THE UNITED STATES WORLD WAR ONE CENTENNIAL COMMISSION

UPPER MIDWEST REGIONAL MEETING

PRITZKER MILITARY MUSEUM & LIBRARY

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The Commissioners

THE UNITED STATES WORLD WAR ONE CENTENNIAL COMMISSION

Col. Robert Dalessandro, USA (Ret.) *(Chair)*

Mr. Edwin Fountain *(Vice Chair)*

Maj. Gen. Alfred Valenzuela, USA (Ret.)

Dr. Libby O'Connell

Mr. James Whitfield

Mr. James Nutter, Sr.

Dr. Monique Brouillet Seefried

Mr. John E. Hamilton

Col. Tom Moe, USAF (Ret.)

Mr. Jerry Hester

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Honorary Commission Co-Chairs

The Honorable
JAMES E. "JIMMY" CARTER
President of the United States
(1977-1981)

The Honorable
GEORGE H.W. BUSH
President of the United States
(1989-1993)

The Honorable
WILLIAM J. "BILL" CLINTON
President of the United States
(1993-2001)

The Honorable
GEORGE W. BUSH
President of the United States
(2001-2009)

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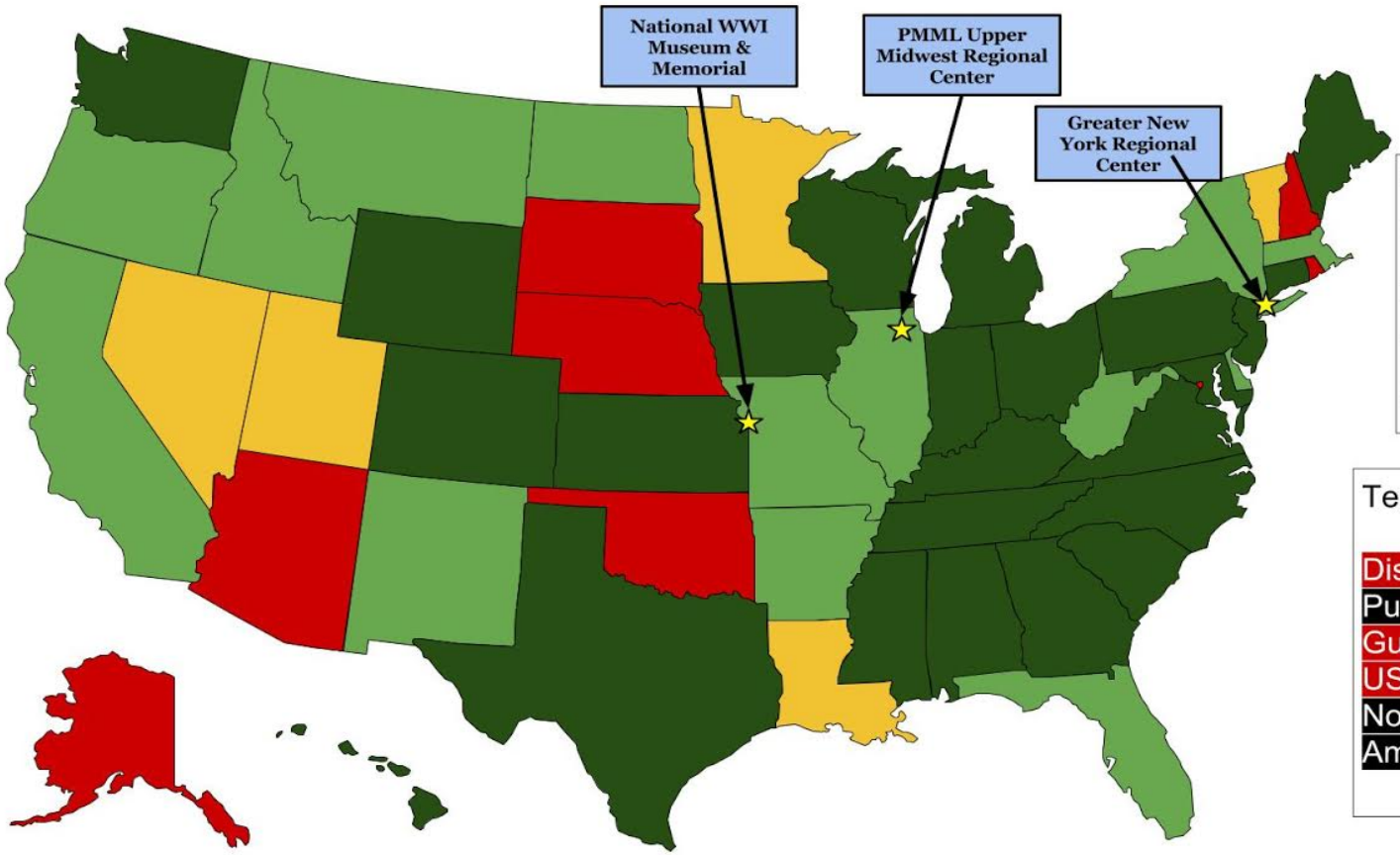
Tenets

