last two details and was more than pleased, he even talked to the men from the automobile during the sing. He is a fine Commanding Officer and has been very enthusiastic over our work. He requested that the men have little cards with the words of "La Marseillaise", verse in English and chorus in French, to take with them; so I saw the Red Cross Field Director on the emergency call and he paid the bill. These eight thousand men are one of the best

since the units I have sent out yet, thanks to the daily Songleader school.

I certainly feel that it is up to us to make the Songleader business bigger every day. There can be a sing any place on earth where there is a trained Songleader and more than two men.

To illustrate:- This week I have held two sings at the replacement camp and one for the recruits at the Liberty Theatre every night. I say I held them, but the Songleaders did the brunt of the work, I would warm up the crowd and get them started and then let the Songleaders take turns on songs. Every song was a new experience to the crowd and to the leaders, but the leaders are real leaders and they and the crowd had the times of their lives. I had one serious objection, half of my leaders were made Non-commissioned officers and are remaining here, while their companies are going on without them. That shows the necessity of more than one leader to a company in Replacement Camps.

The work with the new men will be easy for with the non-commissioned leaders and the singing non-commissioned school, the companies will be singing before they know it. The non-commissioned school has had its two singing periods daily since its organization, under one of the leaders and they, with the Songleaders held over, will be the drill Sergeants of this new recruit bunch.

When I get wound up on Songleaders I don't know when to stop but some day, when they give me time to breathe I am going to write, in concise form, my findings on Leadership.

I can report for this month, (August) perfect organization for the Replacement Camp. One morning this week, when three

Battalions were on the drill field having their half hour singing period (9:30 to 10) all at once, with their own four leaders, of each Battalion doing their own leading -- I drove past on my way to hold a sing with the Detention men and I wish you have heard those three groups (one thousand men to a group) singing as if every Battalion were trying to show up the one next to it, one hundred yards away. That regiment uses 9:30 to 10 daily for its singing period.

There are four regiments in the replacement camp and every Company in the camp starts Monday to have its own singing period, daily. Some will work by Battalions with the four leaders handling the period, and some will work by companies with the single leader on the job. Troubles will be reported to me at Instruction Period and I will give my personal aid to the organization needing it.

I met the Majors of the Camp this week and told them what I wanted. After I was through, my friend, the Adjutant, who was chairman of the meeting said, "I want you men to remember that this singing work is not pastime but military work and that a singing company can "out-hike" any silent company by ten miles, and I want you to get behind Westerman's program and see it through, and see it through right."

We have one of the Development camps here and I have finished their organization this week. On account of their peculiarity as to a big foreign element, (a big percent being unable to read or write, and a few other stumbling blocks)- I am using three leaders to a company and having a daily school of one hour for the leaders.

The Major in charge is going to try music to the limit in his

work, for he says these miss-fits are the most downhearted man on earth. He is organizing a drum corps to use for rhythm in toe dancing for the flat foets,- five drums and ten fifes. He is a real live wire and full of enthusiasm for the work.

The establishment of a Non-Commissioned School in the Replacement camp, made me think that I better get to work there, when the first day of their organization, over came one of my leaders, who had been transferred to it, said he had been detailed to act as Songleader for the School, and the Officer in charge was giving him two fifteen minute periods daily with the man. It most tickled me to death, to think that the work he did with his company made him acceted as competent to handle it at the school."

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Eric Dudley Camp Upton L.I., N.Y.

"This has surely been a wonderful week, the best I have had, I think. Four times this week I have had between 3000 and 4000 boys and three times 500 to 1000, in addition to my Songleaders' Classes which I have daily except Saturdays and Sundays.

Battalion Commanders have changed so much and I was afraid that I might not meet with the same responsiveness but in nearly every instance I have been greeted with "I am very glad to meet you Mr. Dudley. I have heard about the good work you have done with the boys" etc., or words of that import. It is all very gratifying and it takes the bitterness out of the disappointments that one must continually face and expect. For example, when Mr. Dixon was here I told him we had a Battalion (the 8th) for that morning and I had my accompanist down - had the hall all arranged - the slide operator present - and Mr. and Mrs. Dixon present too and then at the last minute the Bat-

talion could not come. Well! I don't know that it is a bad thing to have a prospective Songleader run into a thing of this kind occasionally, especially as it is some one else for he will surely have to face such dissappointments. But really, there is nothing takes it out of you like one of these things. You immediately feel tired all over - through and through but the next day you have a wonderful day and you feel the size of the job you are doing. I think it must be the mental strain that gets at one occasionally. I mean that there is so much to do that one's plans cannot possible be made to cover it all as it should be covered. For instance I would like to have enough time to visit each of the barracks for a sing each night of the week. That is the time when one gets the intimate touch with the officers and men that nothing else can give. We have some fine officers in this camp who are anxious to do everything possible for their men and they all realize that this getting together and singing is one of the greatest means of putting cheer and good fellowship into them. Last week I went to two "parties" of this kind and they were such a success that two companies (colored) of the Depot Brigade united for a special "party" and we commandeered the "Y" hut at 14th St. and 5th Ave. for it. We had about 700 men and officers and it was some party. We had the boys entertain and I had them sing about 15 of our songs. Oh Joy! you should have heard those boys sing the "Battle Hymn of the Republic" and "The Star-Spangled Banner"!

-----++-----

Victor R. Garcia Camp Las Casas Port Rico

"Friday night we had the biggest song rally ever had on the Island. This was held at the Officers Training Camp where many

visitors were present among them was the Governor's wife and her two daughters, they smiled with contentment. I am sending you a list of the songs which were sung at the festival:- "Keep the Home Fires Burning", "There's a Long Long Trail", "Over There", "Looney" and "K-K-K-Katy". These by the way were suggested by the soldiers themselves. Many other songs came to light and through the help of many volunteers we were able to get up a program worthy of commendation even in the good old U.S.A.

Since my last report things have progressed most wonderfully. The boys who but a few months ago wore no shoes are now able to whistle; hum and sing "Over There", "Joan of Arc", "La Marseillaise", "La Brabançonne", "Yankee Doodle" and "Tipperary" finishing with the "Star-Spangled Banner"

Wm. Simons Camp Dix New Jersey

HEADQUARTERS

Camp Dix, N.J.

September 18th, 1918

Memorandum: To the Commanding Officer, 153rd Depot Brigade.

1. It is desired to arrange a class in singing under the direction of the Army Song Leader; it is desired to have three or four men from each company attend this class, these men to be capable of absorbing the instruction and to be of assistance to the Singing Director in their respective companies. The men selected should be preferably from the permanent training cadre.

2. You will have company commanders submit the names of such men as they think are qualified for this purpose, as soon as possible as it is desired to start this class early next week.

BY COMMAND OF MAJOR GENERAL SCOTT:

Dwight S. Wetmore,
Major, A.G.U.S.A.
Adjutant.

H. Rowland Dawson Camp Zachary Taylor Kentucky

HEADQUARTERS

Field Artillery Central Officers Training School
Camp Zachary Taylor

September 19th, 1918

INSTRUCTION BULLETIN
No. 52

Hereafter Batteries may substitute singing for Click Drill at retreat formation. This refers only to retreat held in Battery Streets.

Mr. B. R. Dawson, Army Sing Leader will conduct a School for songleaders each afternoon at 4:45 P.M. Each Training Battery will appoint five (5) candidates who are interested in singing, to report to Mr. Dawson, at E. of C. Hall, Poplar Level Road, at 4:45 P.M., beginning Friday, September 20, 1918. The candidates attending this class will be excused from retreat.

All Training Battalion and Battery Commanders, and all Observation Battalion and Battery Commanders are requested to collect and send to the Senior Instructor's Office, all good songs being sung by the various batteries as well as new songs that may be submitted by candidates. These are desired by Mr. Dawson, Army Songleader. This information will be read to the batteries.

BY ORDER OF COLONEL CARTER:

Silas Williams,
Major, F.A.U.S.A.,
Adjutant.

John R. Jones Camp Sherman Ohio

"Well, the 84th Division has gone. I had been with them but a short time and the work was well under way- when all of a sudden, as you might say, their hour came. We had a great contest, of which I was indeed proud. The judges and the Staff of the 84th Division as well as the audience were more than surprised with the Singing efforts and delighted with the splendid spirit of the men. All the singing was good, much of it better and the winning teams were of the best. More men might have participated, it is true, but that was not exactly my purpose- which was the idea of furnishing each Company in the Division

and each Regiment and Unit with a well defined group of men, singing teams of twenty-five and seventy-five for the Companies and Regiments respectively. It is of course true that the Songleaders selected from among the men cannot be expected to draw out of the men at each singing period the same amount of "pep" and "volume" as the trained and experienced Army Songleader but one thing I do know, that having not only songleaders in every group, but also a small singing team, will go a long, long way towards approximating the Army Songleader's results.

I have come to this conclusion, and this after a long experience of working among men and boys; that the soldiers will sing very well indeed on schedule time, but if you want to hear their singing in all its freshness, its vigor, its spontaneity and compelling enthusiasm, you must hear them in their voluntary gatherings in the Theatres, etc. etc., when they are absolutely free from the feeling of restraint that is subconscious all the time that any effort is made to maintain a company line and formation. I do not mean by this that in my company, regimental and Brigade Sings I have had to work in military formation. The men have been most graciously massed together for me at all times; but the schedule time comes around- "Now fellows, we have bayonet practice"- then "Now for calisthenics"- now "Singing, fellows". The boys sing at these periods and it is a splendid opportunity to teach them the Songs. But wait! until they're on the hike, on the practice march, or where they are free to indulge their social whims, and then one does see the value of the Scheduled Singing. The singing teams are invaluable in massed singing I maintain that no matter whether you are developing singing in the Army or in the Community Chorus in our

Civic life or the Church Choir, you cannot attain the highest in the development of the large group or mass unless you have drilled and brought under your control the small units which constitute that large aggregation. Now in our Brigade sing the Brigadier Generals of our two Brigades in the 84th Division carried out my suggestion as to the disposition of our men. This is a large mass to handle- particularly in the open air. Standing on the parade ground which is level and devoid of the splendid advantages of an amphitheatre or a building built for that purpose all the men cannot see you distinctly.- no matter how high you erect your director's stand. It is under such conditions, which after all are the most natural in training camp environment and location, the real value of the Singing Teams manifests itself. In the above grouping, Company Commanders were instructed by the Brigade Commanding Officer to place the Singing Teams in the heart of their respective companies with their Songleaders, so that instead of the Army Songleader having to project his enthusiasm through the entire mass, he had these mediums- these singing teams- which had met him personally, received his training, and caught his enthusiasm and earnestness- through whom he might pass along his vitality. So that each team served the same purpose as the band does- it pulls the other fellow along willy-nilly. So I maintain that whereas mass singing is very inspiring and impressive- the more so as the mass numbers three, four and five thousand upwards- still unless it is built on the foundation of regular company singing, the massed singing will cover a million weaknesses. It is very much like the Church organ and Quartette or choir. The Choir master knows of a weak spot in the Anthem where the tenor falls down

per-~~haps~~, or the Sopranos's high A is anemic, and hey presto- the Band Swell on the organ and the deficiency is covered- and the tenor and soprano receive their cheques monthly from a very well satisfied Church Board. It might be the basso or contralto just the easily. This gets the service through but it is not sincere- it is not Art. Strengthen your weak points and the ultimate goal will be reached. So in Army Singing- Regimental Singing to be effective and lasting in its influence must be preceded by and strengthened with constant small group singing. I endeavored to work on this principle though I am ready to admit that my efforts were puny when one views the gigantic opportunity. I feel that with all my training and varied experience in tasks big and small, that I cannot have any too much training, any too much real technical musical knowledge for my task. I am standing face to face with the biggest opportunity of a life that has been busy and hurried, and I see the opportunity. Well, however far I may have fallen short of my desires, I shall treasure this letter from General Hale.

My dear Mr. Jones:

In leaving Camp Sherman I wish to express to you my appreciation of the excellent work that you have done in this camp in the development of the singing of the troops, and in the inspiration that the men of the command have had from your leadership. I regret that it is impossible to take you overseas and I sincerely hope that your success with the next troops at Camp Sherman will be as great as it was with the 94th Division.

Assuring you of my good wishes and appreciation of your efforts, I am

Very truly yours,
(Signed) Harry C. Hale
Major General U.S.A.

=====

Holmes Cowper

Camp Dodge

Iowa

The new division is being formed and in the meantime I have arranged a schedule with the Depot Brigade and other organizations. On Monday at 4:15 I take the Development Battalion of two thousand seven hundred in the open at the back of one of the Y.M.C.A. huts. I suggested to the commanding officer that we have the singing in the Liberty Theatre. He answered with a smile that it would be very fine if I would arrange for the transportation. He thought that a couple of thousand of them would never be able to make the trip. Tuesday, Thursday and Friday I have three thousand men at the Liberty Theatre and on Wednesday afternoon four thousand in a batch at Tent City. The Songleaders meet me Monday and Friday nights. You will be interested in knowing that the new men take to the singing very much better than the 88th Division. I do not think they are what you would call a keener bunch of men, but the effect of a years work is being felt throughout the country. The new men who come in are acquainted with the work and take to it at once. As an example, yesterday afternoon, the Liberty Theatre was jammed; people standing. I took them through fifteen of the regular old songs with a little piano accompaniment which was buried down in the pit and could hardly be heard five seats back, and there was never a hitch. The men sing with splendid punch. The minute we have a general appointed to command, I shall no doubt be able to arrange a regular schedule."

=====

D. L. Spooner Camps Raritan and Vail New Jersey

HEADQUARTERS
COAST DEFENSES OF SANDY HOOK
Fort Hancock, N.J.

September 7, 1918.

Mr. D. L. Spooner,
Song Director

My dear Mr. Spooner:

The following extract from the schedule of drills and training is submitted for your information:

MONDAY and WEDNESDAY- 4:00-4:30 P.M.- Group singing at the Post Exchange Theatre, under the direction of Mr. Spooner, representative of the Commission on Training Camp Activities.

The above is submitted in confirmation of our talk, and it is also desired that when you are here at other times, when convenient, that you get the men together in singing.

Effort is to be made to have a maximum attendance at the above times, and attendance will be a military drill and compulsory.

(SIGNED) JAMES F. BRADY.
Colonel, Coast Artillery
Commanding.*

September 5, 1918

C.O. 13th Service Company, S.C., 418th Telegraph Battalion,
S.C. and 324th Field Signal Battalion:

1. The Commanding Officer directs that the members of your Company who are not on duty elsewhere will be marched at 3:25 P.M., today, September 3, 1918, to the ground east of the "Y" Building, for instruction in mass singing. This instruction will last from 3:30 to 4:00 P.M., under the direction of Mr. D.L. Spooner, War Department Camp Songleader.

2. Drill schedules will be modified accordingly. All Officers of organizations will attend, if not on actual duty elsewhere.

(SIGNED) J. H. Burch
Captain, Signal Corps
Adjutant.

MUSIC IN THE CAMPS

Published weekly by the

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affiliated with the Commission on Training Camp Activities
of the
WAR DEPARTMENT

130 East 22nd Street, New York City
Room 511 Tel: Gramercy 7060

W. Kirkpatrick Brice
Chairman
Lee F. Hammer
War Dep't Commission
Mrs. George Barrell
John Alden Carpenter
Walter R. Spalding

Owen Wister
Frederick S. Conyere
Wallace Goodrich,
M. Morgenthau, Jr.
Treasurer

Frances F. Brundage,
Executive Secretary

Vol. 1. No. 48

September 28, 1918.

NOTICE

To avoid duplication of effort and unnecessary delay, the work of the Department is being definitely divided between the Washington and New York offices.

The division is a natural one based upon what must be done in Washington for official reasons and what can be better done in New York because of musical advantages.

Songleaders are asked, therefore, to address their communications to the two offices according to the following plan:

WASHINGTON OFFICE

1. Official appointment and costs of office.
2. Salary and expense requisitions.
3. Arrangements for furloughs.
4. Official stationery, insignia and supplies (other than music)

NEW YORK OFFICE

1. Weekly reports.

These reports should include a schedule which shows--

- (a) Days of the week
- (b) Hours
- (c) Military Units
- (d) Attendance (conservative estimate)

- (e) Special events or problems
- (f) Copies of letters or orders from Commanding Officers.

2. General correspondence

3. Orders for Music

Note: The reports and letters are given prompt and careful attention and according to them a record is kept of each man's work. From them also memoranda are compiled for the Chairman of the Commission and the District Directors.

Lee P. Hanmer

Songleaders working with colored troops may secure through the office copies of a book of Negro Melodies recommended by Mr. Weinstein.

Wm. McEwan Camp Jackson South Carolina

This has been one big week, for in addition to our daily classes I conducted the music at a Convention held in the Jefferson Hotel, Columbia, by the United War Workers Campaign. Gypsy Smith was the big speaker Wednesday evening at the High School Auditorium. I attended the banquet given by the War Camp Community Service at the Community Club as did also Brigadier General Danford and his Staff. Several four minute speeches were delivered, the most interesting one to me, was delivered by a sergeant from the F.A.R.D. He made mention of a recruit from Ohio who came here and was very blue and downhearted. He was interested in singing, and was detailed to one of the songleaders classes. He came back to the barracks very happy and entered into his camp work with a new inspiration, and said he owed very much to the Songleader for he had received new life.

We are establishing a bureau for professional entertainers of the Camp, per order of Brigadier-General Danford. This will

enable us to keep in touch with the musical men of the Camp, and will be a big asset to our work.

Paul Morris Camp McClellan Alabama

This has been a most eventful week. Last Saturday we learned that General Snow, Chief of Artillery for the United States Army was to inspect the Firing Center this week and Colonel Meyers, acting Brigadier-General, Commander of the 9th Brigade asked if I could stage a sing for him with the whole brigade (about seven thousand men). He said he would issue any orders that might help and asked me to formulate a plan for the preparation of the event.

An order was issued to give me the battery song leaders for one hour (2:30 to 3:30 P.M.) every day during the week. Another order prescribed a daily battery sing for every battery just after retreat (4:30 P.M.) In addition I had each regiment for the regular weekly sing.

On Monday nights the whole camp turns out for a review and we decided to try the thing out then, - without words or music - without even a cornet for accompaniment I got them singing. Many of the officers helped, watching my beat in the center of the parade ground and carrying it on - and the men did sing. Marching back to their quarters from the parade ground I got nearly every battery singing "hike songs" - and they kept it up all the way, a distance of a couple of miles in some cases.

When the Sing for General Snow actually took place Colonel Meyers detailed sixteen lieutenants to act as assistant songleaders. The men stood in a line about eight deep which extended over about two hundred yards so that it was absolutely impos-

ible to get a genuine massed effect and it seemed almost a miracle to me that they all sang together without a hitch. I got the words and pitch of the songs to the lieutenants with a megaphone, they watched every beat for the start, and off we started- two hundred yards of song.