- Honor
- Educate
- Commemorate

State Commemorative Bodies Statuses 15 March 2016



ww1cc.org/state-outreach

Comm. Body Established - Dark Green

Comm. Body Est. Imminent- Light Green

Moderate Activity - Yellow

Minimal Activity - Red

No Reported Activity - White

Territories and DC Statuses:

District of Columbia
Puerto Rico
Guam
US Virgin Islands
Northern Mariana Islands
American Samoa

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WWI 100 YEARS

ORGANIZING A STATE COMMEMORATIVE BODY

Commissioner Tom Moe, Ohio
Dennis Skupinski, Michigan WWI Centennial Commission
Tim Lane, Iowa WWI Centennial Committee

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LIVING HISTORY

Kristen Hoeker, Midway Village Museum
Dave Fornell, WWI Re-enactor

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WWI Memorial

Joe Weishaar, Architect

Site for the National World War I Memorial at Pershing Park on Pennsylvania Avenue "America's Avenue," between the Washington Monument and The White House.

The memorial and park design for the **National World War I Memorial at Pershing Park** reconfigures Pershing Park into three distinct spaces, each of which responds in different ways to the challenge for the site to serve as both a memorial and an urban park.

WW1CC.ORG/DESIGN

WW1CC.ORG/DESIGN

Commemorative Wall

The raised figurative walls will visually express a narrative of the sacrificial cost of war, while also supporting a manifestation of freedoms enjoyed in this country.

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State Outreach

- The Green Book: Guide to State Commemorative Bodies
  - ww1cc.org/state-outreach
    - How to set one up
    - What to do once you have one
    - Resources from the National Commission
    - Collaboration with other states

- Goal: Establish bodies in All 56 State/Territories by April 6th, 2016 – 99th Anniversary of US Entry into WWI.

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WWI 100 YEARS

UPPER MIDWEST REGION COMMEMORATIVE ACTIVITIES OPEN FORUM BY STATE

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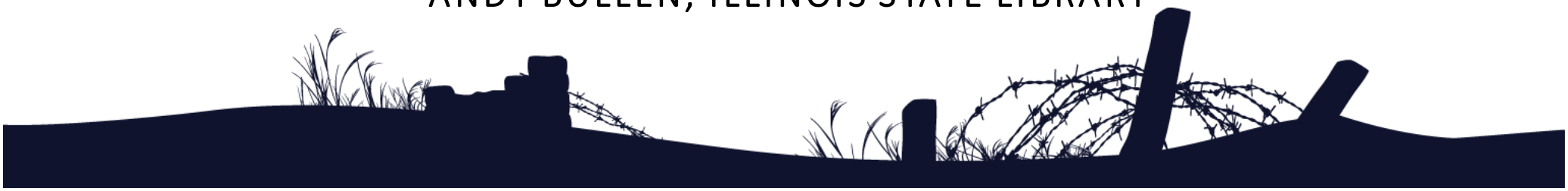
World War I MUSIC

TERI EMBREY, PRITZKER MILITARY MUSEUM & LIBRARY

ANDY BULLEN, ILLINOIS STATE LIBRARY



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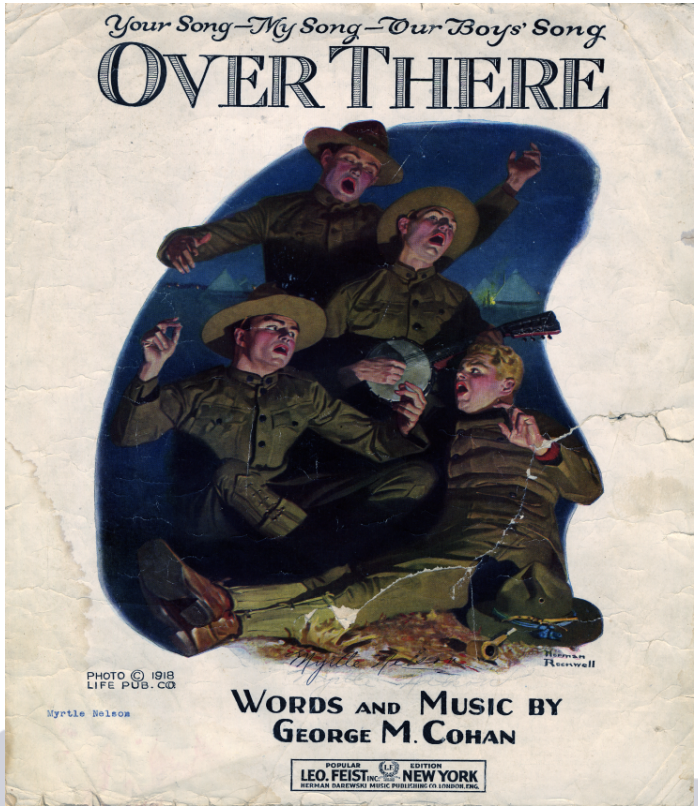
World War One Music at the PMML

- PMML has approximately 400 music scores.
- Many of the scores have been scanned.