Afterward Colonel Meyers told me that the General and the Commandant were very much pleased. Colonel Meyers has the habit of dropping in at regimental Sings. Twice this week he has come and he intends to meet all regiments this way. He made a little speech each time a sort of "pep" talk and told the men to go at everything with the same snap and enthusiasm that they showed in their singing.

They look upon me as a sort of "pep" instiller. I don't permit any dragging or sentimental singing and insist upon sharply defined accents and with sharply defined "time beating" I have little trouble in keeping the men together, even in very large groups.

The Songleaders school will be held daily throughout this next week. This is a camp order. Many of the Non-Commissioned here came from Camp Taylor where battery songleaders have had daily sings- and I find these men very helpful. Judging from the enthusiasm these men have, Mr. Dawson's school for songleaders must be very effective. All of the Camp Taylor men seem to be singers.

H. C. Class

Camp Custer

Atlanta, Ga.

We are organizing the work at Camp Custer under the platoon plan. The General has ordered two men from each platoon to meet me for the purpose of training. That gives me eight men from each company and I have not failed to get at least two good

leaders in the bunch. Every company is singing fifteen minutes every day as a part of their regular training. In addition to this we have mass sings going for the regiments after retreat. The General kindly requested the Colonels of the different regiments to encourage singing on the way to and from the drill field and on all hikes. The result is that there is "some singing" now going on in camp. We insist on them putting "pep" into it the result is the more they sing the more they want to sing.

We have now one hundred thousand song sheets for free distribution to the men. They have all been given by the following parties without one cent cost to us.

Camp Quarter Master.....50000
Friends.....30000
Camp Community Service.....20000

PROGRAM FOR MUSICAL ACTIVITIES

Each company shall devote at least fifteen minutes daily, except Saturday and Sunday, beginning at 12:30 P.M., to song rehearsal under supervision of the Officer in charge of same, and led by the platoon songleader.

Two men from each platoon, selected by the Officer in charge of singing, will meet Mr. Class after the following schedule:-

Monday	Sept. 23,	7:30 A.M.	10th Inf. Song Leaders	Y-605
		8:30 A.M.	78th Inf. Song Leaders	KC-411
		11:00 A.M.	40th Inf. Song Leaders	KC-411
		1:00 P.M.	77th Inf. Song Leaders	Y-605
Tuesday	Sept. 24,	8:00 A.M.	40th Art. Song Leaders	Y-1269
		9:00 A.M.	41st Art. Song Leaders	Y-1269
		11:00 A.M.	42nd Art. Song Leaders	Y-1269
Thurs.	Sept. 26,	7:30 A.M.	10th Inf. Song Leaders	Y-605
		8:30 A.M.	78th Inf. Song Leaders	KC-411
		11:00 A.M.	40th Inf. Song Leaders	KC-411
		1:00 P.M.	77th Inf. Song Leaders	Y-605
Friday	Sept. 27,	8:00 A.M.	10th Inf. Song Leaders	Y-1269
		9:00 A.M.	41st Art. Song Leaders	Y-1269
		11:00 A.M.	42nd Art. Song Leaders	Y-1269

Herbert S. Samson

Rockaway Point
Forts Hamilton,
Wadsworth and
Tilden.

New York

During the last ten days my chief efforts have been concentrated at Fort Hamilton, with a newly formed regiment made up of men largely from Fort Totten. The men are drilled seven hours a day and so our "Sings" are held early evenings after mess, the time between retreat and mess being needed for rest and such other matters as have to be attended to, after such intensive military training.

I want to express a word of appreciation of the work that Mr. Lawrason has done at Fort Totten with these men. They are the liveliest and "singiest" bunch I have met thus far. Due credit for this must be given also to one of their own number a private- Tom Brennan, I think is his name. He is a most magnetic songleader and knows just how to put it over. The boys fairly love him. I understand he assisted Mr. Lawrason. If any German hear this regiment sing "Its a long way to Berlin, but we'll get there by Heck" they'll not doubt their word for a moment.

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Frances F. Brundage,
Executive Secretary

Vol. 1. No. 49

October 5, 1918.

The following letter was sent out to all the Army Songleaders. It is reprinted in the "Bulletin" to make doubly sure that it reaches everyone as the matters involved are of the greatest importance.

130 East 22nd St., New York City,
October 10, 1918.

From: Lee F. Hanmer, Director of Songleaders, Commission
on Training Camp Activities,
To: Army Songleaders.
Subject: Automobile Transportation, Salary Vouchers and
Reports.

TRANSPORTATION: The attached copy of a General Order, issued by the Secretary of War will provide transportation in camps for the Army Songleaders.

This is intended to meet the very real need of the Songleaders in getting about camp and at the same time relieves the Commission Auxiliary Fund of the enormous expense of automobile maintenance and up-keep.

Songleaders are expected to avail themselves of the facilities described in this order and should make the necessary arrangements with the proper officer, who will be designated by the Commanding Officer.

The Finance Department of the Commission on Training Camp Activities will make no refund to Songleaders for auto maintenance incurred after October 31st. Songleaders using personally owned cars after that date will be obliged to meet the expense personally.

Those who are serving the War Camp Community Service outside

- 2 -

of Camp should arrange with them for transportation. The War Camp Community Service is being notified of this arrangement and also that we are returning to them the cars they have so generously placed at our disposal. Songleaders who have been using these cars are asked to return them to the Secretary of the War Camp Community Service.

Songleaders whose assignment covers two or more camps should consult with me as to their individual needs.

REQUISITION BLANKS: After November 1st Army Songleaders will use ONLY the small "Time Reports". The large "Expense Requisition Blanks" are to be discontinued.

On the basis of the amount of service rendered Songleaders will be paid both SALARY and EXPENSE ALLOWANCE. With the elimination of the automobile expense and with music ordered through the New York office there will be practically no special refunds to be made.

When a bill is necessary it should be made out to the Commission, certified by the firm, O.K.'d by the Songleader and sent to the Washington office. In short it is expected that the payment to the Songleader of his salary and expense allowance covers everything. If any special refund is necessary a typewritten memorandum should be attached to the "Time Report".

WEEKLY REPORTS: In order to be given full credit for time spent and work accomplished, the Songleaders must send to the NEW YORK OFFICE each week a report. This report should show:

- (a) Days of the week
- (b) Hours
- (c) Military Units
- (d) Attendance (conservative estimate)
- (e) Special events or problems
- (f) Copies of letters or orders from Commanding Officers.

These reports are receiving prompt attention and important points are forwarded at once to the Washington office or to the District Directors.

Matters pertaining to business and financial arrangements should be sent directly to the Washington Office.

Lee F. Hanmer
Director of Songleaders.

COPY

September 1918.

Memorandum for the Adjutant General of the Army.

Subject: Transportation in camps for representatives of the Commission on Training Camp Activities.

The Secretary of War directs that instructions be sent to Commanders of all Divisions, Camps and Cantonments in effect as follows:

Adequate transportation service within Division, Camps and Cantonments will be furnished by the Commanders thereof, from transportation available, for representatives of the Commission on Training Camp Activities who are civilian employes in the Quartermaster Corps at large, engaged in important work for the Army and assigned as civilian aides in their respective activities to the Commander, including athletic directors, boxing instructors, songleaders, dramatic directors and theatre managers, while engaged in the performance of their duty.

Henry Jervey,
Brig. Gen. Gen. Staff,
Assistant to the Chief of Staff,
Director of Operations.

Kenneth N. Westerman Camp MacArthur Waco, Texas.

My Songleaders classes have been reorganized, and are now reporting daily 11:00 to 11:30 at the Liberty Theatre, this is most satisfactory as it helps the men to feel that the Theatre is theirs as well as giving me the best pianist in camp (leader of the Theatre orchestra) and a fine place for the instruction.

Yesterday morning I discovered a Captain sitting with my Songleaders when I started the class. I introduced myself and he handed me a memorandum of the change in meeting place for the Leaders. Across the bottom was written "Investigate and report

military worth", signed by Colonel Bonniface, the Commanding Officer of the new Officers Training School just started here. After the class the Captain said, "Colonel Bonniface would like to see you."

I saw the Colonel and he has given me one hour a week on the regular military schedule for all the candidates in the Training School. It won't be my fault if they don't go out so imbued with the singing idea that any Company they have will be the 'singiest company that ever was.'

I have had another setback on my school for voice training. It was under organization when the order came for the whole camp to move into the old Division Camp and it was again side-stepped but today the Senior Instructor reported to me that he had issued an order for his Majors to check up on that work and he would have a list of Officers to report to me by the first of the week.

Eric Dudley Camp Upton New York

I had a splendid sing at a religious service on Sunday with an Indiana regiment. Colonel Moorehouse, commanding was present and gave me permission to take the men for a sing on Monday which I did, - out-of-doors, of course, but with a splendid band. We had a wonderful time and Colonel Moorehouse could not thank me enough and wanted to know if I could take them again if they stayed a few more days. I told him he could not give me any greater pleasure. He certainly was most enthusiastic and said he enjoyed it as much as the boys - both he and the Chaplain stayed all through both sings from beginning to end.

But the most gratifying sing was one I had at 2:15 on Sunday with the 3rd and 4th Development Battalions. These boys are

the men who need the cheer more than the others. They certainly were a blue lot when we started to sing and we had no instrument to help but if you had heard the three cheers they gave for the songleader you would have realized that the effort had not been in vain.

The hardest time I have had at all since I have been here was this morning. I succeeded in getting permission to have the 2nd Battalion of the 152nd Development Brigade and we had a perfect gale blowing and a temperature that seemed to put razor blades in the wind. No band or any other instrument and a frozen lot of men. I never knew it could feel so cold on the first of October. However, we had a good sing nevertheless and I marched the men up and down the parade ground at quick step and had them sing all the time until everybody was warmed up. We also used arm exercises for keeping time and before we got through the men were full of 'pep' and sing. But it was the hardest hour in some respects I ever put in.

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Paul Morris Camp McClellan Alabama

After two weeks of intensive training (one hour per day) my battery song leaders have graduated from the Songleaders School and are all impatient for an order for daily battery sings to be issued which I hope will come in the near future. They were a fine lot of men full of enthusiasm both for their army work and for singing.

The following Center Bulletin on buglers is self explanatory:

HEADQUARTERS
 FIELD ARTILLERY BRIGADE FIRING CENTER
 Camp McClellan, Ala.
 25 September, 1918.

BULLETIN
 No. 39

1. -----
2. The training of buglers in the 9th and 12th Brigades has been made a part of the Firing Center course and the Army Song Leader has been authorized to conduct weekly inspections each Monday afternoon in order to secure efficiency.

The following schedule for daily practice under regimental leaders will be followed:
 7:30 to 9:30 A.M., and 2:00 to 3:30 P.M.
 (One-half hour each day to be devoted to exercises consisting of intervals and long notes, swelling then receding; triple- and double-tongue exercises; exercises for sharp attack; slurs, using all of the five intervals used in calls.

The hours for Monday inspections of buglers will be as follows:

25th F.A.,	2:00 P.M.
26th F.A.,	2:15 P.M.
27th F.A.,	2:30 P.M.
9th Ammunition Train,	2:45 P.M.
34th F.A.,	3:00 P.M.
35th F.A.,	3:15 P.M.
38th F.A.,	3:30 P.M.
12th Ammunition Train,	3:45 P.M.

(SIGNED) JOHN S. HAMMOND,
 Colonel, F.A.,
 Commandant.

As per the Memo from the 9th Field Artillery Brigade Commander following* I have met all prospective bandmen in that organization. I have gone over their qualifications and interviewed each man as to his experience and have compiled for each regiment a list of men who seem to be fitted and also a list of players needed to bring the bands up to the authorized instrumentation. The latter lists have been sent to Washington with a request to send the needed men to fill in the organizations. As yet no instruments have arrived and there are no bands in the Firing Center except the one described in the enclosed clipping from 'Trench and Camp'.

three hundred strong from Charlottesville University, Virginia. I first discovered about fifty of them sitting in the rear of the theatre while I was holding a detailed "sing" with another Company - With this Company I was going through a set program and dismissed them as their time was up. I then invited this Virginia group in the rear to come up to the front seats. One anti-air spokesman replied "Sure we will, we're all fond of music and love to sing". They sure were and could sing all the old southern songs, nicely harmonized and quite a number of the most popular ones. After leading awhile I asked them to sing some of their University Songs, which they did, led by one of their own men, - showing again the advantage of having a Song-leader among themselves.

As I was to lead the Community singing at a Liberty Loan rally on the following night I thought it would be fine to take a hundred or more to sing. When I proposed it, but said the question of carfare was the only difficulty, they said, "We'll pay our own carfare." However, on account of quarantine no men were allowed to leave the Post in groups. I selected a fine Baritone and a Bass and had them each sing a solo, both making a fine impression.

====++++====
 Festyn Davies Camp Fremont Camp Morale California

The Ammunition Train went in a body to the Liberty Theatre this week. I suggested to the Colonel that it would be nice for the men to go there and enjoy the performance together. The idea took splendidly and now a battalion at a time from the different Regiments will go to the theatre in the same way. Mr. Salisbury, the Manager, was delighted with the idea. I wish the

Theatre were large enough to hold a whole Regiment at a time! The men take pride in their own singing and go for it. The ammunition train sang in the football field yesterday as their team was playing the Marines. They all sat in a body and we soon got the whole bleachers full of men singing- the General was there and complimented us.

The following article is quoted from a San Francisco paper:

Tomorrow another treat is in store for those who attend the review, for, following the inspection of the troops by General Helmick, Festyn Davies, Army Songleader, will present the 62nd Infantry with a beautiful drum in the name of Major E. Makin of the 62nd Wiltshire Infantry Regiment of England. After the presentation a program of singing by the regiment and many of the best soloists of the camp will be given. To this the public is also cordially invited.

It is a custom in the English army that when an officer visits in a foreign land and finds there a regiment of the same branch of the service and same number as his own he is to present that organization with a drum. Major Makin found the 62nd Infantry here corresponding to his own regiment, and accordingly it was up to him to present a drum.

It so happened that Festyn Davies was known to the Major so, when the latter left for Washington, he delegated the camp leader to purchase the drum and make the presentation in his name. The drum is similar to the English side drum, and was made to order by the M. J. Kochman Co. of San Francisco.

====++++====
 Tolbert MacRae Camp Oglethorpe evening under Mr. Georgia

Camp Morale Office,
 Camp Greenleaf, Ga.,
 September 27, 1918.

MEMORANDUM FOR LIEUTENANT E. P. FROST, Camp Morale Officer:

Subject: Report of singing done in each section of Camp Greenleaf.

1. Battalion 15;
 - a. Mass singing each evening in the open air theatre, Tuesday and Thursday led by Mr. MacRae; Monday, Wednesday and Friday led by Section Songleader.
 - b. Company singing under songleader in each company.
 - c. Mr. MacRae meets songleaders once each week for instruction

2. M.O.T.C:

- a. Mass singing each morning at 9:15 in McClean Auditorium under direction of Mr. McRae.
- b. Battalion 11:00 and 12:00 Tuesday and Thursday at 3:00 in "Y" 31, under direction of Mr. McRae.

3. General Hospital #14:

- a. Two afternoons at 4:00, mass singing under Mr. MacRae at Red Cross Building.
- b. Two afternoons each week at 4:00, mass singing under Mr. Stapleton at "Y" 324.
- c. Two afternoons each week at 5:00, mass singing in Wards W and X under Mr. McDermott of K. of C.

4. Section B:

- a. Mass singing Monday, Wednesday and Friday in open air theatre, Monday led by Mr. MacRae; Wednesday and Friday led by Section Songleader.

5. Section C:

- a. Mass singing each Tuesday, Thursday and Friday evening led by Section Songleader.
- b. Mr. McRae meets company songleaders once each week for instruction.
- c. Company singing carried on by company leaders.

6. Section D:

- a. Mass singing Tuesday and Friday at 1:30 under Mr. MacRae.
- b. Songleaders in each company to meet Mr. MacRae each week.
- c. Companies to sing under company leaders.

7. Section E:

- a. Mass singing twice each week at 9:00 under Mr. Stapleton.
- b. Songleader meet Mr. Stapleton each week for instruction.
- c. Mass-singing each Wednesday and Friday evening in open air theatres under Mr. Stapleton.

8. N.C.O.

- a. Mass singing Tuesday and Friday evening under Mr. Stapleton.

(SIGNED) TOLBERT MAC RAE
Tolbert MacRae, Army Songleader.

Dental Company #1 singing under Lt. Geo. Summerfield,
Tuesday and Thursday at 9 in "Y" 31.

Frank David Waller Camp Grant Illinois.

I have heard both good and bad reports of my Songleaders' School. Many of the men went back to their companies, and even before the Brigade order was out commanding the daily sings, succeeded in organizing sings for their Companies. A great many

of the men, however, have been indiscriminately shipped to other Camps, and thus leaving their respective Companies without a Songleader. This, however, was not entirely unlooked for, and I have worked out a new plan that will preclude any loss of singing to the Companies.

We have two large Battalions of Limited Service men now stationed permanently at Camp. These men seem of a high order of intelligence, and include a great many professional singers. The following plan meets with the heartiest approval of their Commanding Officer. I have asked for five men especially picked with qualifications for Songleaders to be detailed to me for instruction. I will put them through Class, try them out, and those who are qualified will be given Non-Commissioned and will be detailed especially to me. I will send these men around to the different Companies in the Depot Brigade who have no Songleaders of their own, so that in this way each Company will have a leader for its half-hour daily sing.

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H. G. Class Camp Custer Michigan

All activities at Camp Custer have progressed very well during this week. Our organization is working splendidly. We have appointed one officer in charge of singing for each regiment. Under him there is an officer in charge of singing for each company. These officers select eight men from each company, two chosen from each platoon. These men meet with me according to the schedule which I am enclosing. The best leader from these eight men becomes company songleader. He is appointed by the officer in charge of singing for that company.

It is gratifying to me to see the splendid way in which the

platoon songleaders are leading their companies. The leaders from one company are in charge of the regimental sing for one evening and then they give way for the next company. These regimental sings are being held right after retreat. This is an addition to the fifteen minutes song rehearsal held by the companies each day at twelve-fifty. This daily song rehearsal is the greatest factor in getting the men to sing that we have been able to put across so far.

On Sunday, September 29, we began our Community Singing in Battle Creek. There were nine soldiers selected by me as songleaders to take charge of the singing in the different theatres. Mr. Knolt reported to me that it was a huge success. We furnished the slides for each theatre and they gave us ten minutes of their time.

MUSIC IN THE CAMPS

Published weekly by the

NATIONAL COMMITTEE ON ARMY AND NAVY CAMP MUSIC

affiliated with the Commission on Training Camp Activities
of the
WAR DEPARTMENT

130 East 22nd Street, New York City
Room 511 Tel: Gramercy 7060

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Vol. 1, No. 50

October 12, 1918.

The Commission on Training Camp Activities has appointed Dramatic Directors for seventeen of the camps and stations and is considering the appointment of others. Songleaders are finding these co-workers most helpful in developing the local talent of the camp and their combined efforts make the Liberty Theatres centers for the dramatic and musical activities.