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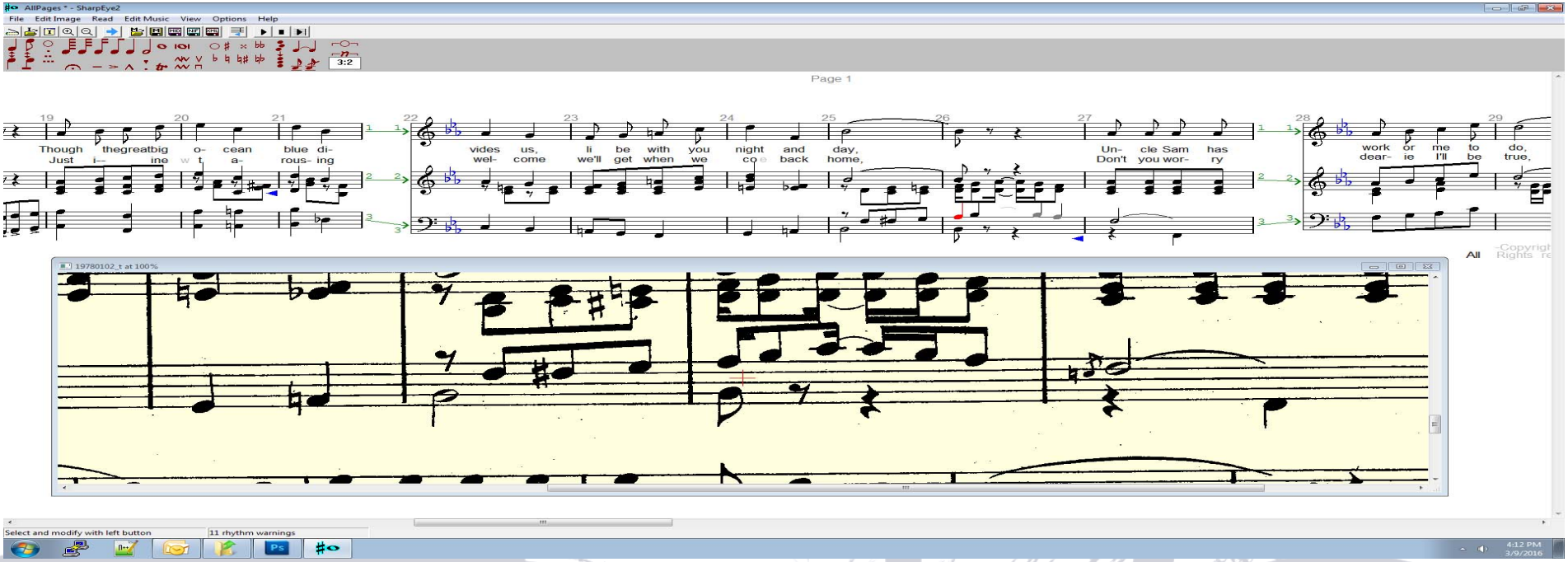
Andy Bullen & Illinois State Library

- Andy Bullen from the Illinois State Library has the ability and software access to convert the scanned scores to MP3 and MIDI files.
- A portal for digitized WWI content is in development.
- A sample of approximately 20 scores have gone through the conversion process. Here's a completed sample (Joan of Arc, They Are Calling You):

PRITZKER MILITARY MUSEUM & LIBRARY

Andy Bullen & Illinois State Library

- Here's what the process looks like:



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World War One Music at PMML

- PMML plans to catalog all the MP3 files separately in OCLC's Worldcat database to make the files accessible to other institutions. These records will have links to where the files live on the ISL portal and PMML's website.
- PMML has asked its web developer to alter its current website design so that the OCLC music score assets launch with the MP3 player.

CONNECT, COLLABORATE, SUPPORT

“Offerings”, written by John Davis

Crowded together, stamping boots, white breath or cigarette smoke wafting out from under rain clicking tin helmets,
We waited for the word in that trench.
The old timers knew if you held your top button over your nose, and breathed directly on your skin,
There was a sensation of warmth.
It lasted but a second or two, but overwhelmed even the spears in stiffened toes, and stopped shivers for a precious while.
Someone said we inhabited the smallest chapel of all, in that trench.
A spare moment of thought might slip past the aches, the ever sucking mud, and the dried, sticky sweat's clamminess,
About God, or maybe not.
Fear of what awaited over the top might dissolve into a cigarette puff’s nothingness, or into heaves, or unstoppable shakes.
We heard, out there, beyond the wire, as the other side cocked their bolts, resting their waiting offerings of lead into their chambers.
The wind which bore that sound would soon carry the incense of poison gas our way, too.
Everyone hoped as now close, whispering death seemed but moments away, its agony would be over in an instant,
Not as blindness, burns, slow, dry drowning, lost limbs, shrill volts of pain, or worse.
Our officer, vested in trenchcoat, mask hanging free, chambered his pistol. We loaded as well.
"Meet you on the other side, men!"
This is my body.
"Over the top!"
With a whistle we climbed a makeshift ladder, clown clumps of mud falling, boots slipping, and crossed over.
This is my blood.

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National Coordination Team

Contact Us:

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