As nearly all of the dramatic programs include musical numbers the question of ordering music comes up. Publishers are in many cases quite willing to give any amount of music providing orders are not duplicated. They have expressed great relief at having the Songleaders send their orders through the New York Office instead of writing individually. Mr. Franklin H. Sargent, Chairman of the "Department of Dramatic Activities Among the Soldiers", has agreed to the following arrangement:

Songleaders and Dramatic Directors are to confer about music needed for their joint work and decide which one shall make the request. For his individual work each is expected to deal with his respective office. In addition to the free contributions from publishers, each department needs certain things which must be purchased.

Songleaders will order from this office music needed for their military units, i.e. special editions, chorus arrangements, etc.

Dramatic Directors will order from Mr. Sargent scores for orchestra, Musical Comedies, etc. and slides for use in Liberty Theatres. The Liberty Theatre headquarters informs us that in camps where there are Liberty Theatres, the Managers, upon request of the Songleader, will furnish such additional slides as are needed for his work.

In a letter to Mr. Hanmer, Mr. Howard S. Braucher, Secretary of the War Camp Community Service, says -

"All of our men are enthusiastic over what is being done for the men in uniform through your department."

Clarence Magee Camp Logan Texas

I have had an opportunity during the past week to do much with the new men coming into Camp Logan. They have been attending the series of Government pictures at the Liberty Theatre and so I am able to get in many sings in this way in addition to the regular schedule. This work is particularly gratifying in that the men seem pleased and surprised that this real pleasure is to play such an important part in their camp life, and that it has the approval of their commanding officers. It was a pleasure during the last week too, to have permission from the commander of the 43rd Infantry to meet the men for an hour out on some new drill ground they are preparing and to have this hour's sing with them every day during the week. Of course, 'fatigue' work is fatiguing and yet the whole regiment would assemble for this last hour of the day and enter into the singing with wonderful enthusiasm. So I now have a permanent schedule during regular drill periods with every organization in camp.

E. Rowland Dawson Camp Zachary Taylor Kentucky.

Cooperating with the music bureau of the Liberty Loan Legion, last week, I sent a songleader from camp to every theatre and moving picture house in Louisville for four nights to teach Liberty Loan songs to audiences and get them singing. They gave a splendid account of themselves and even the theatre managers, who were reticent about having their theatres used, seem unanimous in praising the soldiers. They say soldier songleaders can come to their houses any time and as often as they want. Ten civilians were sent to each house to assist the soldier leader and act under his direction. "Buy a Bond" is now as well known in Louisville as "K-K-K-Katy". The songs were not particularly good and very inappropriate for soldiers singing, but the fellows overlooked their objection to posing as heroes and 'punched' them over.

I sent a number of quartets and double quartets to towns throughout the state with the approval of the camp authorities, of course.

Had one hundred and seventy-five songleaders in the Liberty Loan parade Saturday. Both their military and vocal conduct was fine. I organized them as a company with sixteen squads and two platoons. Had a corporal for each squad, sergeants as platoon and company commanders and two assistant songleaders. There was no organization that formed with less confusion or more snap and no organization that got more applause. We marched twice as far as anyone else as we had to cross town to sing at a meeting on the Court House steps after the parade. Their tongues were hanging out toward the finish but there was never a whimper. The pick of the camp was in the parade which

was the best in the history of Louisville, and I am rather proud that the men under the entire control of the Songleader, from all parts of the camp who had never marched together before, made such a good military showing.

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Holmes Cowper Camp Dodge Iowa

We are still waiting for the 19th Division to be organized. In the meantime I am having the different training groups at the Liberty Theatre one hour per week with the exception of two groups. The development Battalion we have outside are the Fourth in what we call "Tent City". Have the songleaders twice a week in the evening.

Last Thursday Colonel Newman in Command of the Depot Brigade stood for an hour in the 'Liberty', (all seats were taken,) and heard three thousand of the limited service men sing. While I was having a "rub down" after the sing he sent for me to tell me how very much he enjoyed it and assured me of his co-operation. Yesterday I brought in three army trucks filled with men, one of colored and the others white. They made a big hit singing on the streets.

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Peter W. Dykema Washington D. C.

During this period the camp work has continued as usual, except that due to the changing in the camps, groups have been much smaller. The men, however, are commencing to come in again and in most instances, we shall have larger units than we have had at any time during the summer. With the oncoming of cooler weather and the increasing number of men, there should be opportunity for considerable extension of our work in the way of

songleaders classes and glee clubs. Some evening service should also be arranged for.

In Washington the work carried on by the members of the songleaders' class has increased steadily. During one week we had over eighty assignments. The moving picture work in connection with the Four-Minute men has been put on a regular schedule basis. The Fourth Liberty Loan has asked us to take complete charge of the singing at their various meetings. This work has become so important that Mr. Ashe gives practically his entire time to it.

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hundred (200) dollar deficit on the instruments. We are to have regular classes in music instruction to include instrumental, vocal and theory. Many local musicians are offering their services. I am keeping a careful file of all this work. The Commanding Officer has equipped a convenient little office for me. My company sings are held in a barracks solely for my use. One of my friends has given me a piano. In addition to this I am providing concerts for the hospital and assisting the Knights of Columbus and the Y.M.C.A. in their programs."

Kenneth N. Westerman Camp MacArthur Texas

I had a most successful sing this morning with the candidates of the Officers Training School. Seven hundred and fifty in the Officers Club House and tomorrow I have the other half of them for this week. They are certainly a pleasure and an inspiration to work with, and having the work on regular military schedule they get after it as if they would blow the roof off the place. At the opening of the first sing this morning one of the men from one of the companies came up to me with a smile on his face and I said "Hello Moates! I thought you were in France with your company". He said "I was checked over here the day they left." I said "Report to your Company Commander that the Army Song-leader pays his respects and asks that Sergeant Moates report to the front of the room." He was one of my old Songleaders from the Replacement Camp and I wanted him to know that I could use him anywhere. He led half of the songs on this first sing and I had these young Officers criticize both him and me for our methods of work, he 'got away big' (excuse the slang) and the worth of a company Songleader was impressed on all these men at

the first military sing in their training camp.

This week has been a real live one. It would look like this:

- Daily Songleaders Class for Replacement Camp.
- Daily Songleaders Class for the Development Camp.
- Daily Colored Draft Camp Sing.
- Daily Liberty Theatre Sing.
- Organized Community Singing in three neighboring Towns.
- Daily Sing with Liberty Loan Workers.
- Organized program for one thousand school children for Cotton Palace Exposition.
- Colored Minstrel at Liberty Theatre Saturday Night.
- Officers Training Camp Sings for all the Candidates on Military schedule time.
- Placed Bands, Colored singers, and Colored Jazz in sixteen towns for Liberty Loan Campaign.
- Sunday night sing for four thousand convalescents at Hospital.
- Daily Sings through every company in camp from 5:15 to 5:30 with their own leaders leading.
- Started Officers class in Voice production.

I wish you could walk down the roads of the camp between 5:15 and 5:30 and hear all the companies singing under their own leaders. It is wonderful. I go through about ten companies a night and find that the songleaders are doing fine work, they all sing the fifteen minutes between retreat and supper daily.

R. W. Baxter Fort Caswell N. C.

An encouraging incident occurred at the last movie night. During the performance the lights went out and the Hall was in pitch darkness. I was outside the Building and wondered what had occurred. After a period of waiting, some leading spirit started singing which grew in volume and the sound "was music to my ears". The rhythm was excellent and so continued through a repertory of about ten songs, until the lights were turned on. I was especially pleased because the majority of the men here are of recent arrival. During the past week I have been meeting the Trench mortar battalion of eight hundred men at 11:00 A.M. daily for mass singing out of doors. This is a recognized part

of their military program. As part of my work I have prepared a yell for the Battalion and each battery and frequently begin the 'sing' by leading off with the yells. It seems to introduce the competitive feeling in the units and make them "tackle" the songs more effectively. I vary my methods daily but always with a view of playing one unit against another, leading to singing by the whole group. The work I did in the recruit camp is bearing fruit in the battalion 'sings'.

Port Caswell
Oct. 3, 1918.

From: Army Songleader
To: Battalion Commander 6th T.M.
Subject: Singing.

Systematic plan for the development of singing in
The 6th Trench Mortar Battalion

1. (a) Recommended that Battery Commanders detail four men from each battery to attend a class for battery songleaders.
(b) List of men so detailed to be furnished to Army Songleader.
(c) Battery Songleaders to meet Army Songleader at the Y.M.C.A. Hall on Mondays at 7:30 P.M. (half hour period)
2. Recommended that one Officer from each battery be appointed to supervise singing in his respective unit to the intent of encouraging its maintenance and progress.
3. Battalion singing daily except Saturday and Sunday 11:00 11:30 A.M. (as per schedule now in effect)

COPY:

It is desired that the Army Songleader have the co-operation of Battery Commanders in the above.

(SIGNED) Wm. F. Robertson,
Major C.A. Com'd'g

Reese F. Veatch Camp Gordon Georgia.

I am enclosing program of the Band Concert and Military Tournament which occurred at Camp Gordon last Friday. This affair has led to a plan for future occasions of the same sort, and it has also led to the establishing of a plan in the Non-Commissioned Officers School for competitive exhibition drills between

the different companies. I am now making plans for a competitive song contest in the Camp.

At the Tournament Friday, we were given a wonderful exhibition of the value of thoroughly organizing the Camp by a system of songleaders. After a ten minute period of mass singing, and while the photographer was getting his camera ready to photograph the immense audience of twenty thousand, many companies under their own leaders struck up songs all over the audience. It was wonderful to see the spirit of rivalry; one trying to make more noise than the other.

Our community singing during the summer in Atlanta has proven so successful that the War Community Service Board is planning to secure a community songleader to devote all his time in the development of singing in the department stores, movies, factories, parks and various other places where people gather.

Robert Lloyd Camp Lewis Washington

I am and have been working in the open air for some time. There were no October draft men; so I proposed sings for all regiments, between different drill periods. The Colonels agreed, so beginning at 8:15 A.M., I percolate from one end of the parade ground to the other; starting with the Development Battalion and winding up with the 1st Infantry. The Lieutenants are picking up fast, and run opposition to me whenever they can- generally as close to my sing as they can crowd- then they "sic" their gang on to lick mine, - but- well, I let 'em make a good showing, and then, Curtains!

To: Bert MacBae

Camp Oglethorpe

Georgia.

The Liberty Loan has kept us busy. Chattanooga went over the top and came to spare. I sang on the street last night this Christmas and taught it to the men

"We'll top the top over the top, over the top like a top
We'll run the son-of-a-gun of a Hun to death without a stop
And when he hollers that's enough, we'll take no chances but
treat him rough
We'll top the top over the top, over the top like a top."
The song was written by a boy in camp, Jack Sterns.

Colonel Munson, now Brigadier-General, the leader of this Morale work in all our camps has told me that singing and boxing are the two greatest things in the work. The plan he has here is to have a Morale Officer of the entire camp. Each section to have a morale officer to work with him and meet in conference each Monday morning. Under these sectional officers are what they call morale soldiers or sergeants, one in each company. The work of these men is to keep up all forms of work to help build up morale and spirit. A few of the things they do are as follows: see about mail, write letters for the men, have company singing, play games, etc. Now my work is along the singing line and I am held responsible for these leaders learning the songs and how to present them. I choose section song-leaders to lead the singing in the different groups. These men correspond with Battalion songleaders in the Infantry Camp.

Mr. Nottingham, the Zone leader in the Liberty Loan asked me to choose three leaders to go out with three different teams and I sent Sergeant Booher, Sergeant Salander, and Private Lammending and they all have proven wonderful men. The work got over fine and Sergeant Salander sang till twelve o'clock one night asking a Two hundred (200) dollar band for each song.

====+====

George Mitchell

Camp Mills

N. Y.

Last week I had one good sing for which I must hand the bacon to the Songleader at Camp Wheeler. It was necessary to teach the Sanitary Train, Supply Train and the Ammunition Train the Division song, written by a private in one of the Infantry Regiments. If these men had't the germ of song planted, what I had to do would have been much more difficult- for teaching a song without band or piano in the open without song words or any other help isn't the easiest thing to do. However, the men all got the song and sang it well, some seventeen hundred of them.

Had a good sing the week before with the — Infantry from —. The men know many songs and sang them well. In my position here as one who gets men from various camps, I'd like if I could know just what the men have been taught. My work would be easier and thus cover a greater scope. I could give the men new (to them) stuff give the band leaders new band scores etc.

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Frances F. Brundage,
Executive Secretary

Vol. 1. No. 53

October 26, 1918.

NOTICE

1. General Army Regulations, found in Paragraphs 1184-1189, inclusive, state the conditions under which telegrams are to be used and charged to the Government. It is unnecessary to quote in full these paragraphs, but will suffice to state that the regulation covers the following points in the following manner:

2. Telegrams are to be sent "only in cases of urgent and imperative necessity." "Day telegrams will not be sent when night telegrams will serve the purpose. Night telegrams will not be sent when delivery can be made by mail the following morning."

3. The following things cannot be included in a telegram charged to the Government:

Making application for leave of absence or extension of leave or inquiry whether the same has been granted, and the replies thereto.

Anything relating to salaries or correction of expense vouchers cannot be included in a Government telegram, even though the person is employed by the Government.

4. You will kindly govern yourself in the use of telegrams, in the light of the above instructions.

5. The officer of the Signal Corps who reviews our telegrams will be governed by the above regulations and whenever he finds telegrams violating such regulations, he will send them back to the Commission with a bill against the individual who had them sent and such individual will be required to pay for such telegrams out of his personal funds. This officer, reviewing telegrams is considerably behind with his work. He is now review-

- 2 -

ing telegrams sent out in January. He has already sent back some telegrams to this Commission. Infringement of these regulations seems to have become much more frequent lately. Hence we may expect a larger percentage of returns later on than we have been receiving heretofore.

6. This information therefore is forwarded to you in the hope of saving individuals from having to pay for telegrams unexpectedly from their own funds.

(Signed) J. W. PARKER
Chief Clerk.

P.S. Reservations of rooms at hotels cannot be included in telegrams paid for by public money. They must go "personal". Several violations of this rule have occurred recently and will make it necessary for the Chief Signal Officer of the Q.M. Department to send such telegrams back to be paid for by the individual.

Howard Wade Kimsey Camp Border Texas.

For about three weeks I have been in Galveston working with three different groups of men, the Coast Artillery, two regiments of Marines, and a Battalion of U S Guards, about thirty-five hundred men in all, and they have responded to treatment in fine shape. The Marines are the best singers, but the Guards are a close second. I have also assisted in singing in the city with the Fourth Liberty Loan campaign, and some community and other public activity singing co-operating with Mr. Robinson the War Camp Community Service Secretary.

George E. Knapp Camp Pike Arkansas

Quarantine was strictly enforced both in camp and in Little Rock. On Monday Mr. Hart, Dramatic Director, and I asked permission of headquarters to carry out the following idea and we were given support at every stage of its development. We scoured the camp for talent and assembled two pianists, two groups of singers and two small orchestras. Two trucks were obtained at the Quarter Master, two pianos from the E.C., and

the respective outfits loaded on the trucks toured the camp each night of the week. Mr. Hart has charge of one truck and I the other. He had a quartet of singers, five jazz men from the Commissioned Officers Training Camp, band and pianist, and I had violinist, guitarist, banjoist, pianist and four "singers". Each truck had three men to hold the piano in position while we were in transit. Canvas signs painted by the Quarter Master in red and blue read: "CHEER-UP! KILL THE FLU! CHECKER WAGON." These were attached to the sides and rears of the trucks. Each truck took a different route and stopped in the middle of each block on every street, - it requiring the week to get completely around the camp. However, on each night one of the trucks made the Base Hospital and the Emergency Field Hospital, reaching all the sick. The program at each stop lasted from fifteen to twenty minutes. Two of my boys did character songs and my little orchestra could respond to any request whatever for the popular songs. Impromptu songs and dances by men at the areas visited added variety to the programs. We were enthusiastically received, and left amid cheers and fervent "thank you's" and "come again tomorrow night". We started at 6:00 P.M. each evening and kept at it until 10:00. After the first night requests were phoned in by company officers - "Can you please come to our area tonight with the "Cheer-Up Wagon?" Officers from Headquarters down here expressed high praise for the stunt and the Camp Surgeon said it was worth a ton of medicine.

On Saturday night I had my only group sing for two weeks. Company E, 1st Replacement Regiment was given a party out of doors by its officers and I was invited to lead the singing. The company had not been with me as an organization before but

took up the songs lustily and with a program interspersed with boxing and singing and refreshments it was one of the pleasantest evenings I have had in camp. There were about three hundred men there. The Colonel of the Regiment, a major, the captain and the lieutenants with some lady guests were present and they applauded the singing.

The quartets for the Liberty Loan work in Little Rock were rehearsed but only one was able to get in on account of sickness and transfers. The organization making the trip was reduced to a trio but made such a hit that it was excused from camp duty and has been in town during quarantine. Fleming, tenor; Stearns lead; and Carter, baritone are from Oklahoma University. They have had lyceum experience and worked up the Liberty Loan sings to such good advantage that they were kept busy every afternoon and evening. They were entertained at different homes, treated to the best the town affords and have had a ripping time. They are the only privates that I know of that were free of camp quarantine. They will return today and I have them already detailed for this weeks' Cheer-Up wagon. I have also had the promise of the captain of Headquarters Company of 182nd Depot Brigade that they will be transferred to his company so as to be together and handy to get at. They are fine fellows in every way.

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John R. Jones Camp Sherman Ohio

In my big regimental sings I very frequently give brief instruction on the matter of the care of the voice. I show the boys how, by keeping the teeth rather close together, and using a nasal quality, they are able to make a much clearer tone and produce a more satisfactory tone, with minimum effort and dis-

comfort to the throat, i.e. in the open air.

For instance- I explain to the boys that the voice that carries in the open is the well poised, forward, clear voice, and not the loud noisy one. I explain that if they know that the Song Director is going to say something to them that if they concentrate and keep their eyes on him their bodies will remain perfectly still and their sense of hearing will be more acute; that one half of their trouble on the Parade Ground is due to their uncertainty as to the word of command, that sometimes this is due to the Officer's voice being a little husky from too much use, but that the principal reason is the lack of concentration on the part of all the men. Then again I would teach them the value of sustaining tones, that the singing that is peppery 'close to' does not carry at a great distance, but that the singing of well sustained tones on the vowels ah, ay, ee, o and oo, is the most important and the best one for developing their musical senses. Then I give instruction on how to beat time, giving examples of rhythm and rhythmic swing. The Songleaders always beat time with me in our instruction classes. The result was that in our big Regimental Sings the Officers would stand by their respective companies and assist in the singing by beating time themselves, watching me carefully all the time.

Ira Hamilton Camp Greene N.C.

The --- (colored) is the only unit now training here for overseas and Colonel Kent asked me to give them as much time as I could.

I have met the Songleaders, eight from each company, on Mondays, Wednesdays and Fridays at 10:30 to 11:30 A. M. and I have

had the time of my life. It is my first experience with black boys so I was curious to learn just what I would do with them. Major Logan drew them up in front of his quarters and turned them over to me. "Take 'em anywhere you please; they're yours." So I marched them down to a little stretch of woods, and had them sit down in a semi-circle. "Tune up a little for me, boys, I want to know whether you know how to sing." Instantly a big shiny black fellow got up and began "Swing Low, Sweet Chariot." Well I got a thrill I haven't had for a long time. They gave me four songs, "Swing Low", "Work Don't Bother Me", "Raise Rucus 'Night", and "It Takes a Long Tall Brown Skin Man to Make a German Lay His Rifle Down". I got them right up on their feet and showed them how to hike to them so we are hearing those songs everywhere now, and I'll have to say that "Work" and "Raise Rucus" are just about the best hike songs I have ever heard.

My policy with these men is to use as many of their own songs as possible and in addition the regulation songs. In that way, they are going to have a great many songs instead of a few, for they have quantities of wonderful material and all they need is to be taught how to make use of them.

We had a Regimental sing Wednesday. It was to be at 4:15 to 4:30. The Colonel was present and he asked for "another" and "another" until 5:00 o'clock when all the athletic time had been taken up. But the Colonel said it was worth it. I don't know when I have heard such singing. We had no instruments. I stood on a platform, and had about twenty-five leaders up there, just behind me and they worked to 'beat the band'. I am becoming convinced that the best way in the world to develop singing is

to our ~~at~~ all instruments. There is no temptation to stop and listen to the band.

Thurs~~day~~ I gave the whole day to the --- and went through every Company giving a fifteen minute period. I did nothing but ~~teach~~ them new songs, and of course the same songs to each company. In the afternoon the Colonel and his wife drove around and ~~listened~~ to me give the work to several of the Companies.

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George~~s~~ Bob Wick Camp Bastis Virginia

I went to ----- where there were two of our ----- Regiments starting for over seas. They did not leave until Sunday and I stayed over. O'Hara was there and we had a mighty busy day of it. In all there were about ten thousand troops embarked. They were shipped from four piers and we had them singing from the time they arrived in ----- until they were on the transports. Besides the ----- Regiments there was a Regiment from ----- and one transport filled with colored labor troops.

Yesterday I went with our Battalion here on a hike but it was real work to make them sing as they were all new troops and the weather was bad. When not busy with my own work here I have been helping the Red Cross Field Director here. We have no accommodations here for relatives of the boys who are sick or who have died and it is now a big problem to take care of these people and find a place for them to stay. I am doing all I can to keep up my own work and help out in any other way that I can.

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Geoffrey O'Hara Camp Stuart, Hill Newport News, Va.
and Langley Field

For reason of the fact that the men at Langley Field cannot

ordinarily be assembled in the daytime I have done my work there in the Y.M.C.A. but in conjunction with such entertainment as they had going on, but of course always with instruction in view.

Camp Hill is made up of scattered groups, a few of this and a few of that, called casuals. I believe that the work there will mostly have to be done in the evenings in the Y.M.C.A. huts. That's the way I have had to do so far.

At Stuart I can get four regiments a day sometimes but they are never allowed to come together to sing. There are four "blocks" and I must go from one to the other to work in my sings. In other words each regiment is always "quarantined". The last big Embarkation found me on the pier conducting "sings", and it turned out to be a great success. As luck would have it, just as the men were singing their best, along came the Major-General in command of the port. He heard the singing and when he got near me he stopped and seemed to forget for the time being what he had come there for. He was all smiles, and when the boys got through one chorus he requested another, and another, and then said, "that's fine, that's fine, keep it up."

Next day I went around to see the officer who has charge of all troop embarkation and he said to keep it up. One of the General's staff, when I asked for his opinion of the enterprise said, "just so long as you don't tear down the pier, keep it up." I might say in passing that we had the place fairly in an uproar and we finished with cheering and yelling. One battery I might say went on the boat in fairly a frenzy of song. It is desirable that I do this work in conjunction with the Red Cross Canteen ladies while they are pouring coffee. Every man, black or white that leaves this port gets a cup of coffee and two big

biscuits. While helping to pour the coffee I can readily get fairly well acquainted with the men!

O. Gordon Erikson Camp Sevier S.C.

The quarantine has raised havoc with regimental singing but through the kindness of the Commanding Officer I have had regular songleader's classes, giving each man the opportunity of directing this group, starting the songs in many different keys, and putting "the pep" into his conducting. The leaders are clever and will give their companies some new ideas and songs when the quarantine lifts.

I have many ideas for big song fests, which I know will please the men: Camp fires, Musical Comedies, Minstrel Shows, etc. I am very happy in my work, enjoying the enthusiasm of the men and the Musical programs on such a large scale.

George Mitchell Camp Mills L.I. N.Y.

"The prophecy of ten million singing the Marseillaise ("in French of course") was nearly fulfilled the other day at Mills.

When I saw what I thought was the whole American Army coming to me I quavered, I demi-semi quavered. The Liaison Officer who sent me the men told me I had six regiments or a total of eighteen thousand. Thus is the guilty punished. I'm cured of satire!

George Mitchell N.A.

(The N.A. doesn't mean National Army- but never again)

Arthur Lawson Camp Wheeler Macon, Ga.

Will now give you a report of my work with the Dixie Division, - now that I have left them and returned to the Camp for

the new work.

My arrival here in September was just about the time the Division started to move, so I had very little time to meet them. However, I got to work and every morning at the Y.M.C.A. had the 106th Signal Corps and such other men as they could send me during the rest of the day. Then in the evening I worked before the picture shows.

The night we left for the North was a mean drizzly evening but after mess, which we ate in the railroad yards (and let me say I never enjoyed a meal more) the boys were grouped in their separate Companies. I went to one after another and started them singing. Wound up in a big freight shed which was under construction and had no light in it, started the singing in the center and before long the whole place had gotten in on the sing. As there were about a thousand in there it was a weird sensation, as you couldn't recognize the man next to you.

We went on the train about ten o'clock and the first place we stopped for exercise and a parade was ----- . As we had no band we sang from the time we left the station, through the town, until our return.

On the train I got the boys from two cars in one for singing which relieved the monotony of a long jump as they were never allowed to leave the train. When we reached -----, there we found a good sized parade ground for the men to exercise in and after they had their drill the Red Cross gave them coffee and sandwiches. The Commanding Officer then lined them up and we sang five or six songs for the ladies.

In ----- station the boys all hung out the windows singing in good shape. As they were feeling in the mood for it they

fairly raised the roof.

The Dixie Division was one of the finest lot of people I have ever met, from the Commander down. All were enthusiastic over singing and expressed themselves as to its being about the greatest thing for Morale, giving the men healthy lung exercise and mental diversion.

Now I am back at the old post and found a mighty hearty welcome and the Development Battalion waiting to begin. I have had the men every morning on the field, and the Officers in the evening at their own Club. We work about an hour.

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MUSIC IN THE CAMPS

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November 2, 1918.

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John B. Archer

Camp Devens

Mass.

On my return to camp a week ago Tuesday, I was sent for by General McCain who expressed a great desire to have the singing restored to the state which had obtained before the influenza epidemic. He seems to be very much alive to the power of it for reinstatement of the morale and asked me to take up a schedule of outdoor sings immediately with the Assistant Chief of Staff. The enclosed memorandum is the result and is one of the best I have seen. The attached schedule is perhaps larger than will again appear because I thought it best to get things started with a vengeance after our enforced vacation. The sings have been vigorous and the classes valuable, for the boys react very quickly. I consider the work with the Development Battalion exceedingly important both from the standpoint of improving morale and getting at the foreigners and their commanding officer has expressed his gratification with what has already been done.

The Depot Brigade has been singing by companies every day for a half hour and we shall get at their songleader next week.

HEADQUARTERS, TWELFTH DIVISION

Camp Devens, Ayer, Mass.,
October 10, 1918.

INSTRUCTION
MEMORANDUM
No. 65

The following scheme for the instruction of the units of the Division in mass singing is announced for the information and guidance of all concerned.

1. This mass singing will be under the direction of Mr. Archer, Cantonment Songleader.

2. From two to five men from each company in the Division will be selected to learn new songs and receive instruction suitable to qualify them to teach the men of their respective organizations.

These men will be selected for their voices, pep and general ability to lead.

3. Men selected from the four Infantry Regiments of the Division will report to Mr. Archer at the Knights of Columbus Building, near the Liberty Theatre from 6:15 to 7:00 P.M. on Tuesday of each week beginning October 15, 1918.

4. Men selected from the other units of the Division will report to Mr. Archer at the Knights of Columbus Building, near the Liberty Theatre, from 6:15 to 7:00 P.M. on Wednesday of each week beginning October 16, 1918.

5. Mass singing will be incorporated with military training to the extent that each company will have ten or fifteen minutes of such practices daily. This practice can be taken during the time allotted to company athletic training.

6. In order to provide further means of improving the mass singing, battalions will be assembled for practice as per the following schedule:

Monday	October 14th	1 Bn.	36th Infantry
Tuesday	" 15th	1 Bn.	36th Infantry
Wednesday	" 16th	1 Bn.	36th Infantry
Thursday	" 17th	1 Bn.	73rd Infantry
Friday	" 18th	1 Bn.	73rd Infantry
Saturday A.M.	" 19th	1 Bn.	73rd Infantry

Monday	October 21st	1 Bn.	42nd Infantry
Tuesday	" 22nd	1 Bn.	42nd Infantry
Wednesday	" 23rd	1 Bn.	42nd Infantry
Thursday	" 24th	1 Bn.	74th Infantry
Friday	" 25th	1 Bn.	74th Infantry
Saturday A.M.	" 26th	1 Bn.	74th Infantry

The services of the regimental band will be afforded for these meetings and the details and hours will be arranged by the regimental commanders concerned and Mr. Archer, who can be reached at the Liberty Theatre.

The schedule outlined above will be repeated in the same order on succeeding weeks if weather permits.

7. Regimental and separate unit commanders will afford Mr. Archer all possible support in these matters.

BY COMMAND OF MAJOR GENERAL McCAIN:

A. G. LOTT
Colonel, G.S., U.S.A.
Chief of Staff

Official:

Chas. C. Quigley,
Major, A.G.D., U.S.A.,
Adjutant.

Following is a copy of a letter to Mr. Hanzer from Mr. H. S. Braucher, Secretary, War Camp Community Service:

"Last Friday a member of our Board of Directors in talking with me said that reports had come to some of the leaders in the Episcopal Church that under the song leaders of the Commission on Training Camp Activities, a great many songs were being sung which contained profane expressions and that with the chaplains and others working to do away with profanity, he felt that this was very undesirable. I promised to pass his suggestion on to you."

David Griffin Camp Travis and Kelly Field Texas

The Kelly Field Glee Club finished their tour in aid of the Liberty Loan in the 11th Federal Reserve District on Wednesday morning of last week, and since that time I have been largely recuperating from the effects of it.

The Deputy Governor of the Federal Reserve told us we had drawn crowds where everything else had failed. Austin wired that the Club "thrilled" the audience to wild enthusiasm and were responsible for the greatest rally ever held in the city.

We sang in fifteen towns and cities in eleven days and had to turn away hundreds wherever we sang indoors. The people treated us like gods and showered favors on us, meeting us at the trains with Packards, Chandlers, Cadillacs etc. and showing us their cities and entertaining us at their homes. We suffered from too much festivity. The program at Sherman is typical of that we sang everywhere and believe me, the speaker came on in the midst of more applause than he could wish for. Of course, there were encores and these consisted largely of popular camp songs but sung in parts and with changes of tempo. Mr. Evans, Army Songleader recently appointed, told me that the Commander at Fort Sam and John Wise and Camp Stanley, every one of them, asked him "Can you get us a Glee Club" which I wasn't too modest

to interpret as expressing a desire on their part to rival
Kell-Held.

-----+-----
John A. Driscoll Camp Lee Virginia

This has been a very interesting week. Arriving on Monday
after a furlough and fully expecting that there would be no
opportunity for work I was agreeably surprised to have the Chief
of Staff inform me that the General had been inquiring for me
and desired that I get to work immediately as the men were get-
ting in a rather dejected state of mind, no amusement of any
kind and a rather strict quarantine for three weeks having taken
away all pep and spirit.

I got busy at once and arranged to work at both ends of camp
with the result that we have had some form of entertainment
every night. Of course, we always have from three-quarters of
an hour to an hour singing at every gathering. At the Replace-
ment Camp nothing starts until the Songleader appears.

I am very happy to enclose drill schedule for Depot Brigade
which you will note contains a definite period for singing for
the first week (9:30 - 10:00 daily). I have hopes I will be
able to have the three following weeks arranged for in the same
manner. The men get four weeks training in the Depot Brigade
and then are transferred to the Replacement Camp where singing
is a part of the daily routine and the initial training in the
Depot Brigade will make it so much more satisfactory when they
arrive in the Replacement Camp.

-----+-----
Sam S. Losh Camp Bowie Texas

Since starting work I have used and distributed ninety thou-
sand of my own arranged Song Sheets in this camp to soldiers

and about fifty thousand to civilians in park singing, here and
in Dallas. I made one trip to Wichita Falls where Call Field is
located, worked with the boys, and had a community sing in town
with five thousand people present.

I have been able to get permission to use small groups of
boys for singing in the interest of the Liberty Loan on the
streets. They are the most effective means of arousing enthus-
iasm locally that we have and they get results.

-----+-----
Chas. S. Wengard Camp Shelby Miss.

The Liberty Day singing went well as could be expected con-
sidering the personnel of those who were in attendance, a large
majority being from the Development Battalion and those left
here because of mental or physical deficiency. Colonel Wykes
and his staff from Headquarters were present and I had the
pleasure of meeting him. The songs used were: "America", which
we opened with, after which there were some speeches, then sing-
ing of "Good Morning, Mr. Zip", "K-K-K-Katy", "Old Black Joe"
and "Over There". Then came several special vocal numbers by
Mr. Butler and party, followed by singing of a picked chorus of
colored troops led by Mr. Elliott, a colored Y. M. C. A. man
whom I have found to be very good and much interested in his
work. They sang the "Battle Hymn of the Republic" and "Swing
Low, Sweet Chariot". Their work was splendid. After this,
athletic events were pulled off, then the crowd was assembled
around the large truck upon which I had a piano, and we sang
"The Star-Spangled Banner", which to my delight was entered into
with fine spirit by all and went really very well. There were
about two thousand persons at these exercises.

Francis Russell Fort Bliss Texas

The regimental choruses and quartettes organized here were of great use to the community at the opening of the Fourth Liberty Loan Campaign during the past few days and will be used throughout the drive. Last week soldier singers were the nucleus for the first "Liberty Sing" held in front of the new Liberty Station.

Saturday night, September 28th, the four choruses (fifty voices each) sang on various street corners and made a big hit. Each sang with its own leader.

Tuesday night, October 1, I was asked to bring a chorus of soldiers as the feature for the first mass meeting of the drive. I had four hundred cavalry recruits out of six hundred I am working with and the enclosed notices will indicate the hit they made. They sang for half hour without repeating numbers, and completely drowned out the three thousand civilians who were present in Liberty Hall. I also had the audience sing for the boys and after they gained courage, they made a fine showing; and then, when everyone in the hall joined in, we had some real spirited singing.

The parodies following seemed to go well and are being sung at all meetings around town. Community singing is on the boom here and the singing of the soldiers at the Fort has been the means toward this end.

The big Song Contests have done much to arouse general interest in singing. General Hornbrook, in command here was at this contest and I understood he was very well pleased with the showing made by the recruits.

(To Tune of Dixie)
"Oh Kaiser Bill is full of consternation, for he's fighting all creation,
Buy a Bond, buy a bond, Don't delay, buy a bond.
He thought he owned all the land and ocean, We will spoil that foolish notion,
Buy a Bond, buy a bond, don't delay, buy a bond.

Oh, we're bound to beat the Kaiser; buy a bond, buy a bond,
If you do right, we'll win this fight; Don't be a stingy miser
Buy a bond, buy a bond, Right now to cook the Kaiser,
Buy a bond, buy a bond, Right now to Cook the Kaiser.

---+++---
(To the tune of "K-K-Katy")
"K-K-Kaiser, down with the Kaiser,
He's the only G-G-Guy that we detest;
When the M-M-Moon shines over his tombstone,
We'll be glad in Liberty Bonds we did invest.

---+++---
(To the tune of "Over There")
Over there, over there, send the word, send the word over there;
That the bonds are selling, the bonds are selling,
The folks are buying everywhere.
So prepare, say a prayer, send the word, send the word over there
We will buy 'em, we're going to buy 'em,
We will buy, buy, buy, till it's over, over there,

---+++---
"Letter to the Boys "Over There" from the Boys "Over Here".
(To the tune of "Long Boy", "Good-bye Ma, Good-bye Pa")

Hello Si, hello Hi, hello Joe, Jim and Hesekih,
I may not know what the War's about,
But you bet, by gosh, I'll soon find out.
And, oh my soldier, don't you fear,
I'll buy you a peach of a souvenir,
I'll buy you bonds and thrift stamps too,
And that's about all one feller can do.
Bonds get the Kaiser- Bill's goat.

The choruses here did fine work for the Liberty Loan Committee until they stopped the public assemblies because of the epidemic.

Both the 5th and 7th Cavalry Minstrel Shows worked at the big Festival of the Allies held here for the Red Cross, October 2, 3, 4, 5 and made hits.

Have had much favorable comment on the showing made by the four hundred recruits who sang at the first of the new Loan

meetings. They showed to advantage in quality and spirited manner of singing, and one feature of importance was the fact that they sang all their songs without cards or song slips; all from memory and nearly every one of them singing. Hope to do more with them in the very near future.

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Gwilym Miles

Camp Meade

Md.

The work by next week will be back to full time. The quarantine on out-of-doors (massed) singing is lifted. I have been busy arranging and starting my schedule and while everybody is working very hard trying to make up for lost time, I have the same hearty cooperation from everybody here and the results are gratifying. The boys are feeling the strain of the long confinement- but take it for the most part in good nature. My schedule so far arranged is as follows:

8:40 A.M. 17th Infantry
9:10 A.M. 33rd Artillery
10:00 A.M. 71st Infantry
11:00 A.M. Ammunition Train

1:45 P.M. Infantry

The signal Corps are trying to arrange for 11:30 and the 31st and 32nd Artillery are trying to get time in the afternoon.

The Theatre is not yet opened; but I find plenty to do among separate companies, brushing them up and working up Company spirit and plenty of "pep".

The 63rd Infantry are doing good work under their songleader, Lieutenant Conley. I am to see him soon about the organization of all units and they will then be independent. They have a rather good band, so they are all O. K.

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